

# Schedules

## SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) This schedule also allows for reading each play and sonnet twice for fuller understanding (the instructions in your guide actually recommend three readings, but the third one is optional), and for watching one video performance of each play. The first reading is to grasp the basics of the plot or sonnet, and includes answering the comprehension questions. The second reading is to pay closer attention to the literary aspects of the play or sonnet, including taking notes. Both readings should be done aloud, if at all possible. If you wish to alter any of this, you may need to alter the schedule accordingly. For example, you may prefer to watch the videos in between the two readings, rather than after the second one. Do feel free to alter this schedule to suit your needs.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

### WEEK 1

- Read the Introduction and the section on William Shakespeare of the Lightning Literature Guide.
- Read the Introduction to Unit 1, Lesson 1 (*Twelfth Night*).
- Read *Twelfth Night* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 2

- Reread the While-You-Read questions at the end of the Introduction to *Twelfth Night* in your Lightning Lit guide.
- Read *Twelfth Night* a second time, and take notes in response to these questions and about anything else you notice about the play.

### WEEK 3

- If possible, watch a movie, video, or live performance of *Twelfth Night*.
- Read the Literary Lesson for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1, and write at least a rough draft of your paper.

**WEEK 4**

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the sonnets for Unit 1, Lesson 2 (Sonnet 27 and Sonnet 28).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 1, Lesson 2.
- Read “Elizabethan Theater” which follows this lesson.

**WEEK 5**

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of your paper.
- Read the Introduction to Unit 2, Lesson 3 (*As You Like It*).
- Read *As You Like It* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

**WEEK 6**

- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Reread the While-You-Read questions at the end of the Introduction to *As You Like It* in your Lightning Lit guide.
- Read *As You Like It* a second time, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *As You Like It*
- Read the Literary Lesson for Unit 2, Lesson 3.

**WEEK 7**

- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.
- Read the sonnets for Unit 2, Lesson 4 (Sonnet 130 and Sonnet 136).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 2, Lesson 4.
- Read “Elizabeth I and James I” which follows this lesson.

**WEEK 8**

## Schedules

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- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose a second writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4, and write at least a rough draft of your paper.

### WEEK 9

- Review your papers for Units 1 and 2, making any necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.
- Read the Introduction to Unit 3, Lesson 5 (*A Midsummer Night’s Dream*).
- Read *A Midsummer Night’s Dream* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 10

- Reread the While-You-Read questions at the end of the Introduction to *A Midsummer Night’s Dream* in your Lightning Lit guide.
- Read *A Midsummer Night’s Dream* a second time, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *A Midsummer Night’s Dream*.
- Read the Literary Lesson for Unit 3, Lesson 5.

### WEEK 11

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5, and write at least a rough draft of your paper.
- Read the sonnets for Unit 3, Lesson 6 (Sonnet 93 and Sonnet 138).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 3, Lesson 6.
- Read “Did Shakespeare Actually Write the Plays and Sonnets?” which follows this lesson.

### WEEK 12

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 5.
- Choose a second writing exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6, and write at least a rough draft of your paper.

**WEEK 13**

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 5.
- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Read the Introduction to Unit 4, Lesson 7 (*The Merchant of Venice*).
- Read *The Merchant of Venice* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

**WEEK 14**

- Reread the While-You-Read questions at the end of the Introduction to *The Merchant of Venice* in your Lightning Lit guide.
- Read *The Merchant of Venice* a second time, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 15**

- If possible, watch a movie, video, or live performance of *The Merchant of Venice*.
- Read the Literary Lesson for Unit 4, Lesson 7.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7, and write at least a rough draft of your paper.

**WEEK 16**

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose a second writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

**WEEK 17**

- Review and make any necessary revisions to your second paper for Unit 4, Lesson 7.
- Read the sonnets for Unit 4, Lesson 8 (Sonnet 116 and Sonnet 129).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 4, Lesson 8.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of your paper.

**WEEK 18**

- Review your papers for Units 3 and 4, making any necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

**FULL-YEAR SCHEDULE**

## Schedules

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Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) This schedule also allows for reading each play and sonnet twice for fuller understanding (the instructions in your guide actually recommend three readings, but the third one is optional), and for watching one video performance of each play. The first reading is to grasp the basics of the plot or sonnet, and includes answering the comprehension questions. The second reading is to pay closer attention to the literary aspects of the play or sonnet, including taking notes. Both readings should be done aloud, if at all possible. If you wish to alter any of this, you may need to alter the schedule accordingly. For example, you may prefer to watch the videos in between the two readings, rather than after the second one. Do feel free to alter this schedule to suit your needs.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

### WEEK 1

- Read the Introduction and the section on William Shakespeare of the Lightning Literature Guide.
- Read the Introduction to Unit 1, Lesson 1 (*Twelfth Night*).
- Read Act I of *Twelfth Night* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 2

- Read Act II, Act III, Act IV and Act V of *Twelfth Night* and answer the Comprehension Questions.
- Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 3

- Reread the While-You-Read questions at the end of the Introduction to *Twelfth Night* in your Lightning Lit guide.
- Read Act I, Act II, and Act III of *Twelfth Night*, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 4**

- Reread the While-You-Read questions at the end of the Introduction to *Twelfth Night* in your Lightning Lit guide.
- Read Act IV and Act V of *Twelfth Night*, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *Twelfth Night*.
- Read the Literary Lesson for Unit 1, Lesson 1.

**WEEK 5**

- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1, and write at least a rough draft of your paper.

**WEEK 6**

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.

**WEEK 7**

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Read the sonnets for Unit 1, Lesson 2 (Sonnet 27 and Sonnet 28).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 1, Lesson 2.
- Read “Elizabethan Theater” which follows this lesson.

**WEEK 8**

- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of your paper.

**WEEK 9**

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read the Introduction to Unit 2, Lesson 3 (*As You Like It*).
- Read Act I and Act II of *As You Like It* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

**WEEK 10**

- Read Act III, Act IV, and Act V of *As You Like It* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

## Schedules

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### WEEK 11

- Reread the While-You-Read questions at the end of the Introduction to *As You Like It* in your Lightning Lit guide.
- Read Act I and Act II of *As You Like It*, and take notes in response to these questions and about anything else you notice about the play.

### WEEK 12

- Reread the While-You-Read questions at the end of the Introduction to *As You Like It* in your Lightning Lit guide.
- Read Act III and Act IV of *As You Like It*, and take notes in response to these questions and about anything else you notice about the play.

### WEEK 13

- Reread the While-You-Read questions at the end of the Introduction to *As You Like It* in your Lightning Lit guide.
- Read Act V of *As You Like It*, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *As You Like It*.
- Read the Literary Lesson for Unit 2, Lesson 3.

### WEEK 14

- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.

### WEEK 15

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose a second writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.

### WEEK 16

- Review and make any necessary revisions to your second paper for Unit 2, Lesson 3.
- Read the sonnets for Unit 2, Lesson 4 (Sonnet 130 and Sonnet 136).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 2, Lesson 4.
- Read “Elizabeth I and James I” which follows this lesson.

**WEEK 17**

- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4, and write at least a rough draft of your paper.

**WEEK 18**

- Review your papers for Unit 2, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read the Introduction to Unit 3, Lesson 5 (*A Midsummer Night’s Dream*).
- Read Act I and Act II of *A Midsummer Night’s Dream* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

**WEEK 19**

- Read Act III, Act IV and Act V of *A Midsummer Night’s Dream* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

**WEEK 20**

- Reread the While-You-Read questions at the end of the Introduction to *A Midsummer Night’s Dream* in your Lightning Lit guide.
- Read Act I and Act II of *A Midsummer Night’s Dream*, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 21**

- Reread the While-You-Read questions at the end of the Introduction to *A Midsummer Night’s Dream* in your Lightning Lit guide.
- Read Act III and Act IV of *A Midsummer Night’s Dream*, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 22**

- Reread the While-You-Read questions at the end of the Introduction to *A Midsummer Night’s Dream* in your Lightning Lit guide.
- Read Act V of *A Midsummer Night’s Dream*, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *A Midsummer Night’s Dream*.
- Read the Literary Lesson for Unit 3, Lesson 5.

**WEEK 23**

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5, and write at least a rough draft of your paper.



## Schedules

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### WEEK 24

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 5.
- Choose a second writing exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.

### WEEK 25

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 5.
- Read the sonnets for Unit 3, Lesson 6 (Sonnet 93 and Sonnet 138).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 3, Lesson 6.
- Read “Did Shakespeare Actually Write the Plays and Sonnets?” which follows this lesson.

### WEEK 26

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6, and write at least a rough draft of your paper.

### WEEK 27

- Review your papers for Unit 3, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read the Introduction to Unit 4, Lesson 7 (*The Merchant of Venice*).
- Read Act I and Act II of *The Merchant of Venice* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 28

- Read Act III, Act IV and Act V of *The Merchant of Venice* and answer the Comprehension Questions. Read the plot summaries in your Lightning Lit guide when necessary.

### WEEK 29

- Reread the While-You-Read questions at the end of the Introduction to *The Merchant of Venice* in your Lightning Lit guide.
- Read Act I and Act II of *The Merchant of Venice*, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 30**

- Reread the While-You-Read questions at the end of the Introduction to *The Merchant of Venice* in your Lightning Lit guide.
- Read Act III and Act IV of *The Merchant of Venice*, and take notes in response to these questions and about anything else you notice about the play.

**WEEK 31**

- Reread the While-You-Read questions at the end of the Introduction to *The Merchant of Venice* in your Lightning Lit guide.
- Read Act V of *The Merchant of Venice*, and take notes in response to these questions and about anything else you notice about the play.
- If possible, watch a movie, video, or live performance of *The Merchant of Venice*.
- Read the Literary Lesson for Unit 4, Lesson 7.

**WEEK 32**

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7, and write at least a rough draft of your paper.

**WEEK 33**

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose a second writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

**WEEK 34**

- Review and make any necessary revisions to your second paper for Unit 4, Lesson 7.
- Read the sonnets for Unit 4, Lesson 8 (Sonnet 116 and Sonnet 129).
- If you have trouble understanding the sonnets, rewrite them in prose form.
- Read the sonnets a second time, taking notes about any literary aspects of the sonnets.
- Read the Literary Lesson for Unit 4, Lesson 8.

**WEEK 35**

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of your paper.

**WEEK 36**

- Review your papers for Unit 4, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.