
Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule does not include any of the optional reading. (This includes such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

Note that when your first quarter ends (after nine weeks) you will be behind in this class. Don’t worry. The second book is very long, but rather than rush through the book I believe it is better if you take your time. You will make up time in the second quarter. If you are enrolled with Hewitt, simply delay sending in the first quarter until you have completed all your work. (Or you can submit all your other work and follow up later with your English when you have completed it. Or you can submit some of your English work with your other first quarter work with a note stating that the rest will follow later.)

WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read all of Unit 1, Lesson 1 (“Alfred, Lord Tennyson”): Introduction, the poems, and the Literary Lesson (“Rhythm in Poetry”).
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1 and write at least a rough draft of your paper.

WEEK 2

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read the Introduction to Unit 1, Lesson 2 (“George Eliot”).
- Read chapters 1–9 of *Silas Marner* and answer the Comprehension Questions.

WEEK 3

- Read chapters 10–Conclusion of *Silas Marner* and answer the Comprehension Questions.
- Read the Literary Lesson (“Plot”) for Unit 1, Lesson 2.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2 and write at least a rough draft of your paper.

WEEK 4

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 2.
- Choose another writing exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read the Introduction for Unit 2, Lesson 3 (“Charles Dickens”).
- Read chapters 1–8 of *Great Expectations* and answer the Comprehension Questions.

WEEK 5

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 2.
- Read chapters 9–19 of *Great Expectations* and answer the Comprehension Questions.

WEEK 6

- Read chapters 20–29 of *Great Expectations* and answer the Comprehension Questions.

WEEK 7

- Read chapters 30–41 of *Great Expectations* and answer the Comprehension Questions.

WEEK 8

- Read chapters 42–53 of *Great Expectations* and answer the Comprehension Questions.

WEEK 9

- Read chapters 54–59 of *Great Expectations* and answer the Comprehension Questions.
- Read the Literary Lesson (“Conflict”) for Unit 2, Lesson 3.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.
- Read all of Unit 2, Lesson 4 (“Lewis Carroll”): Introduction, the poems, and the Literary Lesson (“Rhyme in Poetry”).
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.

Schedules

WEEK 10

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose another writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 11

- Review your six papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.
- Read all of Unit 3, Lesson 5 (“Robert Louis Stevenson”): Introduction, “The Silverado Squatters,” and the Literary Lesson (“Local Color”).
- Complete the Comprehension Questions.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 12

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (“Oscar Wilde”).
- Read all of *The Importance of Being Earnest* and answer the Comprehension Questions.
- Read the Literary Lesson (“Theme”) for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 13

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Choose a second writing exercise for Unit 3, Lesson 6, and write at least a rough draft of your paper.
- Read all of Unit 4, Lesson 7 (“Sir Arthur Conan Doyle”): The Introduction, “The Adventure of the Speckled Band,” and the Literary Lesson (“Genre Fiction”).
- Complete the Comprehension Questions.

WEEK 14

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 8 (“Rudyard Kipling”).
- Read chapters 1–4 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 15

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read chapters 5–10 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 16

- Read chapters 11–14 of *The Complete Stalky & Co.* and answer the Comprehension Questions.
- Read the Literary Lesson (“Sources of Ideas”) for Unit 4, Lesson 8.
- Choose one exercise from “Writing Exercises” from Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your paper for Unit 4, Lesson 8.
- Choose a second writing exercise for Unit 4, Lesson 8, and write at least a rough draft of your paper.

WEEK 18

- Review your six papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

CONGRATULATIONS ON FINISHING THIS COURSE!

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt’s Basic English program is run.)

This schedule does not include any of the optional reading. (For example, such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read all of Unit 1, Lesson 1 (“Alfred, Lord Tennyson”): Introduction, the poems, and the Literary Lesson (“Rhythm in Poetry”).
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.

WEEK 2

- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1 and write at least a rough draft of it.
- Read the Introduction to Unit 1, Lesson 2 (“George Eliot”).
- Read chapters 1–2 of *Silas Marner* and answer the Comprehension Questions.

WEEK 3

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read chapters 3–9 of *Silas Marner* and answer the Comprehension Questions.

WEEK 4

- Read chapters 10–15 of *Silas Marner* and answer the Comprehension Questions.

WEEK 5

- Read chapters 16–Conclusion of *Silas Marner* and answer the Comprehension Questions.
- Read the Literary Lesson (“Plot”) for Unit 1, Lesson 2.

WEEK 6

- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2 and write at least a rough draft of it.
- Read the Introduction for Unit 2, Lesson 3 (“Charles Dickens”). (Even though this lesson is for next quarter, this is a long book and you need to get started now.)

WEEK 7

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 2.
- Choose another writing exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read chapters 1–2 of *Great Expectations* and answer the Comprehension Questions.

WEEK 8

- Review your three papers for Unit 1, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read chapters 3–6 of *Great Expectations* and answer the Comprehension Questions.

WEEK 9

- Read chapters 7–11 of *Great Expectations* and answer the Comprehension Questions.

WEEK 10

- Read chapters 12–19 of *Great Expectations* and answer the Comprehension Questions.

WEEK 11

- Read chapters 20–29 of *Great Expectations* and answer the Comprehension Questions.

WEEK 12

- Read chapters 30–35 of *Great Expectations* and answer the Comprehension Questions.

WEEK 13

- Read chapters 36–41 of *Great Expectations* and answer the Comprehension Questions.

WEEK 14

- Read chapters 42–47 of *Great Expectations* and answer the Comprehension Questions.

Schedules

WEEK 15

- Read chapters 48–53 of *Great Expectations* and answer the Comprehension Questions.

WEEK 16

- Read chapters 54–59 of *Great Expectations* and answer the Comprehension Questions.

WEEK 17

- Read the Literary Lesson (“Conflict”) for Unit 2, Lesson 3.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.

WEEK 18

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose another writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.

WEEK 19

- Review and make any necessary revisions to your second paper for Unit 2, Lesson 3.
- Read all of Unit 2, Lesson 4 (“Lewis Carroll”): Introduction, the poems, and the Literary Lesson (“Rhyme in Poetry”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 20

- Review your three papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This quarter ends a bit late in this class, but you’ll make up the time next quarter.)
- Read the Introduction for Unit 3, Lesson 5 (“Robert Louis Stevenson”).
- Read “The Silverado Squatters” from the beginning through Part II: “Chapter III–The Return” and answer the Comprehension Questions.

WEEK 21

- Read “The Silverado Squatters” from Part II: “Chapter IV–The Act of Squatting” through the end and answer the Comprehension Questions.

WEEK 22

- Read the Literary Lesson (“Local Color”) for Unit 3, Lesson 5.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 23

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (“Oscar Wilde”).
- Read Acts 1 and 2 of *The Importance of Being Earnest* and answer the Comprehension Questions.

WEEK 24

- Read Act 3 of *The Importance of Being Earnest* and answer the Comprehension Questions.
- Read the Literary Lesson (“Theme”) for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 25

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose a second writing exercise for Unit 3, Lesson 6, and write at least a rough draft of your paper.

WEEK 26

- Review your three papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (Again, this quarter ends a bit early, but you’ll need the extra time for your last quarter.)
- Read all of Unit 4, Lesson 7 (“Sir Arthur Conan Doyle”): The Introduction, “The Adventure of the Speckled Band,” and the Literary Lesson (“Genre Fiction”).
- Complete the Comprehension Questions.

WEEK 27

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 8 (“Rudyard Kipling”).

WEEK 28

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read chapters 1 and 2 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 29

- Read chapters 3 and 4 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

Schedules

WEEK 30

- Read chapters 5–7 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 31

- Read chapters 8 and 9 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 32

- Read chapters 10–12 of *The Complete Stalky & Co.* and answer the Comprehension Questions.

WEEK 33

- Read chapters 13 and 14 of *The Complete Stalky & Co.* and answer the Comprehension Questions.
- Read the Literary Lesson (“Sources of Ideas”) for Unit 4, Lesson 8.

WEEK 34

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of your paper.

WEEK 35

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 8.
- Choose a second writing exercise for Unit 4, Lesson 8, and write at least a rough draft of your paper.

WEEK 36

- Review your three papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. Congratulations on finishing your year!