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Chapter I

GRAMMAR | Presentation

The student is presented with and discovers essential facts, elements, and features of the novel.

READING NOTES

1. **sombre** (p. 11) – dark; gloomy
2. **chidings** (p. 11) – reprimands; scoldings
3. **drawing-room** (p. 12) – a large room in a house where guests are received and entertained
4. **promontories** (p. 12) – high points of land that jut out into the sea or other water
5. **vignettes** (p. 13) – small scenes, illustrations, or descriptive passages that focus on a moment, or give an impression about an idea, character, or setting
6. **lineaments** (p. 14) – the features or parts of a person's face
7. **bilious** (p. 15) – nauseous; sick
8. **sweetmeats** (p. 15) – *archaic*, candy and other sweet confections; the word *meat* used to mean simply *food*

WORDS TO BE DEFINED

Definitions Bank

deep dislike; hatred	the quality of being
inactive; inert	disrespectful, rude, or
insecurity; timid uncertainty	overly bold
surrounded; encircled	unhealthy, yellowish
	complexion

1. ... its low horizon, **girdled** by a broken wall, and its newly-risen crescent, *v.* (p. 13)
2. The two ships becalmed on a **torpid** sea, I believed to be marine phantoms. *adj.* (p. 13)
3. "What do you want?" I asked, with awkward **diffidence**. *n.* (p. 14)
4. John's **sallowness** was owing to over-application and, perhaps, to pining after home. *n.* (p. 15)
5. John had not much affection for his mother and sisters, and an **antipathy** to me. *n.* (p. 15)
6. That is for your **impudence** in answering mama awhile since, *n.* (p. 15)



Read Chapter I, marking the text in key places according to the method taught in "How to Mark a Book."

COMPREHENSION QUESTIONS

1. In the opening scene, how is Jane treated by Mrs. Reed and her children? Include a quotation in your answer.
2. Where does Jane retreat to after she is told to "*Be seated somewhere; and until you can speak pleasantly, remain silent.*"? What does she do there?
3. List a couple physical and personality traits of John Reed.
4. After John hurls the book at Jane, whom does she compare him to? What does this reveal about Jane's intelligence and imagination?

LOGIC | Dialectic

The student reasons with the facts, elements, and features of the novel; sorts, arranges, compares, and connects ideas – and begins to uncover and determine the Central One Idea.

SOCRATIC DISCUSSION QUESTIONS

May be verbally discussed or answered in written form in your Literature Notebook.

1. *"There was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds so sombre, and a rain so penetrating, that further outdoor exercise was now out of the question."* (p. 11)

The opening lines of the novel present details of **setting**, **mood**, and possibly **foreshadowing**. Explain.

2. Describe some of the **imagery** Jane notices in the introductory pages in Bewick's *A History of British Birds*. Why is this significant? Could some of the imagery be **symbolic**?