

## LOOKING BACK . . .



Circle the word that doesn't belong.

24. **agility**      nimbleness      awkwardness      liveliness      spryness  
25. **gestures**      waves      signs      motions      speculations

### Lesson 13

#### “The Celestial Railroad”—Part 2



Find each word in the selection. Look at how it is used and write the letter of the best definition.

- |                     |               |                    |                       |
|---------------------|---------------|--------------------|-----------------------|
| 1. _____ incidental | a. tragic     | b. tremendous      | c. chance             |
| 2. _____ prodigious | a. native     | b. shameful        | c. enormous           |
| 3. _____ exudes     | a. closes out | b. gives off       | c. departs            |
| 4. _____ quadrupled | a. enormous   | b. dilapidated     | c. multiplied by four |
| 5. _____ grotesque  | a. cavern     | b. distorted; ugly | c. statue             |
| 6. _____ articulate | a. revolving  | b. understandable  | c. ridged             |
| 7. _____ appalled   | a. horrified  | b. attacked        | c. entreated          |



Read Part 2 of “The Celestial Railroad” (pp. 591-596).



Answer these questions.

8. Does Christian's old footpath still exist? How do you know? \_\_\_\_\_  
\_\_\_\_\_
9. Remember that the Interpreter represented the Holy Spirit in *The Pilgrim's Progress*. Considering the main stress of the Unitarians (look back at the questions on the introduction if you need to), why would they not want to stop at the Interpreter's House?  
\_\_\_\_\_  
\_\_\_\_\_
10. Why would the passengers on the Celestial Railroad not want to stop at the cross? (Consider what the cross does for true pilgrims.) \_\_\_\_\_  
\_\_\_\_\_
11. Most of Christian's sources of conflict and trial have disappeared. What has been done to avoid (the Hill of) difficulty?  
\_\_\_\_\_

12. What has been done to avoid (the Valley of) humiliation?  
\_\_\_\_\_
13. With what four adjectives does Mr. Smooth-it-Away describe the maids of the Palace Beautiful?  
\_\_\_\_\_
14. Has the Celestial Railroad been successful in removing the horrors of evil in the Valley of the Shadow of Death? Explain.  
\_\_\_\_\_  
\_\_\_\_\_
15. *Tophet* is another term for hell. What is Mr. Smooth-it-Away's explanation for hell?  
\_\_\_\_\_  
\_\_\_\_\_
16. Why is Mr. Take-it-Easy so sure he would not like heaven?  
\_\_\_\_\_  
\_\_\_\_\_

## LOOKING BACK . . .



### Complete the sentences.

17. The author of "The Celestial Railroad" is \_\_\_\_\_. The story is a \_\_\_\_\_ of *The Pilgrim's Progress* that ridicules \_\_\_\_\_, a popular ism of the author's day.
18. A \_\_\_\_\_ copies the style or ideas of an original writing in order to ridicule something. Hawthorne ridicules Unitarianism and its belief that only by \_\_\_\_\_ reasoning can man arrive at the truth—an idea known as \_\_\_\_\_.
19. The narrator sets off on his journey in the company of Mr. \_\_\_\_\_, who acts as his guide. He explains that the bridge over the \_\_\_\_\_ has been built on a very substantial base, though the narrator thought it seemed in danger of collapse.
20. At the station house, travelers receive a \_\_\_\_\_ that has replaced the \_\_\_\_\_ carried by Bunyan's pilgrim. Beelzebub no longer hinders travelers here; in fact, some of his subjects work at the \_\_\_\_\_.
21. The travelers' burdens are stowed in a \_\_\_\_\_ for the trip.
22. The conductor of the train is \_\_\_\_\_. The narrator decides he will have to tell \_\_\_\_\_ about this when he gets to the Celestial City; he is quite sure Christian will be pleased.
23. Pilgrims of old were very \_\_\_\_\_ and \_\_\_\_\_ minded. Those on the railroad are much more lighthearted and unconcerned with \_\_\_\_\_ things. The one thing that did not come up in discussions on the train was \_\_\_\_\_.

*Lessons 13, 14*



**Write the correct word from the list.**

- |           |                                       |            |
|-----------|---------------------------------------|------------|
| 24. _____ | having many people                    | gratify    |
| 25. _____ | wipe out or eliminate                 | edifice    |
| 26. _____ | a structure or building               | adherent   |
| 27. _____ | to please, satisfy, or delight        | populous   |
| 28. _____ | distinction, fame, or greatness       | obliterate |
| 29. _____ | knowledgeable, capable, and able      | eminence   |
| 30. _____ | a disciple, follower, or member of    | congenial  |
| 31. _____ | good-natured, friendly, and agreeable | competent  |

## *Lesson 14*

### **“The Celestial Railroad”—Part 3**



**Find each word in the selection. Look at how it is used and write the letter of the best definition.**

- |                      |                |               |                  |
|----------------------|----------------|---------------|------------------|
| 1. _____ patron      | a. father      | b. customer   | c. signal        |
| 2. _____ paltry      | a. humid       | b. needy      | c. insignificant |
| 3. _____ lucrative   | a. private     | b. profitable | c. greedy        |
| 4. _____ adage       | a. wise saying | b. addition   | c. repair        |
| 5. _____ appellation | a. title       | b. summit     | c. criticism     |
| 6. _____ libel       | a. danger      | b. collar     | c. slander       |
| 7. _____ impudent    | a. unwise      | b. rude       | c. imported      |



**Read Part 3 of “The Celestial Railroad” (pp. 597-603).**



**Answer the questions.**

- Vanity Fair, too, has changed, but not so much as the relation of modern pilgrims to it. Who is the chief patron of the Celestial Railroad? \_\_\_\_\_
- What stock in the fair has permanent value, causing whoever parts with it to be a loser? \_\_\_\_\_
- What inferior substitutes were offered for the following needs?
  - youth \_\_\_\_\_
  - peace of mind \_\_\_\_\_