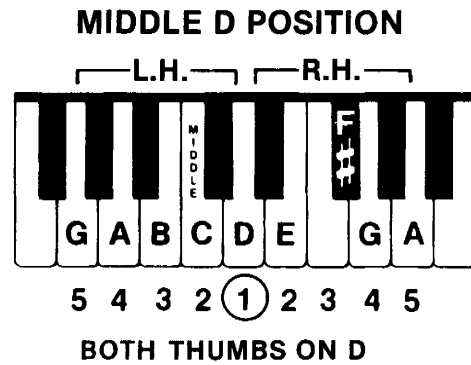


I Gave My Life for Thee



KEY OF G MAJOR
Key Signature: 1 sharp (F#)
Play all "F's" sharp throughout.

Words by Frances B. Havergal
Melody by P. P. Bliss

Allegro moderato

mf 1

I gave My life for thee, My

3 2

DUET PART: (Student plays 1 octave higher.)

Allegro moderato

R.H. *mf* 5

L.H.

9 13

17

22

p ritard.

(D.C. for more verses)

Now the Day Is Over

MIDDLE C POSITION

Carefully observe the key signature and the accidental sharp and natural signs!

KEY OF G MAJOR
Key Signature: one sharp (F#)

Adagio moderato

Words by Sabine Baring-Gould
Melody by Joseph Barnby

Musical score for the vocal line of "Now the Day Is Over". The score is in G Major (one sharp, F#) and 4/4 time. The tempo is Adagio moderato. The lyrics are: "Now the day is o - ver,". The melody is written on a treble clef staff. The first measure has a piano (*p*) dynamic. The score includes fingerings: 2 for the first measure, and 2/4 and 3/5 for the bass line. A box with the number 2 is placed above the first measure of the melody.

DUET PART: (Student plays 1 octave higher.)

Musical score for the duet part of "Now the Day Is Over". The score is in G Major (one sharp, F#) and 4/4 time. The tempo is Adagio moderato. The score is written for Right Hand (R.H.) and Left Hand (L.H.). The R.H. part starts with a piano (*p*) dynamic. The L.H. part starts with a mezzo-forte (*mf*) dynamic. The score includes fingerings: 3 for the R.H. part, and 5 for the L.H. part. The R.H. part ends with a ritardando (*ritard.*) and a piano (*p*) dynamic. The L.H. part ends with a pianissimo (*pp*) dynamic. A box with the number 7 is placed above the first measure of the R.H. part.

Just a Closer Walk with Thee

Adagio moderato

Traditional

DUET PART: (Student plays 1 octave higher.)

Adagio moderato