

ALFRED, LORD TENNYSON

*from The Passing of Arthur in Idylls of the King*<sup>10</sup> (1869)

And answer made King Arthur, breathing hard:  
'My end draws nigh; 'tis time that I were gone.  
Make broad thy shoulders to receive my weight,  
And bear me to the margin; yet I fear  
My wound hath taken cold, and I shall die.'

So saying, from the pavement he half rose,  
Slowly, with pain, reclining on his arm,  
And looking wistfully with wide blue eyes  
As in a picture. Him Sir Bedivere  
Remorsefully regarded through his tears,  
And would have spoken, but he found not words;  
Then took with care, and kneeling on one knee,  
O'er both his shoulders drew the languid hands,  
And rising bore him through the place of tombs.

But, as he walked, King Arthur panted hard,  
Like one that feels a nightmare on his bed  
When all the house is mute. So sighed the King,  
Muttering and murmuring at his ear, 'Quick, quick!  
I fear it is too late, and I shall die.'

But the other swiftly strode from ridge to ridge,  
Clothed with his breath, and looking, as he walked,  
Larger than human on the frozen hills.  
He heard the deep behind him, and a cry  
Before. His own thought drove him like a goad.  
Dry clashed his harness in the icy caves  
And barren chasms, and all to left and right  
The bare black cliff clanged round him, as he based  
His feet on juts of slippery crag that rang  
Sharp-smitten with the dint of armed heels—

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<sup>10</sup> The *Idylls of the King* is a series of poems in which Tennyson sets forth his vision of the Arthurian legends. Much of his inspiration comes from *Le Morte d'Arthur*, by Thomas Malory.

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And on a sudden, lo! the level lake,  
And the long glories of the winter moon.

Then saw they how there hove a dusky barge,  
Dark as a funeral scarf from stem to stern,  
Beneath them; and descending they were ware  
That all the decks were dense with stately forms,  
Black-stoled, black-hooded, like a dream—by these  
Three Queens with crowns of gold: and from them rose  
A cry that shivered to the tingling stars,  
And, as it were one voice, an agony  
Of lamentation, like a wind that shrills  
All night in a waste land, where no one comes,  
Or hath come, since the making of the world.

Then murmured Arthur, 'Place me in the barge.'  
So to the barge they came. There those three Queens  
Put forth their hands, and took the King, and wept.  
But she, that rose the tallest of them all  
And fairest, laid his head upon her lap,  
And loosed the shattered casque, and chafed his hands,  
And called him by his name, complaining loud,  
And dropping bitter tears against a brow  
Striped with dark blood: for all his face was white  
And colourless, and like the withered moon  
Smote by the fresh beam of the springing east;  
And all his greaves and cuisses dashed with drops  
Of onset; and the light and lustrous curls—  
That made his forehead like a rising sun  
High from the dais-throne—were parched with dust;  
Or, clotted into points and hanging loose,  
Mixed with the knightly growth that fringed his lips.  
So like a shattered column lay the King;  
Not like that Arthur who, with lance in rest,  
From spur to plume a star of tournament,  
Shot through the lists at Camelot, and charged