

Story	Lesson	Lesson Pages	Reader Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
Unit 1—Perspectives Lessons 1-30									
Unit page		2	1						
Introduction Purposes for writing and reading	1	3-4		1-2	<i>1—The Author's Purpose</i> <i>2—Reading with Purpose</i>			discerning purposes for reading recognizing a need for personal selection criteria	Study skills: identifying parts of a book's format using the table of contents and index to locate information Literature: identifying authors' purposes for writing scanning text to determine the author's purpose identifying the author's purpose in paragraphs
Jake Sparks and the Case of the Missing Monkey Humorous fiction <i>by Sharon Hambrick</i>	2	5-11	2-7	3-4		gavel confidant deceased transfixed	2a Authority 5a Love	recalling and inferring facts and details matching characters and dialogue	Literature: noting the narrator of the story noting the author's use of a character to provide foreshadowing identifying the author's use of details to provide imagery Study skills: using the parts of a glossary to determine information
	3	12-18	8-13	5-6		diminutive pillar prosperity	2a Obedience 2c Faithfulness 2e Work 5a Kindness 5a Love 5b Unselfishness	identifying growth and change in a character interpreting a character's motives identifying cause-and-effect relationships	Literature: identifying foreshadowing used by the author to make a mystery believable noting the author's use of humor identifying the elements of a mystery Vocabulary: matching words and definitions Study skills: identifying the main idea of a paragraph
A Visit with a Humorist: Sharon Hambrick An interview <i>by Eileen M. Berry</i>	4	19-23	14-16	7-8		publish dialogue universal cadence philosophical humorist	5a Kindness		Literature: identifying elements of a humorous story relating the humorist's statements to examples in her writing identifying exaggeration Vocabulary: matching words and definitions determining word meaning from prefixes Composition: recognizing practice as an important element in gaining writing skill composing sentences with exaggeration

Skill Day Point of view	5	24-25		240-41	3—Who's Telling?				Literature: distinguishing between the use of first-person narrator and third-person narrator
The Squire's Bride A folktale <i>retold by Peter Christian Asbjørnsen and Jorgen Moe, translated by George Webbe Dasent</i>	6	26-30	17-20	9-10		widower contradicted coaxing parson tethered courting	5a Love 7d Contentment 7e Humility	interpreting the moral of a story interpreting the motives of characters recalling facts and details matching characters and dialogue	Literature: identifying third-person point of view noting the author's use of humor Vocabulary: matching words and definitions
	7	31		11-12					Literature: identifying third-person point of view noting the author's use of humor Vocabulary: matching words and definitions

The Scullery Boy From The Foundling <i>by Linda Hayner</i>	8	32-39	21-27	13-14		Vicar scuttle dominated flanked parchment vellum reverently Moslem scullery irksome	4c Honesty	discerning between right and wrong actions and choices	Literature: identifying elements of setting identifying point of view identifying the author's use of imagery Study skills: paraphrasing sentences Vocabulary: identifying synonyms to develop word meaning matching synonyms to build vocabulary
	9	40-47	28-35	15-16		parishioners exploits bunging bodice flounced hedges draymen livery askew	2a Authority 2a Obedience 4c Honesty 5a Courtesy 5a Kindness	identifying different characters' perspectives discerning good and evil characters using adjectives to describe characters completing analogies inferring unstated details identifying fact and opinion interpreting imagery	Literature: recognizing the author's purpose describing humorous elements identifying point of view identifying elements of mood Oral reading: interpreting literature through oral reading
	10	48-55	36-42	17-18		unlettered breach resume frivolous fortnight embezzlement amenities apoplexy apprentice valise presume	3c Emotional control 4c Honesty 5a Compassion 5a Courtesy 5b Giving 5b Unselfishness 6c Spirit-filled	comparing and contrasting characters in a story describing characters' motives describing characters' traits sequencing events recalling stated and unstated details	Literature: identifying elements of humor Oral reading: interpreting literature through oral reading Vocabulary: matching words and definitions determining word meaning from context

<p>Skill Day Syllables and accents</p>	<p>11</p>	<p>56-57</p>		<p>242-43</p>	<p><i>4—Syllables and Swords</i> <i>5—Accents and Arrows</i></p>				<p>Structural analysis: dividing words with the VC/CV pattern into syllables (syllable division rule 1) dividing compound words into syllables (syllable division rule 2) determining the accented syllables in two-syllable words without affixes (accent rule 3) determining the primary and secondary accented syllables in two- and three-syllable compound words (accent rule 1)</p>
<p>Skill Lesson: The Dewey Decimal System</p>	<p>12</p>	<p>58-62</p>	<p>43-45</p>	<p>19-20</p>				<p>recalling facts and details</p>	<p>Study skills: using charts to locate information using the Dewey decimal system to classify and locate books distinguishing between skimming and scanning</p>

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Listening to Katey Humorous fiction <i>by Louise D. Nicholas</i>	13	63–68	46–50	21		threshold felony gratifying transfixed enterprise appalled	2a Obedience 7d Contentment		Literature: identifying first-person point of view identifying and completing similes noting the author’s use of irony to create humor noting the author’s use of exaggeration to create humor Composition: writing a paragraph in first-person point of view
	14	69–73	51–55	22–23		endeavor revoked artifacts cul-de-sac dwindling relic wavering capital malice	2c Faithfulness 2e Work 5a Love	determining cause-and-effect relationships contrasting character traits	Literature: noting the author’s use of a blending element Vocabulary: determining word meaning from context Study skills: reading a chart to locate information
	15	74–81	56–63	24–26		latticed arbors trellises resolve consolation sallied witch hazel reveling excavation	2e Work 4a Sowing and reaping 5a Love	inferring unstated facts and details identifying character growth and change recalling and inferring facts and details	Literature: evaluating the author’s choice of words identifying simile noting the author’s use of humor identifying types of humor Vocabulary: determining word usage from context Study skills: reading a map
	16		82	27–28					Literature: recognizing the use of flashback in a story identifying flashback
The Apple of Contentment A literary folktale <i>by Howard Pyle</i>	17	83–93	64–72	29–30		parings steward melancholy simpleton	3c Emotional control 4c Honesty 5a Love 7d Contentment	relating story content to biblical truth: contentment is found in Christ	Literature: recognizing the author as the narrator: third-person point of view recognizing the genre <i>literary folktale</i> identifying personification noting the use of understatement in the story Composition: using personification in writing writing creative similes from clichés Vocabulary: matching words and definitions
Author Scrapbook Howard Pyle	18	94–97		269–74	8—E.A.R.S. 9—Listen and Learn			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension

<p>A Tree for the Wilderness Biblical fiction <i>by Jean Mundell</i></p>	19	98–107	73–80	31–32		<p>acacia loom incense condemned redemption tormented</p>	<p>1b Repentance and faith 2e Work 5a Love 5c Evangelism and missions 6c Spirit-filled 7d Contentment 8a Faith in God’s promises E. Christ as Sacrifice H. God as Father</p>	<p>identifying change in character relating story content to biblical truth: God provides salvation through repentance and faith discriminating between a spirit of gratitude and ingratitude determining cause-and-effect relationships identifying character traits and attitudes applying biblical truth</p>	<p>Literature: identifying simile recognizing the genre <i>biblical fiction</i> Study skills: locating verses in the Bible paraphrasing Bible verses Vocabulary: determining word meaning from context</p>
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<p>Aunt Mazey Ain’t Crazy Regional fiction <i>by Dawn L. Watkins</i></p>	20	108–14	81–86	33–34		<p>hearing lull status jaunty auger vast</p>	2e Cooperativeness	<p>recognizing that the rewards of hard work are more than monetary relating story content to biblical principles</p>	<p>Literature: demonstrating an awareness of the author’s use of imagery identifying an element of foreshadowing noting how the author reveals characters through their actions applying literary elements—setting, point of view, and main characters Oral reading: reading aloud dialogue and actions in a way that interprets the “heart” of the character Study skills: locating verses in the Bible using a glossary Structural analysis: applying syllable division rules 1 and 2—VC/CV pattern, compound words applying accent rules 1 and 3—compound words, two-syllable words without affixes</p>
	21	115–20	87–92	35–36		<p>glowered chiseled diagnosis breach wincled</p>	<p>2e Diligence 5a Love 5a Thoughtfulness</p>	<p>making predictions contrasting characters’ reactions and judging the appropriateness of each interpreting imagery matching characters and dialogue</p>	<p>Literature: demonstrating an understanding of figurative language Vocabulary: matching words and definitions</p>
	22	121–28	93–99	37–38		<p>client competency violation aghast assessment priority contempt bailiff</p>	<p>5a Love 5e Loyalty</p>	<p>demonstrating an understanding of the principle that many things are more important than money identifying and interpreting responses of characters giving evidence to support a conclusion</p>	<p>Oral reading: reading aloud character dialogue in a way that communicates motive Literature: interpreting imagery Vocabulary: matching words and definitions</p>

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The Greater God A missionary story <i>by Sharon Woodruff</i>	23	129–37	100–107	39–40		malign appease taunting biased ruefully compound	3c Self-control 5a Love 5c Evangelism and missions 6a Bible study 8a Faith in God’s promises 8b Faith in the power of the Word of God 8c Fight 8d Courage I. God as Master	demonstrating an understanding of the scope of God’s power recognizing that God will use anyone who is willing noting personal growth of a character relating story content to biblical truth: God’s promises are true identifying character growth and change identifying adverbs and the questions that adverbs answer	Literature: identifying the beginning and end of a flashback identifying flashback Vocabulary: determining word meaning from context Composition: completing a flashback scene
	24	138		41–42					Study skills: identifying the main idea and important details of a paragraph identifying statements that support a main idea summarizing with main ideas and important details
Wind-Wolves Poetry <i>by William D. Sargent</i>	25	139–42	108–9	43–44		flanks		identifying rhyming words—hink pinks	Literature: recognizing an extended metaphor recognizing that rhythm supports meaning identifying the mood of the poem identifying similes, metaphors, and personification Composition: using repetition in writing
Mowgli’s Brothers From The Jungle Book <i>by Rudyard Kipling</i>	26	143–50	110–16	45–46	5— <i>Accents and Arrows</i>	threshold hydrophobia mean moon scour mangy quarry fostering	4c Honesty 7e Humility 8d Courage	identifying the emotional responses of characters completing analogies	Literature: recognizing the author’s use of sarcasm and irony Oral reading: reading orally to convey the personality of a character Vocabulary: identifying synonyms determining word meaning from context determining word usage from context Structural analysis: applying accent rules 1 and 3—compound words, two-syllable words without affixes

	27	151–59	117–25	47–48		cunning veterans monotonous dispute assembly pads cultivated sullenly	4b Purity	describing the qualities of characters determining sentence meaning from context identifying character traits recalling and inferring facts and details completing analogies	Literature: noting the author’s use of foreshadowing recognizing the author’s use of irony identifying elements of realism in fanciful fiction Vocabulary: determining word meaning from context identifying antonyms Composition: writing descriptive sentences
	28	160–67	126–32	49–50		fodder husbandman wicker byre prime fawn marrow gullet	5e Loyalty	detecting change in a character	Literature: identifying irony recognizing the author’s use of personification identifying elements of realism in fanciful fiction Oral reading: reading orally in a persuasive manner Composition: writing an example of irony Study skills: paraphrase sentences Vocabulary: determine word meaning from context
Literature Lesson: Character <i>An article by Morgan Reed Persun</i>	29	168–72	133–36	51–52		stature illuminate loathed traits industrious			Study skills: skimming to get the general idea of an article Literature: identifying methods of revealing character in literature
	30	173–75	133–36	53–54					Literature: recognizing and listing five ways that characters are revealed in literature identifying methods of revealing character Composition: brainstorming and recording ideas about a character and how it is revealed writing a character sketch

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Unit 2—Victories Lessons 31–52									
Unit page		176	137						
Skill Day Types of characters	31	177–78		244–45	10— <i>The Shape It’s In</i> 11— <i>A Change of Character</i>				Literature: distinguishing between types of characters: <i>round and flat, dynamic and static</i>
The Granddaddy of All Frogs Regional fiction by Milly Howard	32	179–84	138–42	55–56	4— <i>Syllables and Swords</i> 5— <i>Accents and Arrows</i> 6— <i>More Syllables and Swords</i> 7— <i>More Accents and Arrows</i>	towheaded monologue scrapper brandished gingerly crooning	3c Emotional control	matching story characters with actions and traits interpreting dialect	Literature: identifying elements of setting recognizing the author’s use of humor noting the author’s use of foreshadowing Vocabulary: determining word meaning from context Structural analysis: applying syllable division rules 1, 2, and 4— <i>VC/CV</i> pattern, compound words, and words with affixes applying accent rules 1, 2, and 3— compound words, words with affixes, and two-syllable words without affixes Oral reading: reading orally to interpret dialect
	33	185–90	143–47	57–58	10— <i>The Shape It’s In</i>	degenerated initiated feud awestruck distraught disengaged indignantly incredulous		predicting outcomes matching story characters with character traits	Literature: noting the author’s choice of words noting how the action builds in a story distinguishing between round and flat characters Oral reading: reading orally to interpret dialect Vocabulary: writing sentences to convey word meaning determining meanings of words with prefixes <i>de-</i> , <i>dis-</i> , <i>in</i>
The Nisei An article by Jenna Wright	34	191–98	148–53	59–60		suppressed “in office” prestigious prominent potential evacuate restricted honorary plight occupants secluded contributing	2a Authority 2e Work 3b Mind 3c Emotional control 6a Bible study 6b Prayer 6e Forgiveness 8a Faith in God’s promises 8d Courage	recognizing cause-and-effect relationships making inferences identifying prejudice comparing facts and opinions drawing conclusions	Vocabulary: matching antonyms determining word meaning from context Study skills: scanning to locate specific details in an article identifying the main idea of an article

<p>Skill Day Propaganda</p>	35	199–200		246–47	<p>12—<i>Jump on the Bandwagon</i> 13—<i>Don't Be Fooled</i> 14—<i>Hear Ye! Hear Ye!</i> 15—<i>All That Glitters</i></p>			<p>recognizing the need to think critically when reading and listening</p>	<p>Literature: recognizing four propaganda techniques: <i>bandwagon, name calling, testimonial, and glittering generalities</i> Study skills: locating Bible verses applying biblical truth</p>
<p>Brethren Nisei Christian fiction <i>by Jeri Massi</i></p>	36	201–6	154–58	61	<p>10—<i>The Shape It's In (optional)</i></p>	<p>civil action resolute deducing marred anguished stolidly ambushed banned strafed gravely</p>	<p>1a Understanding Jesus Christ 3c Self-control 5a Compassion 5a Love 5b Giving 6b Prayer 8a Faith in God's promises C. Basis for Prayer E. Christ as Sacrifice G. Christ as Friend H. God as Father I. God as Master</p>	<p>noting the emotional struggles of a character demonstrating an understanding of historical events during World War II relating story content to biblical truth: God is sovereign inferring the motives of characters</p>	<p>Literature: recognizing third-person point of view Vocabulary: matching words and definitions</p>
	37	207–11	159–62	62–63		<p>devout vandals tojos mutely roused lamented roved</p>	<p>1a Understanding Jesus Christ 1b Repentance and faith 5a Love 5c Evangelism and missions 6e Forgiveness 8b Faith in the power of the Word of God</p>	<p>noting change in character relating story content to biblical truths: Christians are to be the light of the world; God is sovereign distinguishing fact and opinion recognizing the attitudes of characters</p>	<p>Literature: identifying round and flat characters Vocabulary: determining word usage from context</p>
<p>Skill Lesson: Atlas</p>	38	212–18	163–67	64–66		<p>topographical precipitation agricultural population densely literacy</p>			<p>Study skills: recognizing the purposes of an atlas scanning to locate specific details in an article using graphs and maps to compare information reading bar graphs and line graphs reading a precipitation map determining the appropriate sources of information in an atlas reading maps and interpreting time changes</p>

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A Ride to Honor Fanciful fiction <i>by Dawn L. Watkins</i>	39	219–25	168–73	67–68		martingale gantlets umbo campaign medals niggling	2a Authority 2d Goal setting 5a Compassion 5d Communication	discerning character traits interpreting meaning from context relating story content to biblical truth: a wise person thinks before he speaks recognizing characteristics of loyalty, compassion, and obedience predicting the meaning of a riddle	Literature: recognizing the author’s unique word choices Study skills: reading and interpreting a map Vocabulary: determining word usage from context
	40	226–34	174–81	69–70		pommel constraint falter turrets disembarked parapet	4a Sowing and reaping 5a Kindness 5a Thankfulness to men	interpreting imagery interpreting symbolism in a riddle recognizing characteristics of loyalty, compassion, and obedience interpreting meaning from context determining character traits drawing conclusions	Vocabulary: matching words and definitions
Stickball Poetry <i>by Virginia Schonborg</i>	41	235–38	182–83	71–72		ricochets		describing the person speaking in a poem	Literature: identifying anaphora noting the author’s choice of words Oral reading: participating in a choral reading of a poem Composition: using anaphora to write lines of poetry rewriting a poem to reflect another setting
The Secret Pitch Humorous fiction <i>by Earl Chapin</i>	42	239–45	184–89	73–74	4— <i>Syllables and Swords</i> 5— <i>Accents and Arrows</i> 6— <i>More Syllables and Swords</i> 7— <i>More Accents and Arrows</i>	troupe formidable ascribed seedy profusely conceded unnerved ingloriously patsy complacent prematurely vehemently chortled primly		discerning the motives of characters detecting change in character	Literature: describing the mood of the story identifying first-person point of view identifying figurative language noting the author’s use of descriptive verbs identifying simile noting the author’s use of descriptive words Vocabulary: matching words and definitions determining word usage from context Structural analysis: applying syllable division rules 1, 2, and 4—VC/CV pattern, compound words, and words with affixes applying accent rules 1, 2, and 3—compound words, words with affixes, and two-syllable words without affixes
	43	246		75–76	16—PQ3R				Study skills: using the PQ3R study method to read informational text
America’s Favorite Pastime An article <i>by Amy Miller</i>	44	247–53	190–94	77–78	16—PQ3R	destined evolve counterparts integration lapsed	4c Honesty 6d Clear conscience	recalling facts and details identifying actions that reflect character	Study skills: using the PQ3R study method to read informational text plotting related events on a time line

<p>Rest in Hope: The Michael Weathers Story A testimony by John Weathers with Eileen M. Berry</p>	45	254–60	195–99	79–80	7— More Accents and Arrows	stimulated grafts	1a Understanding Jesus Christ 6b Prayer 7c Praise 7d Contentment D. Identified in Christ H. God as Father I. God as Master	relating story content to biblical truth: all that happens to us is for our good and God’s glory	<p>Literature: identifying the perspective from which the story is told identifying how the perspective affects the way the story is presented identifying the theme of the story Study skills: locating and paraphrasing verses from the Bible Structural analysis: identify the schwa sound recognizing that schwa syllables have various spellings recognizing that the accent never falls on a syllable with a schwa sound recognizing that in words with the schwa ending /shən/, the accent usually falls on the syllable that precedes the ending applying accent rule 4—schwa syllables Vocabulary: matching words and definitions</p>
<p>The Proud-Minded Princess A folktale dramatized by Dawn L. Watkins</p>	46	261–69	200–207	81–82		dramatis personae predecessors suitsors bolster lavish inclined beseech chambers doddering indistinct compose beguiles dowry impertinent implore insufferable comport vagabond disposed station arsenal pauper	3c Emotional control 7d Contentment 7e Humility	demonstrating an understanding of arranged marriages and class distinctions from a historical perspective comparing and contrasting characters relating story content to biblical truth: before honor is humility making predictions completing analogies drawing conclusions	<p>Literature: recognizing puns as word play that colors the dialogue Oral reading: reading orally to convey character traits Vocabulary: matching words and definitions</p>
	47	270–76	208–14	83		refrain inquiring indulgence oblivious shrew disposition duration	2b Servanthood 2f Enthusiasm 3c Emotional control 5a Love 5b Unselfishness 7e Humility	interpreting meaning from context inferring unstated facts and details evaluating characters’ motives recognizing noble qualities of unselfish love identifying character traits	<p>Oral reading: reading orally to demonstrate emotional responses of characters Vocabulary: interpreting word meaning from context</p>

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The Proud-Minded Princess A folktale <i>dramatized by Dawn L. Watkins</i>	48	277–85	215–22	84–86	10— <i>The Shape It's In</i> 11— <i>A Change of Character</i>	royalty aught reign “on my account” outriders precision resplendent regalia devices	2e Work 5b Giving 7d Contentment	relating story content to personal experience comparing and contrasting story events matching characters and dialogue projecting characters beyond the plot	Literature: demonstrating an understanding of static and dynamic characters recognizing foreshadowing recognizing and interpreting puns identifying types of characters Composition: writing a pun Oral reading: reading orally to reveal a change in a character Vocabulary: determining word usage from context
	49	286		87–88					Oral reading: reading orally with varied voice expression Acting: identifying ways to interact with other characters identifying verbs that describe motivation of characters
	50	287						recognizing change in a character	Oral reading: reading orally with confidence before others identifying voice expression Literature: identifying themes that are carried out throughout the play
Literature Lesson: Setting An article <i>by Morgan Reed Persun</i>	51	288–92	223–26	89–90		encompasses integral			Literature: recognizing the influence of setting on a story identifying types of setting: integral and backdrop recognizing setting as a symbol identifying details of a story's setting Study skills: skimming to get the general idea of an article
	52	293–95	223–26	91–92				inferring details of a setting	Composition: brainstorming and recording ideas about setting writing the details of a setting
Unit 3—Ventures Lessons 53–71									
Unit page		296	227						

<p>Skill Day Types of conflict</p>	53	297–98		248–49	17— <i>What’s the Problem?</i>				<p>Literature: distinguishing between external and internal conflict distinguishing among the types of conflict: man vs. self; man vs. man; man vs. society; and man vs. nature</p>
<p>Antarctica Christian fiction <i>by Jeri Massi</i></p>	54	299–305	228–33	93–94	17— <i>What’s the Problem? (optional)</i>	expeditions isolation hostile portal wharves dehydrated reconstituted excursions trek commune toboggan deliberate stint	5b Unselfishness 6a Bible study 6b Prayer	relating story content to biblical truth: personal Bible study and prayer are important	<p>Literature: noting the author’s use of simile noting the author’s use of metaphor noting the author’s use of details to create setting recognizing foreshadowing identifying the conflict in the story distinguishing between metaphors and similes</p> <p>Composition: writing metaphors and definitions</p> <p>Vocabulary: matching words and definitions</p> <p>Study skills: using a Venn diagram to compare and contrast information</p>
	55	306–13	234–40	95–97		exposure temperate maroon resort poaching dike wafting moored navigation recoiled rummaged glowered gauze	7e Humility 8d Courage	comparing and contrasting characters recognizing the value of respect and cooperation interpreting word meaning from context distinguishing between good and evil characters	<p>Literature: identifying the conflict in the story completing a story map</p> <p>Vocabulary: matching words and definitions</p> <p>Study skills: reading a catalog order form</p>
<p>Skill Day Prose and poetry</p>	56	314–15		250–51	18— <i>Prose or Poetry?</i>				<p>Literature: recognizing characteristics of prose and poetry classifying literature as prose or poetry on a writing spectrum distinguishing the differences between prose and poetry</p>

<p>Poems of Day Sunrise Poetry <i>by Emily Dickinson</i> Weaver of Light Poetry <i>by Louise D. Nicholas</i></p>	57	316–19	241–42	98		amethyst bobolink		comparing and contrasting two poems	<p>Literature: identifying personification recognizing the poet’s use of figurative language recognizing and marking rhyme scheme</p>
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Ornan the Jebusite Biblical fiction <i>by Becky Davis</i>	58	320–27	243–49	99–100		tedious winnowing deft loath impregnable boisterously prominence pragmatic sham compelled	1c Separation from the world 4b Purity 5c Evangelism and missions 6b Prayer	identifying character traits comparing the story to biblical content relating story content to biblical truth: a Christian’s actions affect his testimony distinguishing traits of story characters	Study skills: reading a map to determine locations and directions drawing a map with a map key
	59	328–34	250–55	101–2	17— <i>What’s the Problem?</i>	privy to vulnerable indulge shrines expediency pestilence petitioning plague contrite	4a Sowing and reaping 8d Courage H. God as Father	identifying character growth and change relating story content to biblical truth: God punishes sin yet is loving and forgiving identifying the sequence of character growth and change	Literature: identifying the main conflict in the story: man vs. self recognizing the genre biblical fiction distinguishing types of conflict Vocabulary: matching words and definitions
Skill Lesson: Bible Reference Tools An article <i>by Tammie Jacobs</i>	60	335–40	256–59	103–4			8b Faith in the power of the Word of God		Study skills: identifying five types of Bible reference tools: Bible concordance, Bible commentary, Bible dictionary, Bible encyclopedia, and Bible atlas scanning to locate specific details in an article using a concordance to locate information locating verses in the Bible reading a Bible atlas map comparing and contrasting a Bible atlas map and a modern-day map
Shipwrecked! From <i>The Swiss Family Robinson</i> <i>by Johann Wyss</i>	61	341–47	260–65	105–6		resign perilous refuge erected subside adieu transports nautical undiminished ballast capsizing laden sumptuous indulgences	6b Prayer 7c Thankfulness to God 8a Faith in God’s promises C. Basis for Prayer I. God as Master	relating story content to biblical truth: God’s will is perfect identifying character traits recalling facts and details applying biblical truth to story content	Literature: identifying the narrator and the point of view of the story describing the mood of a situation Vocabulary: interpreting word meaning from context Study skills: locating verses in the Bible

	62	348–52	266–69	107–8		devise due course famously improvised sow tureen drawing savage	2e Industriousness 7d Contentment	inferring cause-and-effect relationships interpreting meaning from context recalling facts and details identifying cause-and-effect relationships	Literature: identifying the main conflict: man vs. nature Vocabulary: matching words and definitions
Author Scrapbook Daniel Defoe	63	353–56		275–78	8— <i>E.A.R.S.</i> 9— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening
The Quisling Hunt Regional fiction by Gloria Repp	64	357–63	270–75	109		appraising poachers traitor tarpaulin	5a Kindness 5a Love 5e Loyalty 6c Spirit-filled 7d Contentment 7e Humility	evaluating the characters' responses inferring unstated facts and details describing traits of story characters comparing and contrasting story characters distinguishing character traits and actions	Vocabulary: matching words and definitions writing sentences to convey word meanings
	65	364–71	276–82	110–12	16— <i>PQ3R</i>	nuisance intrigued taxiing straightaway	6e Forgiveness 7d Contentment 8a Faith in God's promises 8b Faith in the power of the Word of God 8d Courage D. Identified in Christ I. God as Master	interpreting the types of conflict in the story inferring and recalling story details recognizing character growth and change relating story content to biblical truth: God is sovereign and He makes no mistakes drawing conclusions	Literature: identifying the types of conflict in the story: man vs. self; man vs. man; man vs. nature noting the author's use of foreshadowing identifying the importance of details to the story plot Study skills: using the PQ3R method of study
A Visit with a Mystery Writer: Gloria Repp An interview by Eileen M. Berry	66	372–76	283–85	113–14		intersect crisis trite stereotypical characterization superficial analyze			Literature: identifying a characteristic of a good mystery story relating the mystery writer's statements to examples in her writing demonstrating an understanding of how an author plans for consistent and interesting characters Study skills: conducting and recording an interview identifying irrelevant information identifying the main idea of a paragraph

Story	Lesson	Lesson Pages	Reader Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
Yeoman Knight Historical fiction <i>by Dawn L. Watkins</i>	67	377–85	286–93	115–16	1— <i>The Author’s Purpose</i> 17— <i>What’s the Problem?</i>	yeoman muck unabashed curry steed docile brandishing boar wretches swath venison roust gules azure	2d Goal setting 3a Self-concept 4c Honesty 5a Courtesy 7e Humility 8c Fight 8d Courage	recognizing the character traits of wit, courage, and duty relating story content to biblical truth: a Christian must put on the whole armor of God noting how a character’s actions reveal character traits recalling and inferring acts and details	Vocabulary: determining word usage from context clues
	68	386–93	294–300	117–18		burnished incredulous greaves lure pauldrons quandary repugnant reverie aspire entourages	2e Work 4a Sowing and reaping 4b Purity 4d Victory	recognizing the character traits of wit, courage, and duty relating story content to biblical truth: those who are faithful in small things can be trusted with greater responsibilities	Literature: identifying a simile recognizing the author’s use of imagery noting the author’s use of setting to reflect the character’s emotions identifying types of conflict identifying the author’s purpose for writing Vocabulary: determining word usage from context clues
Skill Day Etymologies	69	394–95		252–53	19— <i>Word Equations</i>				Vocabulary: determining word meanings from prefixes, suffixes, and Latin and Greek roots determining the etymology of a word building words based on etymologies
Literature Lesson: Plot An article <i>by Morgan Reed Persun</i>	70	396–400	301–4	119		intuitively elements inciting denouement			Study skills: skimming to get the general idea of an article Literature: identifying elements of plot describing how conflict affects plot describing how a good plot supports a theme determining the plot sequence of a story
	71	401–3	301–4	120					Literature: recognizing the function of plot Composition: brainstorming and recording ideas about plot and how it is developed determining a plot sequence in preparation for writing a story