

*Alfred's Basic Piano Library*

# Piano

**Technic Book ♦ Level 3**

## FOREWORD

This book contains fifteen GROUPS of exercises plus one additional group (in the back of the book) for practice away from the piano. The latter group may be begun at any time and practiced when a piano is not at hand. Each of the groups contains just four exercises (A, B, C, D). As you progress through the Lesson Book, you will move to new groups of exercises, in accordance with the instructions at the beginning of each group. When you begin any new group, you may start by practicing just ONE exercise from that group, dropping the first exercise from the previous group. This way, you will always be warming up with just FOUR exercises. This requires very little time, but prepares the fingers for more accurate practice, makes all of the pieces much easier to play, and will prove to be time well spent.

## CONTENTS

GROUP 1:	Use with GOODBYE, OLD PAINT (Lesson Book 3, page 2) . . . . .	2
GROUP 2:	Use A & B with page 4; B & C with page 6 . . . . .	4
GROUP 3:	Use with page 8 . . . . .	6
GROUP 4:	Use with page 10 . . . . .	8
GROUP 5:	Use with page 14 . . . . .	10
GROUP 6:	Use with page 16 . . . . .	12
GROUP 7:	Use with page 18 . . . . .	14
GROUP 8:	Use A & B with page 20; C & D with page 21 . . . . .	16
GROUP 9:	Use with page 22 . . . . .	18
GROUP 10:	Use with page 24 . . . . .	20
GROUP 11:	Use A & B with page 26; C & D with page 28 . . . . .	22
GROUP 12:	Use A, B & C with page 30; D with page 32 . . . . .	24
GROUP 13:	Use A & B with page 34; C & D with page 36 . . . . .	26
GROUP 14:	Use A, B & C with page 38; D with page 40 . . . . .	28
GROUP 15:	Use A with page 42; B with page 44; C & D with page 46 . . . . .	30
TABLE-TOP TRICKS:	Use AWAY FROM THE PIANO (begin anytime) . . . . .	32



A General MIDI disk is available (8539) which includes a full piano recording and background accompaniment.

## C. Over the Top in G

Andante to Allegro moderato

Play 3 times: 2nd time both hands 8<sup>va</sup> higher, 3rd time both hands 8<sup>va</sup> lower.

Musical score for "Over the Top in G" in G major, 3/4 time. The score is divided into two systems, each with two staves (treble and bass clef). The first system is marked *f-mf-p*. The first staff contains a melodic line with slurs and fingerings (1, 3, 5). The second staff contains a bass line with slurs and fingerings (5, 3, 1). The first system is bracketed and labeled with Roman numerals I and IV. The second system is also bracketed and labeled with V7 and I. The score concludes with a double bar line and repeat dots.

## D. Over the Top in D

Andante to Allegro moderato

Play 3 times: 2nd time both hands 8<sup>va</sup> higher, 3rd time both hands 8<sup>va</sup> lower.

Musical score for "Over the Top in D" in D major, 3/4 time. The score is divided into two systems, each with two staves (treble and bass clef). The first system is marked *f-mf-p*. The first staff contains a melodic line with slurs and fingerings (1, 3, 5). The second staff contains a bass line with slurs and fingerings (5, 3, 1). The first system is bracketed and labeled with Roman numerals I and IV. The second system is also bracketed and labeled with V7 and I. The score concludes with a double bar line and repeat dots.

# Group 8

Assign A & B from GROUP 8 EXERCISES with page 20, C & D with page 21.

## A. Four-Overs

**KEY OF F MAJOR**  
Key Signature: 1 flat (Bb)

Largo to Moderato

Play hands separately at first.

4 3 2 1 4 1 2 3 4 3 2 1 4 1 2 3

*mf* *legato*

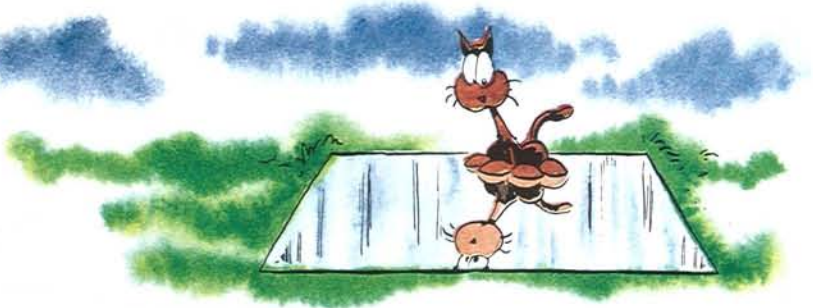
5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

## B. One-Unders

Play hands separately at first.



Largo to Moderato

1 2 3 4 1 4 3 2 1 2 3 4 1 4 3 2

*mf* *legato*

1 2 3 1 2 1 3 2 1 2 3 1 2 1 3 2

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

# C. The Same in F & D Minor

(Add when you reach page 46.)

Andante to Allegro

2nd time both hands 8<sup>va</sup>

**F Major**

*mf*

1 3 5      1 3 5      1 4 5      1 3 5

I 5 3 1      IV 5 2 1      V7 5 2 1      I 5 3 1

**D Minor**

1 3 5      1 3 5      1 4 5      1 2 3 5

i 5 3 1      iv 5 2 1      V7 5 2 1      i

EXTENDED POSITION

# D. Clowning Around

(Add when you reach page 46.)



Andante to Presto

**A Minor** 2nd time both hands 8<sup>va</sup>

*mf*

1 2 1 2 3 2      1 2 1 2 3 2      1 2 1 2 3 2      1 3 5

i      iv      i      iv      i      V7      i      LH 3

**D Minor**

1 2 1 2 3 2      1 2 1 2 3 2      1 2 1 2 3 2      1 3 5

*mf*

i      iv      i      iv      i      V7      i      LH 3

*p*