

You Can



TEACH ART

Adding Art Curriculum to your

Homeschool



What's inside:

- How to choose an art curriculum for your FAMILY
- The Big 3 of ART: appreciation, history, production
- Art Supplies: what to know & what to get
- Full art curriculum options
- Lighter art options with some structure
- Ideas to incorporate art in the core subjects

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Click here to watch Sara provide ways to enrich your child's education with ART in our video on:



Questions? Just Ask...

Our friendly consultant team is here to answer your questions, M-F, 8:30-5 CT.



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the FAMILY way

Choosing a curriculum can be daunting. Our **FAMILY Way** acronym can help you sort out your family's preferences and personal needs using some diagnostic questions.

F – Faith/Philosophy:

Would you like your art curriculum to reflect your Christian worldview? Do you have concerns about the artwork selections in the lessons? Do you like the idea of your child being exposed to a wide variety of artists? Would you like to avoid art with a religious foundation?

Notes: _____

A – Approach:

Would you like to see picture studies à la Charlotte Mason style? Do you want to memorize facts in the early years à la Classical style? Do you want a clear lesson structure à la Traditional style? Do you want to combine art, history, literature, and science à la Unit Study? Would you like a bit of structure, but with room to explore your children's interests à la Eclectic?

M – Money:

What is your budget for curriculum and art supplies? Do you already have the basics and just need some specialty items? Can children share supplies? Can the instruction component be reused later by other children?

I – Individual:

Are your children eager to learn art techniques? Do you notice creative talent in your child? Does your child benefit from hands-on learning? Do they learn from demonstration, or can they follow instruction in a book just fine?

L – Life:

What do you have time for? Would you like to have an art lesson once a week? Once a month? More? Do you have a designated space for creating art projects or would there be some shuffling involved? Can you combine children for lessons? What are your children's current art skills?

Y – You:

Do you enjoy art yourself? Does it cause some anxiety? Do you need help with the instruction part? Does the messiness bother you? Does it sound fun, but you don't know where to begin? Do you feel a bit guilty for not making time for art? Are you overwhelmed by the choices in art curriculum?

ART Glossary

Art Concepts

Art Appreciation:

Teaches us to analyze art as a way of understanding the world around us. You will learn to use 7 elements of art to properly describe a variety of works. These include line, shape, space, value, form, texture, and color. Appreciation takes a lot of practice! You are developing the skills to articulate what you feel beyond what you like or dislike about a painting, drawing, or sculpture.

Art History:

Gives you a sense of the world and what was happening when a work of art was created. Art history is intertwined with world history and shaped by culture. The location, weather, and natural resources available to the artist affect what they are able to create. World religions have always used art to reflect their beliefs and communicate with the people.

Art Production:

Allows your students to use art skills to communicate their own ideas through drawing, painting, sculpting, or another art medium. It takes perseverance and patience to develop good technique, which builds character! As children improve their skills, they become more confident in their expression. The 7 elements of art are taught systematically for art production.

The 7 Elements of Art

1) Line: A path created by a moving point, mark, or object. Lines can be straight, swirly, wavy, jagged, dotted, dashed, broken, thick, thin, zigzag, diagonal, vertical, horizontal, curved, bold, parallel, or perpendicular.

2) Shape: A two-dimensional (2D), flat enclosed area. When a line crosses over itself it creates a shape. Examples of shapes include geometric, organic/natural, irregular, circle, square, rectangle, diamond, oval, crescent, heart, triangle, and octagon.

3) Form: Objects having three dimensions (3D), or height, width, and depth. You can walk around a form. Examples of forms include cubes, cylinders, and spheres.

4) Space: The area around or within objects in a composition. Positive space refers to the part of the artwork that takes up space, the object. Negative space is the area around that object. This refers to the “parts” of the picture: foreground, middleground, and background.

5) Value: The degree of lightness or darkness of an object or color. The effect of light and shade in a picture. Value terms include *tint* (adding white to make something lighter), *shade* (adding black to make something darker), and *hue* (the true color). *Shadow*, *highlight*, and *light source* are also some terms to consider with this element of art.

6) Color: The element of art derived from reflected or absorbed light. Color adds interest and mood to a work of art. It is also referred to as “*Hue*.” The primary colors are red, yellow, and blue. The secondary colors—purple (violet), orange, and green—are created by mixing the primary colors.

7) Texture: How something feels or looks like it would feel if you could touch it. There are two kinds of texture: *Real* (how something actually feels, such as a sculpture) and *Implied* (when an artist paints or draws a texture but it is artificial).

ART Supplies

Many of the art curricula we carry have a convenient art supply bundle you can purchase separately. Typically, these include enough supplies for 2 students to use the program. You can also purchase supplies as needed. Perhaps you have a nice selection of brushes and paints but need more watercolor paper. Often, though, you don't need anything too complicated to get started. For example: scissors, glue, construction paper, crayons, markers, graphite drawing pencils, colored pencils, paints (watercolors & maybe acrylics), drawing & watercolor paper, paintbrushes, and pastels.

There are levels of quality when it comes to selecting art supplies. Young children and beginner art students are generally given more modest supplies to explore their interest. A child who is showing a talent for art will appreciate higher quality supplies. Here are some examples from both camps.

Art Supplies:	Beginner Level:	Higher Level:
Scissors	Maped Scissors 5" #002696	Scotch Precision 8" #026015
Glue	Elmer's Washable Glue #031814	Aleene's Tacky Glue #026528
Construction paper	Prang Assorted 12"x18" #023708	Array Brights 8.5"x11" #023702 Black Art Paper 9"x19" #056953
Crayons/Gels	Crayola 64 Count #034874 Color'Peps Watercolor 10Ct #075112	Stockmar 16 Count #004964 Neocolor II Water-Soluble 10Ct #007554
Markers	Crayola Broad Line #036837 Color'Peps Brush Tip #009951	Azure Basic Colors #049544 Prismacolor Double-Ended #037578
Drawing pencils	Academy Sketching Pencils #020949	Prismacolor Drawing Set #049527
Drawing paper	Prang Drawing #023751 Bee Elite Drawing #049566	Bee Co-Mo Heavyweight #049550 Strathmore Heavyweight #060416
Colored pencils	Color'Peps 24 Count #021774 Prang Thick Core 24 Count #002224	Faber-Castell Goldfaber 48Ct #080503 Prismacolor Premier 72Ct #007091 Rembrandt Polycolor 72Ct #022510
Watercolor paints	Prang Washable Pans 8Ct #040041 Faber-Castell Pans 12Ct #080107	Pelikan Pans 12Ct #007553 Winsor&Newton Cotman 12Ct #043530
Watercolor pencils/ crayons	Prang Pencils 10Ct #002685 Studio Series Crayons 12Ct #063545	Prismacolor Pencils 36Ct #009436 Lyra Aquacolor Crayons 48Ct #040015
Acrylic paints	Crayola Acrylic 6 Count #013926	Royal & Langnickel Tube Paint #049505
Paintbrushes	Crayola Paint Brushes 5Ct #007581	Royal & Langnickel Zen 5Ct #078175
Watercolor paper	Ucreate 9x12, 12Ct #023783 Bee Elite 9x12, 30Ct #049625	Strathmore 9x12, 12Ct #043652 Canson XL 9x12, 30Ct #043520
Mixed Media paper	Pacon Art Street 8.5x11 #027031 Bee Inspired 9x12 #049633	Canson XL Mixed Media 9x12 #060253 Bee Super Deluxe 9x12 #049639
Pastels	Jackson Soft Pastels #045489 Crayola Oil Pastels #035153	Prismacolor Nupastels #023453 Pentel Oil Pastels #007083

ART Curriculum

Complete Art Curriculum:

K-5 | 6-12

ARTistic Pursuits (Grades K-12)



- Full art curriculum with art history, appreciation, and production
- Exposes student to a variety of media in the projects
- *Classic* courses have spiral guides with color photos of art to observe (no DVDs)
- K-3 series and the *CORE* topical series include DVD instruction
- Lesson length and frequency will vary
- Art supply bundles available for every course option



Meet the Masters (Grades K-12)



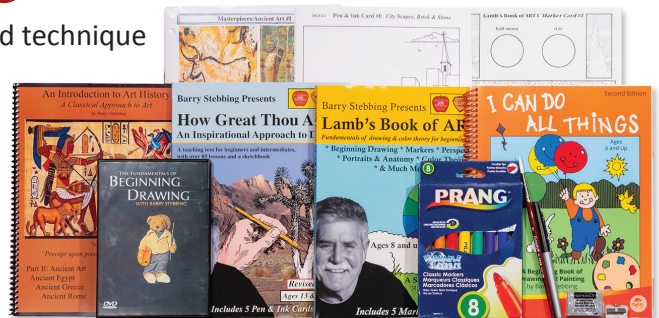
- Full art curriculum with art history, appreciation, and production
- Online instruction requires included printable worksheets
- There are 7 tracks to choose from in 3 age groups
- Choose a track of artists and the appropriate age group for your students
- Lessons are once a month for 1-2 hours
- Art supply bundles available for every course option



How Great Thou Art (Grades K-12)



- Full art curriculum with art history, appreciation, and technique
- Several course options (some with DVDs) for a variety of ages
- Uses consumable marker cards to practice techniques
- Scheduling is flexible to your unique situation
- Instructor Barry Stebbing has a talent for teaching students at all levels
- Art supply bundles available for every course option



Atelier (Grades PK-12)



- Full art curriculum with art history, appreciation, and production
- Choose from 4 levels, each with 20 streamed online lessons
- Includes a Parent-Teacher Manual you print and use
- Scheduling is flexible to your unique situation
- Optional addition of the Great Masters Virtual Museum
- We do not offer supply bundles for this program



continued...

ART Curriculum

Complete Art Curriculum:

Studio Articulations (Grades 1-8)



- Full art curriculum with art history, appreciation, and production
- Scripted lessons in a user-friendly, structured format
- Complete 1-2 lessons per week over 36 weeks
- Four levels to choose from with some flex in age groups
- Includes one full-color artwork poster per unit
- Art supply bundles available for every course option



Lighter Art Curriculum:

Art With a Purpose (Grades K-8)



- Instruction is in consumable workbooks called *Artpacs*
- Casually teaches the elements of art and requires only basic supplies
- Eight levels students move through at their own pace



Visual Manna Programs (Grades PK-12)



- Teaches art principles with hands-on projects
- Requires only basic art supplies
- Guides show many examples of master works
- The *Art Through the Core* series teaches core subjects through art



Living Art Lessons (Grades 4-6)



- Self-directed course teaches the elements of art
- Requires only basic art supplies
- Includes an *Artist Book* and a consumable *Artist Journal* for the student



Notes: _____

ART Project Ideas

Here are just a few ways you can make your Math, ELA, Science, and History curriculum multi-sensory by adding creative projects. Review these with your children and see what they come up with!



Math Projects:

- Use the elements of art such as line and form to create abstract drawings that would appeal to mathematical thinkers
 - Try turning organic shapes (flowers, clouds, or even your pet) into a drawing of geometric shapes (squares, circles, triangles)
 - Look up tessellations and see if your children can come up with their own versions
 - Create your own math manipulatives for lessons from air-dry clay
 - Make your own pizza or pie from art supplies to teach fractions
 - Make your own color-coded flashcards and identify fact families by color
 - Perspective drawing requires math!
 - Play with a spirograph and colored pens
 - Get an origami book and pretty origami paper – requires lots of geometry and precision!
- Notes: _____



ELA (English Language Arts) Projects:

- Draw a portrait of a book character not on the cover
- Act out a story with sock puppets you make yourself
- Design a better book cover for a cover you did not like
- Dress up as a book character and let someone in the family interview you
- Build the cabin from *Little House on the Prairie*
- Draw pictures of character traits like kindness, grumpiness, stinginess, generosity



Science Projects:

- Look for patterns in nature and create extreme close up drawings – leaves, feathers, & fossils are great!
- Try making a linoleum print from a nature pattern
- Sit in nature with a sketchbook and colored pencils – draw trees, shadows, puddles, etc.
- Observe how different colored paper fades in sunlight
- Tie-dye some cotton t-shirts, then experiment with other fabrics and observe the results



History Projects:

- Consider the era, location, and culture of what you are studying and bring attention to the art. It's already there!
- When learning about ancient Rome, create a mosaic tile project appropriate for your children's ages
- Design a historically accurate toga
- With a glue gun and twigs, build a pioneer log cabin
- Try your hand at Chinese calligraphy
- Build an Eiffel Tower out of craft sticks
- Make a diorama from a shoebox, toys, recyclables, and found objects

Notes: _____