

TWSS 2nd Edition Viewing and Practicum Guide

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Session	Description and Viewing	Modeling and Practicum Exercises <i>Required for Accreditation</i> Visit IEW.com/accreditation for a detailed checklist.
1	<p>Unit 1: Note Making and Outlines Watch the first portion of Disc 1 (84 minutes). You may stop after Andrew completes Unit 1 after discussing public speaking or continue on to Unit 2. See pages 1–16 in the Seminar Workbook.</p>	<p>Copy the “Booklice” outline. Retell “Booklice” from the outline to a partner (page 13). Have your partner sign your outline.</p>
2	<p>Unit 2: Writing from Notes Continue watching the remainder of Disc 1. Go to “Scene Selection” and select “Structural Unit 2: Writing from Notes.” Watch to the end of the disc (37 minutes). See pages 17–30 in the Seminar Workbook.</p> <p>Syllabus in Style: Dress-Ups Watch Disc 2 from the beginning through the end of the disc (82 minutes). See pages 169–179 in your Seminar Workbook.</p>	<p>Copy the “Booklice” paragraph created by the class (page 13). Complete the Units 1 and 2 Practicum: “Infrasound and Elephants” (pages 26–29).</p>
3	<p>Unit 3: Retelling Narrative Stories Watch Disc 3 from the beginning and stop after the Q&A for Unit 3 (82 minutes). See pages 31–50 in your Seminar Workbook.</p>	<p>Fill in the “Fox and Crow” outline on page 39. Complete the Unit 3 Practicum: “The Bat and the Nightingale” (pages 46–48). Use the checklist to write up either the “Fox” or the “Bat” story.</p>
4	<p>Syllabus in Style: Sentence Openers Continue watching Disc 3. Go to “Scene Selection” and select “Stylistic Techniques: Sentence Openers.” Watch to the end of the disc (50 minutes). See pages 169–171 and 180–183 in your Seminar Workbook.</p> <p>Unit 4: Summarizing a Reference Watch Disc 4 from the beginning through the practicum instructions for Unit 4. (77 minutes). See pages 51–64 in your Seminar Workbook.</p>	<p>Copy the outline for “Kinds of Elephants” and the composition created by the class on the DVD (page 61). Complete the Unit 4 Practicum by copying the paragraph created by the class using the “Kinds of Elephants” outline using the checklist on page 62. (If you opted to write your own paragraph from the outline, you may submit that one instead.)</p>
5	<p>Syllabus in Style: Decorations and Triples Continue watching Disc 4. Go to “Scene Selection” and select “Stylistic Techniques: Decorations and Triples.” Watch to the end of the disc (25 minutes). See pages 171 and 184–186 in your Seminar Workbook.</p> <p>Unit 5: Writing from Pictures Watch Disc 5 from the beginning to the end of the disc. (63 minutes). See pages 65–82 in your Seminar Workbook.</p>	<p>Copy the “Bird and Hose” outline modeled on the DVD (page 71). Complete the Unit 5 Practicum: “Lady Mixing” (pages 78–80).</p>
6	<p>Unit 6: Summarizing Multiple References Watch Disc 6 from the beginning to the end of the practicum instructions. (63 minutes). See pages 83–108 in your Seminar Workbook.</p> <p>Syllabus in Style: Advanced Dress-Ups Continue watching Disc 6. If you took a break, go to “Scene Selection” and select “Stylistic Techniques: Advanced Dress-Ups.” Watch to the end of the disc (28 minutes). See pages 171 and 187 in your Seminar Workbook.</p>	<p>Complete the Unit 6 Practicum: Elephant Report Using Mini-Books (pages 96–107). Note: The checklist for this practicum includes the advanced dress-ups, so be sure to watch that section of the TWSS before attempting the practicum assignment.</p>

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7	Unit 7: Inventive Writing Watch Disc 7 from the beginning to the end of the disc (112 minutes). See pages 109–124 in your Seminar Workbook.	Complete the Unit 7 Practicum: Basic 5-Paragraph Essay. Submit your outline, essay, and checklist (pages 122–123).
8	Unit 8: Formal Essay Models Watch Disc 8 from the beginning to the end of the disc (85 minutes). See pages 125–146 in your Seminar Workbook.	Complete the Unit 8 Practicum: Assemble a five-paragraph essay using the paragraphs written in Units 2, 4, and 6. Include the completed outline on page 144 and a correctly formatted bibliography. You may need to revise the body paragraphs of the essay using the checklist on page 145.
9	Unit 9: Formal Critique and Writing About Literature Watch Disc 9 from the beginning to the end of the disc (62 minutes). See pages 147–168 in your Seminar Workbook.	Using the “Bat and Nightingale” story from Unit 3, complete the Unit 9 Practicum (pages 155–156).