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WORDS TO BE DEFINED

1. a recluse; one who dislikes people
2. spoke one's inner thoughts out loud
3. assorted; various
4. terse; pithy

Chapter I

GRAMMAR | Presentation

Discover essential facts, elements, and features of the novel through the Reading Notes, Words to Be Defined, and Comprehension Questions.

READING NOTES

1. **capital** (p. 5) – excellent
2. **hale and sinewy** (p. 6) – Although Joseph is an elderly man, he is hearty, strong, and muscular.
3. **cullenders** (p. 7) – colanders; metal dishes used for straining
4. **mutton** (p. 7) – the meat of a mature sheep used for food
5. **slovenly** (p. 8) – unkempt; disheveled
6. **decamp** (p. 9) – depart suddenly

WORDS TO BE DEFINED

Definitions Bank

a recluse; one who
dislikes people
assorted; various

spoke one's inner thoughts
out loud
terse; pithy

1. A perfect **misanthropist**(*'s*) Heaven, *n.* (p. 5)
2. "The Lord help us!" he **soliloquized** in an undertone of peevish displeasure, *v.* (p. 6)
3. Above the chimney were **sundry** villainous old guns, *adj.* (p. 7)
4. relaxed a little in the **laconic** style of chipping off his pronouns and auxiliary verbs, *adj.* (p. 11)



Read Chapter I, marking the text in key places according to the method taught in "How to Mark a Book."

COMPREHENSION QUESTIONS

1. Who has come to visit Wuthering Heights and why? In what year has he come? Briefly describe the visitor.
2. As they enter the house, what does Lockwood notice above the door? Do you think this is **symbolic** or some kind of **allusion**?
3. What does the word "Wuthering" mean? Answer with a quotation.
4. Briefly describe Mr. Heathcliff. Include a quotation.
5. When Heathcliff leaves to hurry Joseph into fetching wine, with whom is Lockwood left alone? What happens?
6. What happens after the skirmish explained above?

LOGIC | Dialectic

Reason with the facts, elements, and features of the novel; sort, arrange, compare, and connect ideas – and begin to uncover and determine the Central One Idea.

SOCRATIC DISCUSSION QUESTIONS

May be verbally discussed or answered in written form in your Literature Notebook.

1. Do you think there is a connection between Heathcliff's appearance and his character? Is this Brontë's intent?
2. Look up "wuthering" in a dictionary. What are some synonyms for the word that you learn from the dictionary (in addition to the description of the word from the novel in Comprehension Question #3)? Do you think the name Wuthering Heights (also the **title** of the novel) will turn out to be **symbolic** in any way? How so?

COMPREHENSION QUESTIONS

1. Mr. Lockwood. He has come to be a tenant at Thrushcross Grange in 1801. Mr. Lockwood is a misanthropist who has come to the rural area to escape the "stir of society" (p. 5).
2. Lockwood notices a grotesque carving of crumbling griffins and shameless little boys with the name "Hareton Earnshaw" and the date 1500. Answers will vary. It probably symbolizes an important name and the long lineage of the family, as well as the Gothic nature of the house and its inhabitants. Moreover, as Pearce remarks in his introduction, the name alludes to the inscription above the entrance to Dante's hell: "Abandon Hope, all ye who enter here."
3. "Wuthering" is "a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather" (p. 6).
4. Answers will vary. "Heathcliff forms a singular contrast to his abode and style of living. He is a dark-skinned gypsy in aspect, in dress and manners a gentleman ... rather slovenly, perhaps, yet not looking amiss with his negligence, because he has an erect and handsome figure—and rather morose ..." (p. 8).
5. He is left alone with a liver-colored pointer and her swarm of puppies, and a pair of grim, shaggy sheep dogs. They attack him.
6. Heathcliff invites him to have a glass of wine. Heathcliff relaxes a little and they enjoy some casual conversation.

SOCRATIC DISCUSSION QUESTIONS

1. Answers will vary. Yes, surely Brontë intends that Heathcliff's appearance is an indication of his character. He is a dark-skinned gypsy with black eyes that are withdrawn under his brows. This suggests his morose, brusque, dark, and mysterious character.
2. Answers will vary. "Wuthering" means *characterized by strong winds; rushing; raging*. Yes, wuthering will probably come to represent not just the tumultuous windy weather of Wuthering Heights, but the tumultuous lives of the inhabitants in the house.