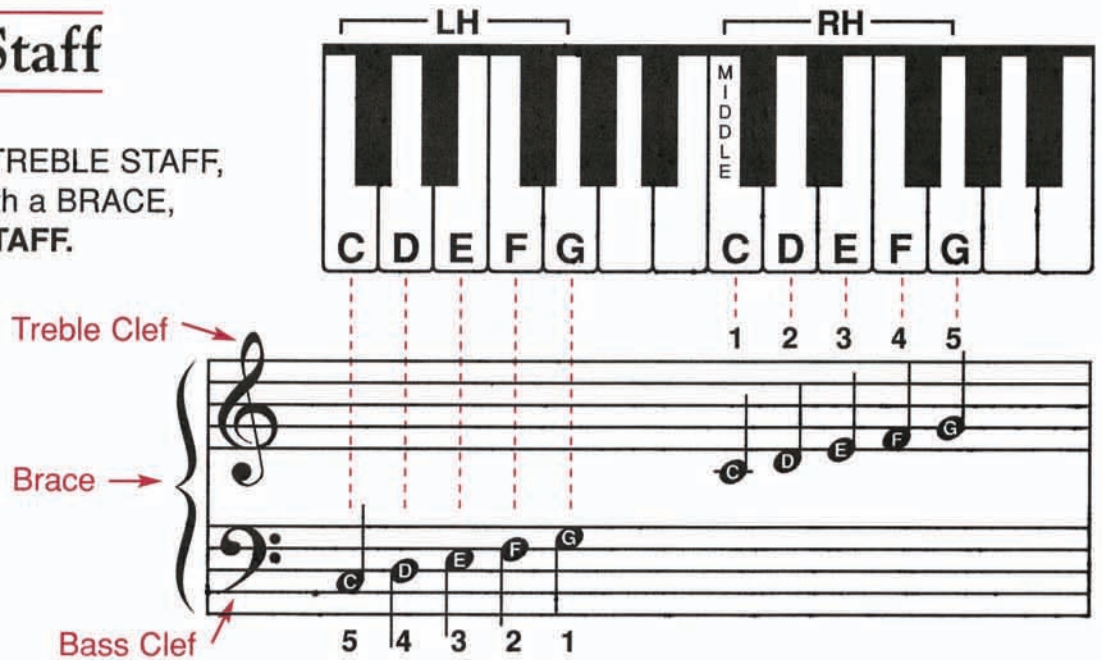


The Grand Staff

The **BASS STAFF** and **TREBLE STAFF**, when joined together with a **BRACE**, make up the **GRAND STAFF**.



TIME SIGNATURE

Music has numbers at the beginning called the **TIME SIGNATURE**.



means 4 beats to each measure.

means a **QUARTER NOTE** gets one beat.

PLAYING ON THE GRAND STAFF

Only the starting finger number for each hand is given.

The following practice procedure is recommended for the rest of the pieces in this book:

1. Clap (or tap) & count.
2. Play & count.
3. Play & sing the words, if any.

The first musical example shows a 4/4 time signature. The Treble Staff begins with a finger number '1'. The Bass Staff has whole rests in the first two measures, indicated by a red arrow pointing to the rest symbol.

This sign is a **WHOLE REST**.
LH is silent a whole measure!

RH silent a whole measure.

The second musical example shows the Treble Staff with whole rests in the first two measures. The Bass Staff has notes C, D, E, F, G, G, G, G, F, E, D, C, C, C. A finger number '5' is shown below the first note. Double dots at the end of the piece indicate a repeat.

The double dots mean *repeat from the beginning.*

You are now ready to begin ADULT FINGER AEROBICS.

Moving Up & Down the Keyboard in 6ths

To play popular and classical music, you must be able to move freely over the keyboard. These exercises will prepare you to do this. Each hand plays 6ths, moving up and down the keyboard to neighboring keys. READ ONLY THE LOWEST NOTE OF EACH INTERVAL, adding a 6th above!

RH 6ths, MOVING FROM **A**
C UP TO **E**
G AND BACK.

Begin with RH 1 on MIDDLE C.

Musical notation for the right hand exercise. It is in 4/4 time. The first two measures show the interval A-C (with fingering 5-1) and E-G (with fingering 5-1). The third measure is labeled 'etc.' and shows the interval F-A. The exercise continues with G-B, A-C, B-D, and C-E. The final measure shows the interval A-C with a repeat sign.

LH 6ths, MOVING FROM **C**
E DOWN TO **F**
A AND BACK.

Begin with LH 1 on MIDDLE C.

Musical notation for the left hand exercise. It is in 4/4 time. The first two measures show the interval C-E (with fingering 1-5) and F-A (with fingering 1-5). The third measure is labeled 'etc.' and shows the interval G-B. The exercise continues with A-C, B-D, and C-E. The final measure shows the interval C-E with a repeat sign.

LONE STAR WALTZ

This piece combines the positions used in *LONDON BRIDGE* with *Moving Up & Down the Keyboard in 6ths*.

Moderate waltz tempo

2nd time both hands 8va

First system of musical notation for Lone Star Waltz. It is in 3/4 time. The right hand starts with a piano (*p*) dynamic. The first measure has notes C4, E4, G4 with fingering 1, 2, 5. The second measure has notes C4, E4, G4 with fingering 1, 3, 5. The third measure has notes C4, E4, G4. The fourth measure has a dotted half note C4. The bass line has notes C3, E3, G3 with fingering 1, 5 in the first measure, and notes C3, E3, G3 with fingering 5, 3, 1 in the fourth measure.

Second system of musical notation for Lone Star Waltz. The right hand continues with notes C4, E4, G4 with fingering 1, 2 in the first measure, and notes C4, E4, G4 with fingering 1, 3 in the second measure. The third measure has notes C4, E4, G4. The fourth measure has a dotted half note C4. The bass line has notes C3, E3, G3 in the first measure, and notes C3, E3, G3 in the second measure. The third measure has notes C3, E3, G3. The fourth measure has notes C3, E3, G3 with a repeat sign and the word 'Fine' in red. The instruction '2nd time ritardando' is written above the third measure.

LH Warm-Up

Practice many times, very slowly. These four measures contain everything new that you will find in the LH of *THE ENTERTAINER!*

THE ENTERTAINER

Scott Joplin

Not fast!*

* "Not fast" is the composer's own indication!