<table>
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<tr>
<th>PHONICS Programs</th>
<th>Grades</th>
<th>Religious Content</th>
<th>Price Range</th>
<th>Approach</th>
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<td></td>
<td>PK K</td>
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<td>All About Reading</td>
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<td>Alpha-Phonics</td>
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<td>Foundations</td>
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<td>Fun-Time Phonics</td>
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<td>Guide to Teaching Phonics</td>
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<td>I Can Read It!</td>
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<td>Jolly Phonics</td>
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<td>Ordinary Parent's Guide to Teaching Reading</td>
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<td>Phonics for Reading &amp; Spelling</td>
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<td>Phonics Pathways</td>
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<td>Phonics Road to Spelling and Reading</td>
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<td>Picture Words Phonics Readers</td>
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<td>Preventing Academic Failure</td>
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<td>Primary Arts of Language</td>
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<td>Reading Lessons Through Literature</td>
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<td>Reading Made Easy</td>
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<td>Recipe for Reading</td>
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<td>Right Brain Phonics</td>
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<td>Sing, Spell, Read &amp; Write</td>
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<td>Sound Bytes Reading: Teach Anyone to Read</td>
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<td>Spell to Write &amp; Read</td>
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<td>Teach a Child to Read with Children's Books</td>
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<td>Teach Your Child to Read in Less Than 10 Min/Day</td>
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<td>Teach Your Child to Read in 100 Easy Lessons</td>
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<td>TouchPhonics</td>
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<td>Veritas Press Phonics Museum</td>
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<td>Writing Road to Reading</td>
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</table>

This chart was assembled by Rainbow Resource Curriculum Consultants and is intended to be a comparative tool based on our own perceptions and understanding of the programs and not necessarily reflective of the publishers’ opinions. Some designations are “best fit,” not absolute.
<table>
<thead>
<tr>
<th>Skills Covered</th>
<th>Components</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Spelling</td>
<td>G.U.M.</td>
<td>Teacher Manual (TM) is PDF.</td>
</tr>
<tr>
<td>Reading</td>
<td>Handwriting</td>
<td>Has an app; downloadable TM &amp; worksheets.</td>
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<tr>
<td></td>
<td>Kits</td>
<td>Orton Gillingham; needs flashcards.</td>
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<td></td>
<td>Wkbks</td>
<td>Coordinates with Explode the Code.</td>
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<tr>
<td></td>
<td>Readers</td>
<td>Manipulatives in K.</td>
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<tr>
<td></td>
<td>TM</td>
<td>Hands-on. Supplemental Read Aloud library.</td>
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<tr>
<td></td>
<td>Manipulatives</td>
<td>Multi-sensory. Flashcards.</td>
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<tr>
<td></td>
<td>Audio</td>
<td>Activity sheets rather than workbooks.</td>
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<tr>
<td></td>
<td>DVDs</td>
<td>Multi-sensory.</td>
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<td></td>
<td></td>
<td>Also ELL/ESL appropriate.</td>
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<tr>
<td></td>
<td></td>
<td>Phono-Graphix system. For struggling readers.</td>
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<tr>
<td></td>
<td></td>
<td>Phonogram cards.</td>
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<tr>
<td></td>
<td></td>
<td>Readers &amp; Teacher Manual (TM) are PDF. Uses AAS.</td>
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<td></td>
<td></td>
<td>Supplements available from publisher.</td>
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<td></td>
<td></td>
<td>Incorporates Elson Readers.</td>
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<td></td>
<td></td>
<td>Multi-sensory. Some components on CD-ROM.</td>
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<td></td>
<td></td>
<td>For struggling readers.</td>
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<td>Flashcards. For struggling readers.</td>
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<td></td>
<td></td>
<td>Flashcards. For struggling readers.</td>
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<td></td>
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<td>Teacher Manual (TM) in K-1st only.</td>
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<td></td>
<td></td>
<td>Also ELL/ESL appropriate.</td>
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<td></td>
<td></td>
<td>Phonogram cards. Lots of add ons.</td>
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<td></td>
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<td>Readers of your choice.</td>
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<tr>
<td></td>
<td></td>
<td>Hands-on.</td>
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<tr>
<td></td>
<td></td>
<td>Adds art appreciation and projects.</td>
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<td></td>
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<td>Spalding method.</td>
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</tbody>
</table>

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COMPLETE PROGRAMS
Programs in this section go beyond teaching children how to read, incorporating phonetic readers, spelling, and writing as well. Arranged roughly by grade.

JOLLY PHONICS (PK-1+)
Kids will have a jolly good time learning to read with this well-conceived program which originated in Great Britain. Used successfully with students as young as three, the methods and results achieved are impressive. The author of the program has identified five basic skills needed for reading:
- Learning the letter sounds
- Learning letter formation
- Blending - for reading
- Identifying the Sounds in Words
- Tricky Words - irregular words

These are the skills taught, in tandem, throughout the program. Teaching is straightforward, but fun. Children learn via visual, auditory, and tactile-kinesthetic modes - for instance, sky-writing and finger-tracing of letters. Letters are introduced in a seven-step order (non-alphabetical) that allows immediate decoding of many words. #1 - s, a, t, i, p, n; #2 - c/k, e, h, r, m, d; #3 - g, o, u, l, f, b; #4 - ai, j, o, a, ie, ee, or; #5 - z, w, ng, v, oo (two sounds); #6 - y, x, ch, sh, th (two sounds); and #7 - qu, ou, oi, ue, er, ar. Entertaining videos introduce letter sounds and a movement for each letter "hooked" to a memorable story.

All program components are high quality and brightly colorful (activity books are black and white to allow for coloring), well designed and easy to use. The "program" can be used with a minimum of the Phonics Handbook or by utilizing some of or all the following components; each of which supplies a level of presentation, review, and reinforcement.

You might want to begin the program by viewing the Jolly Phonics DVD. If you have never taught a child to read, this will boost your confidence, as you watch various under-fives learning to read fluently and writing in full sentences. The DVD covers all 42 letter sounds through the adventures of Inky Mouse, Snake, and Bee. There is a spoken guide to all the letter sounds as well as a fun activity for each sound/story. Included is a one hour video - "Using Jolly Phonics" - which does a great job of conveying the philosophy, approach, and teaching methods employed in the program.

The Phonics Handbook, available in either print or pre-cursive version, provides a year's worth of detailed lesson plans that show you how to introduce the five skills and what form the implementation will take. Carefully thought out, it progresses systematically - introducing then honing each skill. Instructions for each presentation are detailed yet simple, straightforward and sensible. The bulk of the Phonics Handbook is all the reproducible material you will use in the program - Sound Sheets, Flash Card Sheets, Sound Book Sheets (children create a sound book as they go), Word Box Sheets (to make your own practice word boxes), String Joining Sheets (you'll probably want to reproduce on cardstock if using string OR use as matching sheets), Matching Letters, Words and Pictures cards, Sentence Sticking (really fun exercises), Letter Clue Pictures (practice word families), Reading Games, Missing Sound Sheets, Homework Writing Sheets and Tricky Word Sheets. The last reproducible section provides sheets practicing Alternative Spellings of Vowels. After all of the clusters are introduced, children will learn alternate ways to write some of the sounds. For example, the 'ai' sound is introduced in set 4 as one of the phonemes. During the last week, children learn two alternate ('a_e' and 'ay') ways to say 'ai'. 218 pgs.

Finger Phonics Books are beefy book books corresponding to the seven step order. Each has print letter cut-outs that allow for finger-tracing - a satisfying tactile experience. A dot shows the origin point and arrows direct the flow - preparing your child for writing.

Jolly Songs is a collection of songs set to popular tunes for each of the 42 letter sounds. This set includes a CD and a print letter book. In addition to the songs sung by children in British English the CD also includes a spoken guide to all 42 letter sounds and alternative vowels. The 24-page book includes games and activities.

Jolly Stories Book Board covers all 42 letter sounds and follows Inky Mouse and friends through seven illustrated stories. A large letter (print letters) is embossed on the story spread for tactile recognition. Tips and advice for parents are included. 80 pgs.

Phonics Workbooks put newly acquired skills into practice with letter stroke and print letter practice. There is a 2-page spread (black and white) for each phoneme that recaps the story, motion, provides additional writing exercise (tracing the target letter) and introduces the upper-case symbol. Each 24-page workbook (seven in all - one for each group of letters) also includes a variety of recap activities at the end.

Activity Books (one for each set of letters) are colorful and provide sound sheets that coordinate with the story, providing a picture to color, a reminder of the action associated with the sound, lower-case letters to trace, and several words that begin with the sound. Two pages of stickers are also included, along with instructions. 36 pgs.

The Letter Sound Poster is a single sheet (23" x 33") with the 42 letter sounds (print version) arranged in their groups. Illustrations prompt the Jolly Phonics action and sound.

Student Books each feature all 42 letter sounds and are used for reinforcement and further skill development. They cover letter formation, listening for letter sounds in words, blending activities, and tricky words. The books build on each other; each introducing more tricky words as well as sound spellings and spelling patterns and even basic sentence structure. The Teacher Book accompanies these books and provides detailed lesson plans for each page of the Student Books. Student books - 48 pgs; Teacher workbook - 184 pgs.

The Games CD is great for independent work and reinforcement. There are twenty activities with Inky Mouse and friends; three levels of play - easy, medium, or hard - with the choice of print or pre-cursive letter options during installation. The single user license CD is both PC and Mac compatible.

The Word Book is a reference book for teaching reading and writing skills such as blending spelling and dictation. It has lists of words made from the 42 phonemes, tricky words and words with consonant blends. 48 pgs.

The Jolly Dictionary uses print letters and teaches students how to look up and understand words. A pronunciation guide is given for each of 6,000+ words. Easy to read definitions and age-appropriate words make this a useful resource for young students. 340 pgs.

There are several apps for smartphones and tablets available at the Apple™ App Store or Google Play™ – Jolly Phonics Letter Sounds, Jolly Phonics Lessons, Jolly Songs and an app for teachers. Some are free and some require a small fee.

In summary, this would be an excellent program to begin with a K4 or K5 student that, in a relatively short time, would leave them reading (and writing) at about a 1.5 grade-level. It goes much deeper than most beginning phonics programs, though stops a little short of a K-2 program like Sing, Spell, Read and Write. Follow up with a phonetic reading and/or spelling program to cover the remaining phonograms. It’s a good value for the materials and quality of instruction, is fun and effective, and gets them off to a great start.

029240 Phonics Handbook 42.50 33.50
066999 Phonics Handbook (Precursive) 42.50 39.95
029227 DVD 37.50 34.95
029243 Phonics Word Book 4.25
029223 Finger Phonics (set/7) 66.50 51.95
027180 Songs Book & CD 17.50 16.95
027183 Stories Board Book 29.50 27.50
029231 Phonics Wkbks (set/7) 22.75 18.50
027136 Activity Books 1-7 45.50 35.95
027141 Games CD 59.95 55.95
027142 Letter Sound Poster 5.95
066995 Student Book 1 4.50
066996 Student Book 2 4.50
066997 Student Book 3 4.50
066998 Teacher’s Book 12.95 12.75
035779 Dictionary 13.50 10.95

VERITAS PHONICS
Veritas Press Phonics Museum (K-1)

Of all the multi-sensory programs we carry, this one is by far the most weighty - and I do mean in pounds! On a by-the-pound basis, you get the most for your money here! Retailing for less than the Sing, Spell, Read and Write Combo Kit, this program will definitely appeal to parents using the Classical approach, parents who want solid, moral readers (by Christian authors) with historical and biblical content, and parents who love the idea of incorporating art appreciation into their phonics program.

180 Phonics

See page vi for key to Consumer Product Safety Improvement Act warning labels.
Phonics - and used by both levels of the program. At the K level, as you progress through each letter sound, students will “hang” a painting showing this object in their own museum. The flashcards, likewise, have reproductions of all the pictures referred to in The Alphabet Quest. Illustrations throughout the workbooks and playing cards have an “antique” look as well - in keeping with the museum theme.

There’s a lot to like in this program. First, it very thoroughly covers the phonetic constructs from letter sounds to silent consonants and everything in between. Secondly, I love the student workbooks. This is the first phonics course I’ve seen in which the student books are actually thicker than the teacher manuals! They are chock full of useful, well-conceived activities to teach phonics skills. I appreciate that handwriting (D’Nealian-style) is included and instructions for forming each letter and for writing in general are in the back of the Teacher Manual, instead of having children form letters from a model or dotted line, “hollow” letters are supplied and children write within them. This is a sensible approach. It gives young children boundaries until good writing habits are formed. Another good idea here is the introduction of both printed and written forms of the letters right from the beginning. Then, the 31 Primers. These are real books, many about real people, places and events, not just slapped together for phonics practice. The eight Kindergarten Primers, for example, are stories about Pan (Greek god), St. Patrick, the Pilgrims’ trip on the Mayflower, Pепin the Short, the Oregon Trail, Greek mosaics, Ben Franklin, Daniel in the Lion’s Den, Andrew Jackson (the first black president), and blander music that was easier to imitate and learn from. Sometimes, simpler is better. Bob thought the music reminded him of something from Sesame Street, that would be heard as various letters or visuals popped and jumped across the screen - only sans visuals. But the music CD here is more an ancillary to the program - it’s not used as a core instructional tool in the way the songs are in Sing, Spell, Read and Write. So this is not a major consideration if you’re considering the program.

My only other quibble is minor, also. In the K level, a third sound of “a” is introduced as “ah” as in father. But, included in the instruction are words like call, ball, fall, etc. I would have trouble pronouncing call as “cahl” rather than “cawl.” Then, in First Grade, you ask children what sound is made by “a” in “Al,” “Call,” “Fall,” and “Wall.” After the student responds with the “Ah” sound, you proceed to explain that, when “ah” is followed by “I,” both sounds change a little and together make the sound of “aw.” Then you “affirm that this is a completely new sound.” If I were using the program, I would omit the initial, less-than-teaching at the K level.

And I would most definitely use the program. In fact, if I were Siskel and Ebert, I would give this program two thumbs up. Combo Kit contains everything you need for Grades K and 1. Included in the hefty Combo Kit are: The Alphabet Quest (book), 31 Primers, Kindergarten Teacher Manual, Kindergarten Workbook, First Grade Teacher Manual, First Grade Workbook, 1 Deck of Kindergarten Archives Game Cards, 1 Deck of First Grade Archives Game Cards, 2 Decks of Playing Cards (alphabet), 2 Decks of Playing Cards (digraphs), 46 5”x8” Flashcards, a Pop-Up Museum/Game Board, 1 Music CD, 1 Packet of Game Pieces, 1 Deck of Fine Art Cards, 1 Paper Doll Sheet, 1 Paper Clip Packet, 1 Iron-on Museum Bag Decal. The Kindergarten and Grade 1 kits contain everything needed for that specific grade. The Kindergarten Kit includes all of the components from the Combo kit except the Teacher Manual, Workbook, and Primers for Grade 1, and the First Grade Game Cards. Likewise, the First Grade Kit likewise includes all of the components from the Combo Kit, except the Teacher’s Manual, Workbook, and Primers for Grade K, and the Kindergarten Game Cards. Additional student sets are available with and without primers.

If you are already acquainted with Saxon’s elementary math program, it will be easy for you to visualize Saxon Phonics. It is very much the same in format and in the intense, systematic, and incremental approach employed. Another similarity - and one that will be much appreciated by the novice - is the ability for a teacher with absolutely no previous experience in teaching the subject to be successful with the program. It certainly wins my vote for “easiest to teach.” Every lesson is scripted - telling you just what to say when. Lessons are totally laid out for you, following the same review, incremental learning, and reinforcement approach that makes Saxon Math so effective. Any materials needed are clearly listed. Even if you’ve never opened a book on how to teach reading and have never heard the word “phonogram” before, you will be comfortable using Saxon Phonics.

The curriculum provides integrated reading, spelling, and writing instruction for each grade K through 2. The Home Study Kits contain everything you need (except for some around-the-home objects used primarily to illustrate letter sounds). Each grade level kit includes a Teacher Manual, Teaching Tools, and Student Materials packet. The Teacher Manual contains a program overview, teaching instructions, charts and pronunciation guides summarizing instruction covered in that level, a lesson-by-lesson list of all materials needed, reading word lists, and detailed directions for games and activities (many use the card decks provided with the program). 140 scripted lessons each provide a thorough review of previously-learned material and introduction of new skills. Prior to actual instruction is a shaded box containing a list of materials needed for the lesson, and any pre-class preparation. Daily lesson elements vary (not every lesson has all of the components mentioned below), but provide a good mix of activities appealing to all learning modalities (multisensory). Usually, lessons begin with either an Alphabet/Language Activity, or Phonemic Awareness. As you might guess, Alphabet Activities practice alphabetic skills. At K level, a full 3 of the lessons include them. At levels 1 and 2, these activities are extended to practicing dictionary skills, including accenting and syllabication. After this continued...
introductory activity, phonics and spelling skills are reviewed, usually via flashcards and spelling exercises. New Learning presents the skill introduced in that lesson - learning new letters/sounds, spelling rules, syllabication, etc. Many of the lessons at levels 1-2 include a Workboard section to practice these skills. Every lesson also includes worksheets constructed to reinforce newly-learned concepts and track student progress. Some lessons also include readers (that children assemble and color themselves) as direct reinforcement for phonics skills taught. Manipulative - primarily card decks, letter tiles, and charts (all included) - are used at all levels, throughout the lessons. Assessments are incorporated into the lessons. At K level these are primarily oral. At levels 1-2, assessment lessons occur after every four regular lessons and consist of oral and written elements. Teaching Tools include Review Decks, Kid Cards, Rule Book, audio CD, and home instruction video (on DVD). The Review Deck is different at each level, corresponding to the presentation of skills at that level. Each Review Deck has a letter/letter cluster card set, a picture card set, and a spelling card set. Levels 1-2 also include a sight word deck, an affix deck, and alphabet/affect decks. These card decks are used like flashcards during instruction. Kid Cards similarly correlate to each grade level. These cards are used by both teacher and student to reinforce phonics concepts and are the basis for several games as well. Each set of Kid Cards is color-coded for easy identification. The Rule Book consists of charts of the rules taught at that level that are used as visuals during instruction. The same audio CD and home instruction DVD are included for each level, so these will be redundant if you purchase more than one level. The audio is for the teacher's use - to help you correctly pronounce each phonogram in your presentation. The DVD is also for you. It explains the method and materials used in Saxon Phonics, then shows moms and dads using the program, so you can see just how it works. Student Material Packs contain a laminated alphabet strip (block letters on one side, D'Nealian on the other), worksheets, letter tiles (K-1), spelling word lists, spelling sound sheets, readers, activity sheets (2), and irregular spelling booklet (1-2). The Packs are consumable, so you will need a pack for each child using the program.

Phonics K begins with auditory discrimination skills and other reading readiness assessments. Provided the student is ready, instruction proceeds with lessons teaching each letter name, sound, and written form. One week is spent per letter, with constant review assuring retention. After just three letters are taught, the student begins to blend words and “unblend” to spell words (this is ideal reinforcement for phonetic instruction). After all letters are taught, instruction includes open (long) vowels, consonant digraphs, short and long “oo,” “magic e,” r-controlled vowels (ar, or, er), and the vc/ vc syllabication rule. Each lesson requires 30 minutes for instruction plus additional time for handwriting, worksheet, practice, assessment, and reading activities.

Phonics 1 begins with a long and short vowel sound review. It reviews all letter and letter clusters at a rate of one per day. As soon as two letters are learned, the student begins to read and spell. Lessons at this level teach consonant digraphs; suffixes; vowel digraphs; spelling rules; some syllabication rules; “magic e,” final stable syllables; open vowels; y as a vowel; some trigraphs; compound words; r-controlled vowels; soft c and g; “two vowel together” rule; “wild colt” words; silent letters; some quadrigraphs; unaccented ar/er; scribal o; accents and syllable division. Reading instruction includes comprehension quizzes to insure understanding.

Phonics 2 begins with a quick review of vowels and consonants. Lessons review skills from Phonics 1 at greater depth plus include more complex digraphs, trigraphs, and quadrigraphs; short words; French endings; prefixes; multisyllabic words; accenting; and remaining rules for syllable division. Reading comprehension skills from level 1 are reviewed, then progress to deeper levels of understanding.

At each level, phonics, spelling, and writing instruction are very complete. You will need to supply additional level-appropriate literature for children to read (as with any phonics program). In looking through the volumes, I was generally impressed with the presentation, variety of activities, and coverage. I was puzzled, however, by the choice of the word “off” to illustrate the short o sound. As a test, I asked several people to say this word from a written card. Not one said, “ah.” Most often, the “o” in this word has an “aw” sound as opposed to the “ah” sound of short o (I would have preferred “on” as the lead word). Then, the very first word to be blended, after introducing “g,” is “log.” Although “lähg” may be the technically correct pronunciation, I believe “læwg,” “dawg,” and “frawg” to be more typically spoken. Oh, well. I guess irregularities have to be addressed at some point. I just would have put it “ahl” until the child progressed a little way through more agreeable words (I can see my child saying “Why are you talking so funny?”), and introduced it as a variation (along with frog, hog, cost, lost, toss, etc.). The beauty of home-schooling, though, is that you can modify what you want.

Bottom line - this phonics program is worth its price. Method, instruction, materials, support, ease of use - all get thumbs up. This is definitely a program that should be considered by anyone either fearful about teaching reading, or too busy to worry complement the spelling and home instruction DVD are included for each level, so these will be redundant if you purchase more than one level. The audio is for the teacher's use - to help you correctly pronounce each phonogram in your presentation. The DVD is also for you. It explains the method and materials used in Saxon Phonics, then shows moms and dads using the program, so you can see just how it works. Student Material Packs contain a laminated alphabet strip (block letters on one side, D'Nealian on the other), worksheets, letter tiles (K-1), spelling word lists, spelling sound sheets, readers, activity sheets (2), and irregular spelling booklet (1-2). The Packs are consumable, so you will need a pack for each child using the program. Phonics K begins with auditory discrimination skills and other reading readiness assessments. Provided the student is ready, instruction proceeds with lessons teaching each letter name, sound, and written form. One week is spent per letter, with constant review assuring retention. After just three letters are taught, the student begins to blend words and “unblend” to spell words (this is ideal reinforcement for phonetic instruction). After all letters are taught, instruction includes open (long) vowels, consonant digraphs, short and long “oo,” “magic e,” r-controlled vowels (ar, or, er), and the vc/ vc syllabication rule. Each lesson requires 30 minutes for instruction plus additional time for handwriting, worksheet, practice, assessment, and reading activities. Phonics 1 begins with a long and short vowel sound review. It reviews all letter and letter clusters at a rate of one per day. As soon as two letters are learned, the student begins to read and spell. Lessons at this level teach consonant digraphs; suffixes; vowel digraphs; spelling rules; some syllabication rules; “magic e,” final stable syllables; open vowels; y as a vowel; some trigraphs; compound words; r-controlled vowels; soft c and g; “two vowel together” rule; “wild colt” words; silent letters; some quadrigraphs; unaccented ar/er; scribal o; accents and syllable division. Reading instruction includes comprehension quizzes to insure understanding.

Phonics 2 begins with a quick review of vowels and consonants. Lessons review skills from Phonics 1 at greater depth plus include more complex digraphs, trigraphs, and quadrigraphs; short words; French endings; prefixes; multisyllabic words; accenting; and remaining rules for syllable division. Reading comprehension skills from level 1 are reviewed, then progress to deeper levels of understanding.

At each level, phonics, spelling, and writing instruction are very complete. You will need to supply additional level-appropriate literature for children to read (as with any phonics program). In looking through the volumes, I was generally impressed with the presentation, variety of activities, and coverage. I was puzzled, however, by the choice of the word “off” to illustrate the short o sound. As a test, I asked several people to say this word from a written card. Not one said, “ah.” Most often, the “o” in this word has an “aw” sound as opposed to the “ah” sound of short o (I would have preferred “on” as the lead word). Then, the very first word to be blended, after introducing “g,” is “log.” Although “lähg” may be the technically correct pronunciation, I believe “læwg,” “dawg,” and “frawg” to be more typically spoken. Oh, well. I guess irregularities have to be addressed at some point. I just would have put it “ahl” until the child progressed a little way through more agreeable words (I can see my child saying “Why are you talking so funny?”), and introduced it as a variation (along with frog, hog, cost, lost, toss, etc.). The beauty of home-schooling, though, is that you can modify what you want.

Bottom line - this phonics program is worth its price. Method, instruction, materials, support, ease of use - all get thumbs up. This is definitely a program that should be considered by anyone either fearful about teaching reading, or too busy to worry about teaching reading, or too busy to spend time researching methods or constructing lesson plans. Unless you've already decided on an approach different than the one used here, or prefer more free-form instruction, you'll probably want to consider using Saxon Phonics.

HORIZONS PHONICS AND READING (K-2)

Starting with alpha-phonetic animals like Katie Kangaroo, Ollie Octopus, and Zippy Zebra (each engagingly illustrated), this creative and colorful material from Alpha Omega is a complete phonetically-based word recognition and reading program. With all the elements one expects to find in an excellent, easy-to-use program, basic concepts are approached in several ways for emphasis. Concepts are presented one at a time while review of previous material helps students achieve mastery. Sounds -- the basic building blocks of reading -- are presented phonetically and are practiced in words, word lists, word families, and short sentences. There is also a strong emphasis on general language arts skills and comprehension.

The Kindergarten program starts with letter recognition and consonant and short vowel sounds, but it also includes consonant digraphs and blends, silent "e," double vowels, "r" Controlled vowels, vowel diphthongs, beginning silent letters (w, b, k, g, gh, gn), "le" endings, and a few non-phonetic word families (alk, ph, old, ost, oit, ild ind). Proper nouns, sentences, and creative writing complement the spelling and reading activities. The Horizons courses are notable for their er levels of understanding.

First Grade coursework, which continues with vowel pairs, contractions, compound words, prefixes and suffixes, "x" words, "y" as a vowel, and irregular plurals. Language arts instruction includes capitalization, punctuation, writing lessons (stories, letters, personal narratives, poems, and journal entries), possessives, synonyms, antonyms, and homonyms as well as alphabetical order (to second letter).

Second Grade starts with a comprehensive review of phonics concepts and progresses to more advanced phonics (schwa sounds, triple consonant blends, inflected endings, final adjacent clusters, silent letters, and long vowel digraphs). There is more emphasis on reading fluency and comprehension at this level. Stories are 4-5 pages long, each one introduced by a maxim and a single introductory picture. Some stories take the student beyond the concrete into an imaginary make-believe world.

The focus on the Third Grade course is encouraging a love of reading through the stories and poems of its two illustrated student readers. As in previous courses, there is review and reinforcement of previously taught phonics. New concepts are introduced -- compound words, regular and irregular verbs, inflected endings, palindromes, and more. 160 daily lessons.

The Horizons courses are notable for their balance between teacher/student interaction and independent student work. The Teacher Guides include reduced copies of the consumable student workbooks. They provide easy-to-follow concept presentation and activities with clearly stated objectives. There is very little teacher preparation -- just being familiar in advance with each lesson and collecting the necessary materials and supplies. These supplies are quite basic and readily available, such as a white board or chalkboard, phonics rules and word flashcards (made as needed), and a dictionary. The workbooks are bright and colorful. The student reader uses a distinctive print font that is easy on the eyes and utilizes the forms of letters being taught (i.e. a manuscript "g" rather than the more
Reading Complete (K-1)

“Complete” is a big goal, and this program not only uses up to that title, but does so with a clear Christian message and user-friendly, inviting materials. Integrated with quality children’s literature (fiction and non-fiction), phonics instruction is systematic and coupled with introductory language arts skills (spelling, punctuation, grammar, handwriting, and reading comprehension). The sequential mastery format means you could possibly move through the typical K-1 skills in one long-ish school year (169 daily lessons), but more likely you will want to spread them out over two years. The program is self-paced which means you can pause and reinforce if the daily lesson pacing is too fast for your student. In fact, the author encourages practicing the lessons for more than one day. If you are familiar with the Kindergarten and First Grade Complete programs, note that this program contains the reading/language arts portion of those complete curriculum programs, although in this format it can easily be used with any curriculum materials you are currently using.

The Teacher Manuals (five levels) each include daily lesson plans (32-36 lessons), step-by-step instructions, student workbook pages (reproducible), reading practice pages, activities, enrichment activities, handwriting guidelines, and documentation of skills taught, and appendices with additional resources (literature and materials lists). “Easy to use” is obvious from the very beginning. Instructional sequences for teaching a new skill, reviewing a skill, and even for encouragement are provided. Each lesson lists materials needed and skills to be covered. The lessons are straightforward and lightly scripted, covering review, new skill instruction, reading practice, and reinforcement in the forms of flashcards, games, activities, and worksheets. Worksheets are usually a single (occasionally two) double-sided page and have enough color to make them interesting but not distracting. All answers are provided. Read-aloud books (to be purchased separately or checked out from your local library) are integrated into each lesson often and provide the basis for language arts instruction. Complete list of Read Aloud Books are listed below. Please note some titles are Out of Print (OOP).

Handwriting is a pleasant blend of the Zaner-Bloser and D’Nealian methods. Daily materials needed are the various sets of flashcards, the worksheets, and basic school supplies (scissors, crayons, pencils, etc.). Various other household items (i.e. shoebox, baking ingredients, plastic eggs, balloons, etc.) are sometimes required for lesson activities. Bundles include the Teaching Manual(s) (three-ring binder which includes student workbook pages and reading practice pages) plus whatever sets of flashcards or games are needed for the level(s). Some items are also sold individually. Student Workbook Refill Pages, which include the student workbook pages and the reading practice pages, are available for additional students. ~ Janice

Level A skills: recognize and write uppercase and lowercase letters and know their sounds, develop left-to-right and top-to-bottom orientation, beginning level sight words (11), basic color words (11), number words one-ten, simple shape words (9), ordinal number words first-tenth, blend and read short vowel words, beginning word families, read sentences with fluency and inflection, understand sentence-ending punctuation, understand basic capitalization, singular nouns, and write clearly and effectively. 35 lessons.

Level B skills: Review/expand level A skills, consonant/vowel blending, long vowels, ow/ou words, write sentences, recognize basic sight words, identify/use rhyming words, understand literature written in a variety of genres, develop listening comprehension and narration skills, read orally with fluency and inflection, capitalization, sentence punctuation, adding suffixes, singular/plural nouns, understand/recognize synonyms and antonyms, alphabetical order, contractions, listen/interpret/write poetry, create a riddle, and descriptive narration. 36 lessons.

Level C skills: review/expand Levels A and B skills, read (short/long vowel words, words with consonant blends, double vowels, prefixes/suffixes), write/use possessive nouns, literal/inferential comprehension, adding suffixes, identify homophones, identify/use pronoun/contractions/compound words, syllabification, memorize/recite Bible passage, manners, listen/follow directions, learn about artist/works of art, and more. 32 lessons.

Level D skills: Review/expand Levels A, B, & C skills; apply spelling/phonics concepts through written practice; write clearly/efficiently; understand story sequence; recognize/understand personification, abbreviations, possessive pronouns, and alliteration; memorize/recite Bible passage and poem; read/use map; learn about famous authors; and more. 34 lessons.

Level E Skills: Review/expand Levels A, B, C, & D skills, identify root words, demonstrate ability to express ideas, write a friendly letter using proper formatting, recognize onomatopoeia, write a cinquain, recognize cause/effect relationships, understand verbal and nonverbal communication, demonstrate the ability to read a calendar, and more. 32 lessons.
There are a number of products from this publisher – all with the above educational mission. These products can be used in all sorts of combinations and offer a great deal of flexibility. You can use the Grade Level Kits as complete reading and language arts programs or use just one portion for a particular purpose (for instance, the SnapWords® sight word program or the Illustrated Book of Sounds & Their Spelling Patterns). You could start with Alphabet Tales (to get a taste for the program) for learning the letters and their sounds. Then continue with SnapWords® sets and/or the Easy-for-Me™ Readers. Both of these have their own teaching instructions. But if you want that next level of completeness and cohesiveness, then use the Grade Level Kits that combine all of the above elements with a teaching manual for comprehensive instructive material plus LOTS of reproducible activity sheets. The Grade Level Kits actually provide introductory language arts so they fit into the “complete language arts” category. While the materials may seem a bit pricey, they are all high-quality and well-done and the instruction is easy to follow and research-based. ~ Janice

Easy-for-Me™ Reading Program is a careful blend of solid phonics instruction and sight word acquisition combined with structural analysis of words.” With a strong focus on phonemic awareness, fluency, and comprehension, it’s also a research-based program. Developed first as “parts” (Alphabet Tales, SnapWords®, and Easy-for-Me™ Readers), these are now available in comprehensive grade level language arts sets with all the “parts” cohesively coordinated through a Teaching Manual providing not only detailed lessons but also a wealth of worksheets and activities.

The Teaching Manual is a gem, providing 77 self-paced lessons, carefully laid out (not scripted, though) and very teacher-friendly. There’s very little prep – you just need a familiarity with the TM. All materials needed are provided in the Kit with the exception of teacher and student-sized whiteboards, markers in two colors, and a pocket chart (sold separately or make your own). Utilizing the various Child1st products expertly woven together introducing sounds through a story and reading through word acquisition. Instruction includes a visual plus: hand (and sometimes body) motions. I love that there are a mere eight pages describing the methodology and providing “How-tos” for the book (not pages and pages of teacher-ese to wade through). However, what is covered here is important – how to introduce and facilitate learning of a new set of sight words, how to reinforce learning with body motions, how to utilize whiteboards, and how to incorporate Fingermapping (a method using fingers to represent the pattern of a word). A couple of things from this section are noteworthy. First, she fully describes Fingermapping
phonics as a way of identifying the letter patterns of a word. This seems a very useful technique but a word of caution—you might need to learn a new skill if your fourth (ring) and little (pinkie) fingers don’t naturally want to hang out together (like mine don’t). The other is a little hint that is a practical and useful idea. She suggests keeping whiteboard markers for each child in a tube sock. Why, you ask? The tube socks can be used as an always available whiteboard eraser. She does suggest washing the sock regularly!

The bulk of the TM is the detailed lessons (one page for each) and the reproducible activity worksheets that reinforce the teaching (2-3 pages per lesson). Lessons have icons to designate the lesson type—introducing sounds (Alphabet Tales and Stylized Letter Teaching Cards), blending sounds, sight words (SnapWords®), review, reading (Easy-for-Me™ Readers), and writing—as well as icons to show the focus of the various parts of each lesson. These lesson segments illustrate the effort to appeal to the different learning styles of each child and incorporate opportunities for the student to use their fingers and bodies as part of the learning process. Each lesson provides suggestions for “Teacher Centers,” providing follow-up activities that are easily adapted for homeschools. Activity pages are reproducible, well-done, occasionally full-color but typically black and white, and provide more than just paper and pencil type of activities. An accompanying CD provides PDF files for each of the Activity sheets.

There are three sections in the Manual designed to work through introductory phonics sounds and a number of sight words and to teach the child to read through the first set of Easy-for-Me™ Readers. Each section begins with a page that provides learner goals, materials needed, prep work, work tasks, and assessments. Section One covers short “a” and “o” words (books 1-7), Section Two covering short “i” and “u” words (books 8-15) and Section Three finishing up with short “e” words (books 16-22). Teachers are encouraged to start slowly and to proceed at the student’s pace. The author notes that Sections 2 & 3 will go faster than Section 1.

Additional teaching instruction for SnapWords® is included in How to Teach SnapWords®, a little booklet that provides a collection of activities designed to teach through the sets of SnapWords®. The activities (games, usually) use the cards and are grouped into the following categories—word recognition, reading, reading/writing connection, structural analysis of words, and phonemic awareness. There is even a suggestion for ESOL (i.e. ELL, ESL) application. These activities are the same as those in Part 2 of the SnapWords® Mini-Lessons. This booklet also includes an alphabetical list of all SnapWords®.

There is instruction for each Easy-for-Me™ Reader included with the reader. Teaching ideas from both the Readers and the How to Teach SnapWords® are woven into the Teaching Manual.

Writing—learning to print the letters and words—is part of the instruction from the very beginning. Journaling starts about halfway through the lessons and begins with the student writing down words just learned. Handwriting instruction is clear and often involves the child using fingers/hands to make letters (curved hand looking like a cave for c and then closed for o, etc.) and to illustrate differences in letters such as b and d. Throughout this process, there are lots of little stories which serve as mnemonic devices. The author states clearly that invented spelling is “ taboo.” She maintains that students need to look for the patterns embedded in our language and I couldn’t agree more.

Across the curriculum ideas are provided with each lesson. Many of these are language arts skills (capitalization, punctuation) which serve to push this reading program into the “complete language arts” category. Others (every fifth lesson) include social studies, art, science, geography, etc.

One of the strengths of this approach is its ability to clarify between troublesome words. For instance, the word “here” has a little guy drawn into the letter “r” pointing down. “There” has a teacher-type person pointing across the room drawn into the letter “t” and “where” has a “w” that looks like a person holding their two hands out in the classic sign for “I don’t know where.”

(Continued...)
See page vi for key to Consumer Product Safety Improvement Act warning labels.
SING, SPELL, READ & WRITE (K-3)

Sing, Spell, Read & Write Kindergarten/Level 1 Combo Kit (K-3)

The Combo kit includes all Level 1 components plus Instructor’s Directions for Kindergarten, two consumable student worktexts, and a set of six phonetic storybook readers. The student worktexts are totally revised, even down to the theme and names. With a train theme, the All Aboard and On Track workbooks teach alike and different, classification, completing a pattern, tracing, following directions, reading readiness skills, letter recognition, letter sounds, manuscript writing, word blending, vocabulary, beginning reading, comprehension, spelling, listening, and speaking. On Track also includes ten tear-out, color, and read storybooks. The six phonetic storybook readers are correlated to the instruction, reinforcing the phonics, reading, and writing skills taught. One colorful reader covers each short vowel, plus a sixth reader with combined short vowel words. Student materials are also available separately for teaching more than one student with the program. For parents who did not purchase the Combo kit initially, the Instructor’s Directions for Kindergarten is not available separately; however, the publisher says that you should not need it. Read on for a full description of the Level 1 kit (please note that the prizes that used to be included inside the Level 1 kit have been removed).

SSRWCK K/Level 1 COMBO Kit with Free Incentive Bag . . . . 342.87 274.95

****************************SPECIAL OFFER*****************************

When you purchase a Level 1 Kit or Combo Kit, we will include a bag of 36 prizes from our Incentive Prize Box (box not included) - a $20.00 value.

006404 All Aboard Workbk . . . . 16.47 14.85
006415 On Track Workbook 10.97 9.45
006423 Phonetic Storybook K Readers 1-6 . . . . . . . 51.47 47.95

SSRWL1 Level 1 Kit with Free Incentive Bag . . . . . 264.87 224.95
006410 Off We Go Workbk . . 10.97 9.45
006444 Raceway Book Wkbk 16.47 14.85
006424 Set of 17 Readers . . . . 128.97 119.95
006487 Assessment Book . . . . 9.47 8.45
050506 Level 1 Audio CD . . . . 32.47 27.25
050507 Raceway Chart only . . . . 8.97 8.50
050507 Static Cling Raceway Cars (replacement set of 5) 1.25

Sing, Spell, Read & Write Level 2: Grand Tour (2-3)

If you have used and liked Sing, Spell, Read & Write Level 1, here’s the next step for you. Along with reviewing the phonics skills learned in Level 1, this program also integrates vocabulary, spelling, reading comprehension, grammar, proofreading, handwriting (manuscript and cursive) and reference skills. This level uses the phonics CD from the level 1 program; there are no CDs in this set. The Level 1 audio CD can be ordered separately if you didn’t use the Level 1 program (see Level 1 materials). This is the kit for individual tutoring and it contains Grand Tour workbooks I and II, answer keys for each workbook, teacher’s manual for cursive writing, a dry erase marker, and a miniature dry erase marker eraser. This program is easy to use, and there aren’t a lot of cluttered plans to follow. Directions for everything except the handwriting are printed right in the student books, which are colorful and kid appealing. These consumable books are divided into 18 chapters each. Grand Tour I covers in order a short vowel review; two-vowel words; silent e words; ‘c’ as ‘s’ words; ‘iy,’ ‘y’ as ‘i,’ ‘ge,’ ‘gi,’ ‘gy’ as soft g and ‘y’ as ‘e;’ ‘ed’ = ‘t’ and ‘ed’ = ‘d;’ ‘ed’ says ‘ed,’ silent e, double last consonant before adding a suffix; ‘or’ words; ‘sh’ and ‘ch’ words; ‘er,’ ‘ir,’ ‘ur’ words; ‘th’ and ‘tch’ words; ‘ow,’ ‘ou,’ and ‘ew’ words; ‘qu’ & ‘wh’ words; and ‘ar’ words. Grand Tour II includes...
Spell to Write and Read (K-4)
What do The Writing Road to Reading, and this program, Spell to Write & Read have in common? Both have similar (and potentially confusing) names. Both would be labeled intensive phonics. And both would claim a teaching progression something like this: sounds of speech - building words - developing a spelling vocabulary - writing original sentences - and then reading follows. If that sounds a little backwards to you, remember that these programs have very devoted followers who claim great success using this methodology and Spell to Write and Read is one of Cathy Duffy’s 101 Top Picks for Homeschooling Curriculum.

Spell to Write and Read by Wanda Sanseri is an updated replacement for a previous program (Teaching Reading at Home and School) and is designed exclusively to work with the W.I.S.E. Guide for Spelling, also by Mrs. Sanseri. While SWR and the WISE Guide are considered a reading and spelling program, they could also be used as a stand-alone spelling program for a child who is already reading. SWR functions as a step-by-step teacher’s guide to accompany the specific word lists in the WISE Guide. Covering preparation, philosophy, preschool pointers, reading aloud, evaluating achievement levels, and teaching penmanship with phonograms, it also illustrates in scripted detail the spelling dictation process and the spelling rule Reference Pages with instructions and examples. These spelling rule Reference Pages are central to the entire teaching/learning system. Ideas for reading assignments, ways to improve comprehension

Skills and refine composition skillsround out the teacher’s tools. In summary, this is the overall master book of a product combination that works together to teach the first four to five years of language arts or to remediate students of any age.

The other components include the WISE Guide, 70 Basic Phonogram Cards, Spelling Rule Cards, 70 Basic Phonograms CD, the Primary Learning Log, and the Black Learning Log (more details on these below).

The W.I.S.E. Guide for Spelling (W.I.S.E. stands for Words, Instruction, and Spelling Enrichments) includes a core spelling list that is an updated version of the well-known Ayres List - a foundational vocabulary of 2000 spelling words. Words are divided into manageable daily lessons with 2 pages of teaching ideas for each set of 20 words. Each lesson has preliminary warm-up drills, motivational comments for introducing the lesson, and reminders to teach specific Reference Pages from SWR. Sample sentences are given to illustrate each word. Selections come from the Bible, literature, quotes from famous people, or instructional comments. Each word is divided into syllables and marked for spelling rules. Suggested teacher dialog is also provided. Optional enrichment activities involve a wide variety of subjects - art, literature, composition, grammar, etymology, alphabetizing, analogies, oxymorons, and many more.

This program, like other intensive phonics programs, is exceedingly detailed and painstakingly comprehensive and thorough. The extreme attention to detail would detract for many, but for those who want to follow a thoroughly researched and carefully implemented approach, this may be for you. ~ Janice

022991 Spell to Write & Read 35.00 31.50
048480 Core Kit (K-4) . . . . 105.00 94.50
Includes Spell to Write & Read (book), WISE Guide for Spelling (book), 70 Basic Phonograms Cards, Phonogram CD, and Spelling Rule Cards.

022912 W.I.S.E. Guide for Spelling (K-6) . . . . 35.00 31.50
064404 WISE Guide Enrichment Worksheets A-M (K-6) 32.95 31.25
064405 WISE Guide Enrichment Worksheets N-Z (K-6) 36.95 34.95
WISEGD Set of 2 (A-Z) (K-6) . . . . 69.90 63.00
These worksheets provide a ready-made venue for strengthening students’ spelling skills in a variety of ways. These are meant to supplement and not replace the activities in the WISE Guide. Both are necessary. Skills covered in the worksheets include listening, punctuation, phonograms, a variety of word-building activities and more. While these worksheets can be used with older editions, they will most easily correlate with the 2015 edition of the WISE Guide.

000094 70 Basic Phonograms CD 9.00 8.50
An audio presentation of correct phonogram sounds. A practice quiz (w/ answers) helps the teacher check her ability to hear and accurately produce each phonogram.

022909 70 Basic Phonogram Cards . . . . . . . . . . 17.00 15.25
These cards link the most basic fixed combinations of letters in English with the sounds they make. The back of each card gives detailed information for presenting the phonogram. To avoid confusion, the author suggests you not use other phonogram cards.

[Curious to know which two phonograms are in the 72 sets (used in other similar programs) but not in these 70 sets? The “missing” phonograms are “gu” and “our.”]

009104 Spelling Rule Cards . . . . 9.00 8.50
These sturdy cards provide visual memory cues for the 28 rules taught in Spell to Write and Read. The front side provides a visual representation of the rule while the back states the rule itself. For example, the back side of the card for rule 20 states: “X is never directly before S (boxes, excel). There is an /s/ sound in X.” The visual reminder is the letters X circled with a slash though it.

048762 Cursive First . . . . . . . . 25.00
CFPHCD Cursive First w/ SWR Phonogram Cards . . . . 42.00 36.75
000182 Hidden Secrets to Language Success DVD (AD) . . . . 30.00 26.95
This 2-DVD set is a seminar-type summary of Wanda Sanseri’s approach to conquering the twists and turns of learning to read and spell the English language. In her warm, gentle style she leads her students through the basic skills – learning the 70 phonograms and the 28 spelling rules. She exemplifies her “simultaneous, multisensory instruction” methodology. Although she focuses on Core Words – 80% of the words used for writing and reading – she challenges her students to “Think to Spell.” This last technique involves determining syllabification and remembering spelling rules in order to attempt difficult or unknown words. This set could be used either as teaching aimed directly to the student as a companion to the SWR program or to prepare the teacher.

048478 Alpha List: (K-4) . . . . 15.00 13.95
A helpful resource that provides an alphabetical list of high-frequency words as well as common spelling words.

040097 Spell to Write & Read Companion 6-CD Set 39.00 37.95
Produced with Wanda Sanseri’s permission but by a different publisher. CDs provides a reading of all lists in the W.I.S.E. Guide in the manner outlined in the Guide – word, sentence, word. These can be a tremendous help to the busy homeschooling mom working to implement the SWR program. After the initial introduction of the spelling list to her students, each student can review the list on his own time and at his own pace – just provide the student with a headset and show them how to use the “pause” button. The lists are contained on five CDs with the sixth CD containing the lists from the diagnostic tests.

009103 Chart Masters (PK-3) 10.00 9.75
Reinforce spelling rules with the help of these reproducible chart masters. The packet includes 26 cardstock masters which reference Spell to Write and Read. Masters can be used to make charts and worksheets for the student’s own reference, or to create teacher or reinforcement visuals. Charts measure 8½”x11.”

009102 Primary Learning Log (K-2) 6.00 5.50
This notebook is kept as an ongoing record of spelling words and original sentences. Reference pages are formatted in the back of the book. A John Hancock signature chart is included for charting improvement in penmanship. Intended for grades K-2.
Phonics - still has multi-syllable words. This program takes 11.95 -multi-letter phonograms 10.00 - 060691 060692 060690 statement “It is a _______. The backside of that beginning with “I see . . . ” and ending with the Book 2 provides a twist. The series of sentences with line width corresponding to grade or ability level) which will serve as a spelling notebook. You might want to add a set of RLTL phonogram flashcards but you wouldn’t have to. Alter the briel introductory instructions (identical for each RL level), there are three sections in each level Text. Section 1 – the phonograms (75 phonograms and 30 spelling rules). Section 2 – the spelling lists (which also serve as reading lists) - markings analyze the words and are explained. Section 3 – the complete (slightly edited) text of a corresponding Elson Reader. The O-G method of teaching reading may seem a little backwards to some but it’s based on the premise that through learning the basic phonograms and spelling rules, students then have the tools needed to decipher new words. Relying on sight words (as many programs do) just forces the student to memorize those words and then (hopefully) intuit the phonograms. Instead, learn the phonograms, then add the analysis of words and teach the spelling rules (many of which are pronunciation rules, as well). The spelling lists (ten words per week in Level 1 and then 10-15 words per week in subsequent levels) become reading lists. Spelling/reading lists are arranged around the Elson Readers stories so introducing the stories comes next (after the first 200 words have been learned). A student may read a story after he has learned all the words in the story and he is comfortable reading those words from his spelling notebook.

In each of the RLTL Texts (levels) there is a complete phonogram section – one page for each phonogram. Each page includes the phonogram, its sound, and a sample word. Phonograms can be taught straight from the Text but prepare a set of flashcards from them, if you must. Beginning students (4-5 years) should learn two phonograms per day although an older beginning student could be expected to learn as many as four per day. Phonograms are reviewed on Monday, Tuesday, and Thursday and quizzed on Wednesday and Friday. Once the first 26 phonograms have been learned, the student will begin to learn the spelling lists which are first dictated at the rate of two-three words per day. The student is creating a spelling notebook and then reading these spelling words from it daily. After the first 200 words have been learned: stories!

The Elson Readers include traditional stories, folk tales, and fables; stories about nature and festivals; and poetry, including Mother Goose rhymes and poems by poets such as Christina G. Rossetti and Robert Louis Stevenson. Progress through the Readers is in incremental steps and in RLTL is facilitated by the way the words are presented. Level 1 includes stories from the Elson Readers Primer; multi-letter phonograms are underlined; multi-syllable words are written with the syllables separated. Level 2 (Elson Readers, Book 1) still has multi-syllable words written with syllables separated. In Level 3 (Elson Readers Book 2) and Level 4 (Elson Readers Book 3) words are written in the normal fashion. There are also a few editing changes in the RLTL version of these stories. Archaic animal names have been changed to reflect the more common modern names. There are some other minor changes in punctuation and wording, but the stories remain the same. The RLTL author has, however, removed many of the pictures because picture clues to the text can encourage guessing instead of practicing decoding skills. The complete text of each Elson Reader is included in the RLTL Level Book.

There are several helpful appendices in each of the RLTL Level books: prepared dictation (how/what to do after finishing the RLTL levels), spelling words in alphabetical order (words from all four levels), sample schedules, and a list of advanced phonograms.

If you are looking for an intensive phonics approach to reading that is easy to implement and won’t consume your entire homeschooling budget, this is a good place to look. If you’re clueless about the ins and outs of intensive phonics compared to other types of programs, don’t sweat it. This is a straightforward program that will have you up and moving through those phonograms before you even know what they mean. Reading is right around the corner. Approx 300 pgs, pb. ~ Janice
PRIMARY PHONICS (K-4+)

Begin this program at Level 1 if your child already knows her letter sounds. Otherwise, begin this program at the K level. Workbook K teaches one new consonant sound per lesson, with cumulative review of all previously-taught consonants. Lessons are very thorough and also include a short printing practice (traditional lower case) for each letter. You will need the Teacher’s Guide in order to use this workbook effectively since this part of the program is teacher-intensive. Once a child has mastered all of their letter sounds, they are essentially able to read very simple words. The Consonant Workbook would be excellent to use for reinforcement of the skills being learned in each lesson, beginning after lesson 2. It contains two pages per letter of practice and could be used for independent work following the consonant lessons. Also available is the More Consonant Workbook which provides additional practice. Since there is much coloring and use of color words in the Primary Phonics Workbooks, you may well also want to have your child go through the Color Workbook prior to beginning the Level 1 Primary Phonics books. An entire workbook (32 pages) is dedicated to teaching eight color words: red, yellow, blue, orange, green, purple, brown and black as sight words. This could be done in conjunction with the Consonants lessons or even earlier.

In 2008 the publisher added explicit teacher instruction through teacher’s guides for Levels 1-3 and 4-6, making this program more useful for the homeschooler. Here are all of the lesson plans, pacing information, material correlations, and pre-testing. Each lesson gives you a list of materials to use: workbook, comprehension workbook (Thinking About Mac and Tab), and storybook pages. A Warm-Up has teacher-led student review of learned concepts. Phonemic Awareness instructions help students practice sounds in an audio drill-like format. The Phonics portion of the lesson introduces the new concept (introducing a new phonogram like short a or ay, for example). This is followed by a Vocabulary section including Word Knowledge (making sure students understand words on workbook pages or in lesson) and sometimes a Sight Word section to introduce new sight words in the lesson. There are also directions for completing assigned student pages in the workbook(s). Other components of the lesson may include: Comprehension (oral questions about the student work), Writing (using concepts in written form and Reading in Context (if students will be reading from a storybook reader). There is also an occasional Differentiating Instruction section that has specific suggestions based on student learning styles (auditory, visual, kinesthetic, etc.). One of the nice features of this program is the consistent review of previously introduced material, insuring that the student will achieve mastery of each phonetic concept. The corresponding storybooks reinforce the phonetic elements taught in the workbooks, but can also be used independently or to support any other phonics program. Comprehension is an integral part of the program as well and is introduced at the earliest possible point in the program. The comprehension, Thinking About Mac and Tab Teacher’s Guide contains discussion questions corresponding to each story as well as an answer key to the corresponding Thinking About Mac and Tab workbooks (there is one workbook for each set of storybooks). After your student has read a storybook, you ask the discussion questions, then initiate a follow-up activity (optional). The student is then to work the brief comprehension exercise in his/her Thinking About Mac and Tab workbook independently.

Phonics skills taught per level are:
Workbook 1: Short vowels plus six common sight words and basic color words. Workbook 2: Long vowels a, i, o, u and vowel digraphs ie, oe, ee, oa, ai, ea, ee Workbook 3: Plurals, initial and final blends, compound words, two-syllable words and the sight word are.
Workbook 4: Consonant digraphs and r-controlled vowels.
Workbook 5: Additional vowel combinations, qu, three sounds of y, special sounds (esp. the letter a), and open syllables.
Workbook 6: More plural forms, compound words, two-syllable words. New consonant sounds and digraphs including soft c, soft g, du, dge, ph, ie, oi, oy, ight, ow, and au.
Primary Phonics is similar to the Explore the Code ½’s if you feel your student needs more reinforcement.

Two final supplemental products round out this program. Audio CDs are available for Storybook Sets 1-6 read by Sarah Lawson. This may be helpful (and fun) for students to listen to in addition to decoding the books themselves, or for extra support or reassembly of their decoding skills. The Primary Phonics Picture Dictionary includes a picture for each of the 2500 frequently used words contained within. This includes most of the words used in the series plus other common words. This would be a nice resource for beginning writers or children learning English as a second language.

Primary Phonics is a solid, comprehensive beginning phonics program, made even more so with the inclusion of the new Teacher’s Guides. It’s comparatively low cost makes it an even more attractive choice.

Primary Phonics Core Program
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Additional/Supplemental/Sets:
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noticed the omission of single consonant sounds. These are covered in a warm-up section preceding the first lesson. It provides sketchy instruction for teaching individual letter sounds. This is fine if you have done some early instruction with your child. If not, an appendix entitled "Prereading Activities" contains suggestions that nicely round out the instruction. If you feel you need more ideas or a more letter-by-letter program with worksheets, see the Alphabet category in our Early Learning section for several excellent resources.

There are 59 lessons in the Touchphonics Teacher’s Guide and Resource Book. Each begins with phonemic awareness, the aural introduction of a new phonogram. A phonics “mini-lesson”, linking sounds to letters, comes next. This involves tracing touch-units and repeating sounds in words formed on a whiteboard. Word building by the teacher follows, again using touch-units (this step omitted in review lessons). Next, it’s the student’s turn to word-build using touch-units then to record these words in his workbook. He then reads the recorded words before completing correlating phonics activities in the workbook. After this, your child will write from a dictated sentence that includes words with the target sounds and patterns. Next, you review recently learned skills and build additional words that will be found in the correlating reader. Any sight words that need to be learned for the reading will also be introduced or reviewed. Now your child is prepared to read the reader. Afterwards, she will respond to the reading by completing an activity in the workbook; often this is drawing a picture relating to the story and writing words or sentences to accompany it. Using this presentation, each lesson incorporates phonemic awareness, word building, dictation, spelling, vocabulary, reading in context, and reading comprehension into each lesson. A really great bonus of this program is the inclusion of supplementary word list at the end of each section (see table of contents on website). These supply additional words, grouped within list by pattern, so you can augment the instruction in individual lessons as desired. I would use them as daily spelling words; they will save you much time in preparing correlating lists and trying to find a spelling program that would reinforce your phonics lessons. You can also use those alongside each daily lesson to provide additional vocabulary or word-building activities.

Also worthy of note is a small section preceding the lessons entitled, "Extended Techniques for Building Awareness." This includes several good ideas for "changing up" the usual process of word-building in the lessons lest it become stale. The appendices also contain suggestions for extending or enhancing the lessons, including Prereading Activities (besides the already-mentioned letter names and consonant sounds ideas, these include sections on Book Conventions and Learning About Stories), Phonemic Awareness Activities (games and ideas for working with rhyme, sound matching, sound/syllable segmentation, finger/syllable counting, word sorts, songs, poetry, stories, and using mirrors), and Additional Word Activities (short games to play and manipulatives to make). These provide extra practice and reinforcement where needed. Also included in the rear of the teacher’s book are assessments. The Consonant Inventory tests your child’s knowledge of letter names and sounds prior to using the lessons. The Diagnostic Inventory can be used prescriptively (to identify which phonemes or graphemes you need to teach) or for post-testing.

At the heart of Touchphonics is the set of rubber-crepe Touch-Units. These are color-coded according to type: yellow for consonants and consonant digraphs; red for vowels and vowel combinations; yellow and red for r-controlled vowels; blue and green for consonant blends; white for silent letters; brown for borrowed (spellings taken from other languages) sounds, there, their, and punctuation marks; orange for prefixes; purple for suffixes. The set contains 203 touch-units in each. Each unit has a textured side and smooth side to both provide tactile stimulation and help children self-correct letter reversals. Other core components include the Teacher’s Guide and Resource Book, the Workbook, and two sets of Decodable Readers. The Workbook contains three student pages for each Touchphonics lesson. The first is an activity page with matching, circling, or fill-in-the-blank exercises. The second is a word-building page, used to record built words. The third is a reading-response page to complete following the reading for the lesson. Decodable readers correlate to the particular phoneme taught in each lesson (there is one reader per page, divided into two reader sets). Volume 1 includes short vowels, vowel-consonant patterns, CVC patterns, consonant digraphs, initial and final consonant blends, silent letters, long and r-controlled vowels. Volume 2 includes vowel combinations; compound words; contractions; open, closed, and -le syllables; suffixes; prefixes; and borrowed sounds. Additional available are: a small whiteboard designed specifically for this program, with marked areas to manipulate, finalize, and write words during word-building activities; a storage center to help organize the Touch-units for easier management and retrieval of specific Touch-units. The hard, plastic case is 20” L x 6 3/8” W x 15 13/16” H and has 64 drawers. It looks much like those you find in hardware stores to keep nuts, bolts, and nails in. Guaranteed for life against cracking and breakage. Please note that the unit no longer includes the drawer labels and organization sheets; these are now available separately but are free. Organization sheet includes care and cleaning instructions for the Touch-units and a suggested-by-drawer storage plan.

Touchphonics may be used as basal instruction or as a supplement to another program, especially to provide an additional, tactile component. If used as a supplement, precede your usual phonics instruction with the correlating Touchphonics lesson to provide the concrete, kinesthetic component first, before traditional pencil-and-paper work.

048278 One-on-One Kit . . . 191.80 134.95
Includes Touch-Units Set, Teacher’s Gd & Resource Bk, a Workbook, & Storage System.

048292 Teacher’s Guide & Resource Book . . . 68.10 52.95

048291 Student Workbook . . . 13.65 10.75

048288 Touch-Units Set . . . 77.95 56.95

048285 Decodable Readers V1.

048286 (Set of 33 Titles) . . . 54.26 41.95

048286 Decodable Readers V2.

048287 (Set of 26 Titles) . . . 54.26 41.95

048289 Small Whiteboard . . . 6.54 5.25

048290 Storage System A . . . 51.25 39.95

See page vi for key to Consumer Product Safety Improvement Act warning labels.

Recipe for Reading (K-8)

From a publisher you can trust – Educator’s Publishing Service (publishers of Explode the Code) – here’s a three-year phonics/reading program based on the Orton-Gillingham methodology that won’t break the bank. Sound like a win-win? I think so. Targeting struggling readers but useable for all students, the teaching materials were developed for tutors. This means an easy transfer to the homeschool world. If you have a child who is struggling with learning to read – or who you suspect might be dyslexic, this is definitely a program to consider. If you just want a good, solid phonics/reading program, this is also one to consider.

As with any recipe, the Recipe for Reading program allows you to know what ingredients are needed, understand how they are to be combined, and be able to adapt the recipe to individual needs and differentiated circumstances. The research-based teaching methodology provides systematic instruction that combines phonemic awareness and phonics with fluency, vocabulary, and comprehension. Lessons follow a pattern (as you would expect). Sounds with examples are presented, reviewed, and reinforced. Decodable words are taught with each lesson followed by decodable sentences that can be used for both dictation and reading. Rhyming nonsense words provide a bit of fun and practice. Workbook reinforcement gives the student lots of practice. The coordinating Alphabet Series Readers (see description) provide enjoyable and ample reading practice. Everything fits together into a cohesive whole – a whole designed to be one to three years of phonics/reading instruction.

Absolutely essential, the Teacher’s Manual provides an overview of the program as well as lessons for each of the 67 sounds that make up this program (reading the manual in its entirety before starting is emphasized). There are 97 lessons which cover the sounds plus additional lessons for various syllable rules, prefixes, and suffixes as well as review. Although there are sample scripted lessons, individual lessons are not scripted, but they are carefully laid out and coordinated with both the workbooks and the readers. Appendices include a Pretest, Syllabication Overview, a list of Prefixes/Roots/Suffixes, Cursive models and a glossary.

The black and white Workbooks provide review and reinforcement activities, usually several pages for each sound. While not glitzy by anybody’s definition, they are clean-cut in their appearance. I found that I occasionally was unsure of the meaning of a particular picture but by looking at nearby pages there was usually an activity that made the meaning clear. As the picture illustrations are often used several times continued...
in a series of workbook pages. For instance, one picture showed a student gluing something with excessive glue that created a mess. The first use didn’t give me a lot of clues as to the word associated with the picture but the next page made it perfectly clear that the operative word was blob. There does not appear to be any sort of answer key to the workbooks either in the workbooks themselves or in the TM.

The Alphabet Series Readers provide reading practice geared to the phonogram presentation as well as questions designed to cover vocabulary, inferential comprehension, and personal response. Series 1 provides books 1-18 and is used with the first 33 lessons (Workbooks 1-2) covering consonants, short vowels, consonant digraphs, two-syllable compound words, and ff/l/ll/ss/zz.. Series 2 (books 19-36) is used with lessons #34 - #78 (Workbooks 3-7) and covers syllabication, consonant blends, ng/nk endings, syllable division, and magic E. The Series 3 books (37 – 39) include lessons #79 – #97 (Workbook 7) and cover alternative spellings and pronunciations, three-syllable words, ‘schwa,’ and affixes. The emphasis of this level is spelling rules and it illustrates the relationship between phonics and spelling. Handwriting can be included at all levels, and the workbooks provide reinforcement. Cursive writing models are included in the TM.

Other program components include the Sound Cards - 67 small black and white cards (2.75”x 4”) that feature the sound on the front side and a word on the backside – and the Sequence Charts – a pad of 50 copies of the sound presentation sequence designed to be used as a checklist (one per child). This same Sequence Chart is included inside the front cover of the TM. The Affix and Root Cards are 132 cards with color-coded borders: orange for Latin-derived, blue for Greek-derived, and green for Anglo-Saxon. Cards have a prefix, root, or suffix on one side and the definition on the other. Lastly, the Lined Writing Paper is specifically designed for use with the program, the pack includes 100 lined sheets - 25 sheets each of paper with these rulings: 1 ½, 1", and ½".

This program provides the basics and leaves room for you to add creativity. It includes elements that I consider to be important – systematic phonics, lots of reading practice including words and phrases, an emphasis on learning the meaning of words as well as regular comprehension checks – but encourages flexibility, pacing geared to the child, and incorporation of multi-sensory applications. Its focus is on struggling readers and in fact, it’s designed to give the child a feeling of success. Workbooks are sequential rather than grade-level and the readers can engage an older child. However, that same sequential presentation means that you could cover the entire program in one year with an on-target student as well as slow it down considerably to match the needs of a struggling student. The TM provides suggestions for scenarios involving both younger and older students. Workbook K is specifically designed for introducing young learners to the program. ~ Janice

Preventing Academic Failure Program (K-AD)

At the heart of this multisensory Orton-Gillingham method program is the Preventing Academic Failure (PAF) Teacher’s Manual. This manual contains the methodology and framework for the entire program, integrating reading, spelling, and handwriting instruction. This review will concentrate primarily on the manual itself and on the phonics and spelling components of the program since more specific reviews of the reading component (see Merrill Readers below) and handwriting component (see PAF Handwriting Program in handwriting section) are contained elsewhere in our catalog.

The program is based on the premise that language learning must be simple to complex (phonics-based). Children should learn individual letter sounds, building syllables, words and sentences as they progress. The program uses a multisensory approach to accomplish this. Students learn to recognize graphic symbols for letters and sounds (visual), differentiate and duplicate sounds (auditory and vocal), and write symbols to produce sounds and words (kinesthetic). Children are explicitly taught phonics which is then reinforced in reading, spelling, handwriting and grammar. Instruction is organized and systematic with plenty of practice and reinforcement.

This is much more than phonetic instruction as it addresses all components of language structure: phonograms, sight words, spelling rules, syllabication and grammatical concepts. There are 215 levels (or lessons) in the program. These follow a consistent format:

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<td>Review previously taught phonogram cards, sight words, suffixes</td>
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<tr>
<td>Introduce varies</td>
<td>Phonogram, sight word, spelling rule, syllabication rule, grammatical concept</td>
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<tr>
<td>New</td>
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<tr>
<td>Material</td>
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</table>

Apply new concept to encoding. Individual word dictations, sentence dictations, original sentence by student

Reading 15 Reading words, phrases and sentences in Ready to Read or Stepping Up

Reinforce varies from Merrill Skills Books, Explode the Code or MegaWords workbooks to reinforce new concept

Reproducible forms corresponding to the outline above are contained in the manual for you to fill in with each lesson, based on the specific skill to be introduced for the day. This actually amounts to just transcription, as you are provided with all of the nuts and bolts elsewhere in the manual. First, each phase of the lesson is thoroughly described, leaving you with little doubt as to how to conduct lessons. There is even a long section on Handwriting Techniques that gives you all of the teacher help you’ll need to incorporate the PAF Handwriting program into your daily language lesson. A Curriculum Sequence then shows in detail the integration of the phonics and reading components including PAF Handwriting, Ready to Read or Stepping Up pages, and Merrill readers and Skills books, and Explode the Code pages. (Please note that we do not carry the Teacher Editions of the Merrill Skills books, due to a reluctance on the publisher’s part to provide these. However, we feel that this should not disclude their use, since answers are readily discernible.) The Teacher Lists of Words provides corresponding word lists for spelling and reading. Both of these resources show level by level (lesson by lesson) what you need to cover, making your job a piece of cake. Reproducible lesson plan forms and reinforcement sheets are included towards the back of the book. An Assessment section comes next, containing tools and tips for gauging student success. This includes 15 proficiency tests (Curriculum Sequence specifies when to give these). At the end of the manual are various lists including a list of charts needed for display at various level ranges, lists of required and supplementary materials, and a list of sight words taught in the program. Charts, lesson plan forms, a list of read-aloud books and a placement test can be downloaded for free at www.PAFprogram.com/downloads/index.html. Review cards coordinate with the PAF Handbook (i.e. Teacher’s Manual) and program. Cards are 5”x 8.” Letters are oriented vertically; vowel-based phonograms are on coral colored cardstock; suffixes, sight words (printed in red), and homonyms (yellow cardstock) are oriented horizontally. Each card is labeled with the Level in which it is presented.

This is a very thorough, complete and sound phonics-based language program which requires very little advance knowledge or preparation on the part of the teacher. It uses solid time-tested materials for instruction, including Explode the Code and Merrill Reading. It integrates phonics,
Phonics is used in lessons that consume work texts. Phonics is used for lessons just because it doesn't additional sight words, and sentences that focus on multiple sight words; and sentences that focus on multiple syllables. These books are also controlled for sight words and spelling patterns, introducing all sight words at the front of each story and offering words lists organized by spelling pattern for each. Preventing Academic Failure while specifically written to coordinate with First Steps in Reading/Stepping Up in Reading (K-3), these books may be used with any beginning phonics/reading program. First Steps in Reading is used in lessons 1-16 of the PAF program and introduces the following letters and sounds: c, a, t, d, g, s, f, m, l, h, p, n as well as the sight words “a” and “I” using a variety of exercises. Students read their first word (“cat”) after introduction of the first three letters. The book also supplies word lists to be read as well as short “stories”. The Stepping Up in Reading books are more geared toward building accuracy and fluency in reading. They contain word lists, phrase lists, sentence lists and activities using them. Stepping Up in Reading 1 is used in lessons 17-96 of the PAF program. It introduces the rest of the short vowels and consonants, provides practice decoding and encoding CVC words, introduces consonant digraphs th, ch, and sh, final blends, VCCV syllable division, compound words, suffixes (-s, -es, -ing, -ed, -er), 20 high-frequency sight words, and sentences that focus on sentence types and basic grammar. Stepping Up in Reading 2 is used for lessons 97-158. It covers beginning consonant blends; long vowels; VCV syllable division; open, closed, silent e, r-controlled, and vowel team syllables; suffixes (-est, -ful, -less, -ly, -y); 35 high-frequency sight words; and sentences that focus on multiple-meaning words and idioms. Stepping Up in Reading 3 is used for lessons 159-245. It covers vowel digraphs, vowel diphthongs, soft c and g, silent letters, three multi syllabic root words, additional sight words, and sentences that focus on content-based vocabulary.

Learning to Read, Sunrise (2nd Ed.)(1) How often have we been told not to judge a book by its cover? With its rather plain packaging, this program from Christian Light might not fare very well. But, it would be a big mistake to dismiss Learning to Read just because it doesn’t have cute graphics or a catchy title. Designed to be preparation and an entry point for their well-constructed reading program,LTR is phonics, and phonics well-done! The general “feel” of the program is wholesome, God-honoring, and rural. Starting with frequently used consonants and short /a/, reading is begun early (the primers are added with the second light unit) and the decoded vocabulary grows through the introduction of all consonants, short vowels, long vowels, /wh/, /ch/, diphthongs (called vowel sets) – ee, ai, ay, ea, ie, oe, oo, ui – beginning and ending blends, and finally trigraphs, compound words, suffixes, and special vowel sounds. Consonant sounds, short and long vowel sounds, and some digraphs are introduced using a rhyme as a mnemonic device. Light Units include frequent review lessons as well as a review at the end of each unit. Lessons are designed to teach to all the learning styles and include listening to stories, oral discussion, activity sheets, hand motions that accompany the reading sequences, penmanship practice, several skill-building segments (e.g. working with sounds, blending fun, reading skills), dot maps (copying dot designs), and spelling. Classroom reinforcement is emphasized and includes use of flashcards, games, and the unique Sound Slider.

The four paperback Primers have black and white illustrations and are 50-70 pages each. They progress from single words to multi-page stories. [May I take a moment to rave about the illustrations? They are excellent! Drawings, but wearable. The layout of the text is professional and meticulous shading.] The stories contain new sounds and sight words. Small icon-like pictures substitute for words students have not yet learned. [What a good idea! Stories are much more interesting without the risk of encouraging sight reading utilizing this pictorial vocabulary.] Some stories contain challenge words – untaught but can be sounded out – which are bolded and listed in footnotes.

Light Units – consumable work texts that provide phonics reinforcement, reading comprehension, and handwriting activities. One unusual activity is the Dot Maps, which become progressively more complex and develop hand-eye coordination. About 50 pgs each, pb

Practice Sheets – blackline masters (removable answer key in middle) that provide additional practice and activities. 52 pgs, pb

Teacher’s Guidebooks are comprehensive and include a complete overview of the program, a detailed scope and sequence, daily schedule and lesson plans, reading assessment rubric, alternate tests, games suggestions, answers to all student pages/tests, spelling word lists, and grading/record-keeping info. Daily lessons are scripted and include reduced copies of light unit pages. A nice feature; examples are given to help evaluate student work. [One of the disadvantages of homeschooling is the lack of comparison with other students and a good working idea of what is acceptable. Sometimes we're way too hard on our kids.]

Teacher support materials include: Letter Flash Cards (4”x 5”) – full color illustrations for each consonant, vowel, and the four main digraphs (ch, sh, th, wh) on one side and rhymes on back. Picture Wall Cards (8”x 11”) (see our website) – same as Picture Flash Cards, but larger and without the rhymes. Word Flash Cards (8”x 2”) both sight words and sound-out words. Phrase Flash Cards (1½”x 4”) – help students recognize thought segments in groups of words. Sound Slider, an ingenious device for practicing beginning and ending blends – a double-sided laminated strip (4”x 20”) listing all consonants and four main digraphs: double-sided, laminated...
Phonics instruction integrated with Bible stories and verses. Is a well-done program with these characteristics—what you're looking for? Master Books has introduced an easy-to-use program with straight-forward lessons and little prep for the teacher. Starting with letter recognition it proceeds through short vowels, long vowels, and some digraphs. Both letter sounds and printing letter strokes are taught.

Organization is not typical (N, D, A, T, S, P). The accompanying narratives are in biblical chronological order, however. Daily lessons introduce letters with a biblical narrative (N is for nothing, none, not even a bit! Genesis 1:1-2) and a Bible verse. The lesson/narrative is scripted for the teacher and includes questions for the student, finger tracing, listening, identifying words with the letter sound, and reading practice followed by a worksheet for the student to complete. Bonus (optional) activities are provided to use as needed and time permits. Introductory material for the teacher includes general instruction, a writing readiness assessment, sight words for each lesson, helpful hints for teaching the lessons, a materials list, a daily lesson schedule (5 days a week for 18 weeks), and a progress chart. There are periodic reviews.

This is a one semester course for either Kindergarten or First Grade. It seems like the publisher may be planning a sequel but if not this is an excellent standalone and will get your student off to a good start. ~ Janice

**Foundations Phonics (PK-1)**

**Phonics See page vi for key to Consumer Product Safety Improvement Act warning labels.**

**Phonics**

Phonics instruction integrated with Bible stories and verses. Is a well-done program with these characteristics—what you're looking for? Master Books has introduced an easy-to-use program with straight-forward lessons and little prep for the teacher. Starting with letter recognition it proceeds through short vowels, long vowels, and some digraphs. Both letter sounds and printing letter strokes are taught.

Organization is not typical (N, D, A, T, S, P). The accompanying narratives are in biblical chronological order, however. Daily lessons introduce letters with a biblical narrative (N is for nothing, none, not even a bit! Genesis 1:1-2) and a Bible verse. The lesson/narrative is scripted for the teacher and includes questions for the student, finger tracing, listening, identifying words with the letter sound, and reading practice followed by a worksheet for the student to complete. Bonus (optional) activities are provided to use as needed and time permits. Introductory material for the teacher includes general instruction, a writing readiness assessment, sight words for each lesson, helpful hints for teaching the lessons, a materials list, a daily lesson schedule (5 days a week for 18 weeks), and a progress chart. There are periodic reviews.

This is a one semester course for either Kindergarten or First Grade. It seems like the publisher may be planning a sequel but if not this is an excellent standalone and will get your student off to a good start. ~ Janice

**Other Programs**

Programs in this section focus primarily on teaching children to read, and may not provide comprehensive instruction in reading comprehension, spelling, writing, or other language skills. Arranged roughly by grade.

**Guide to Teaching Phonics (PK-1)**

Since the 1950s, Dr. Samuel Orton has been recognized as the pioneer in this country in bringing the neurological approach to the identification and education of children with language difficulties. Often his work is associated with that of his colleague, Anna Gillingham. However, this set of materials was developed by Dr. Orton's wife, June Lyday Orton. Although this is a guide rather than a formal manual, all the elements of Dr. Orton's approach to phonics and reading is here in its simplicity. The Guide (Little Yellow Book) provides three elements: 1) background material on the English language and its phonetic structure; 2) principles of teaching phonics with the integrated, multisensory approach formulated by Dr. Orton and his colleagues; and 3) a sequential program of instruction, consisting of twenty-two units, with cumulative word lists and various types of practice exercises. Armed with this book, a homeschooler can teach phonics well. The corresponding set of Phonics Cards offers a more pick-up-and-go option. There are 100 (2 1/8" x 3 3/8") printed phonogram cards — glossy cardstock — plus nine write-your-own cards (guide is 88 pp., vocal boucl). ~ Janice

**All About Reading (PK-4)**

Maybe it's the wiseman puppet used to woo children into learning. Maybe it's the activities that actually sound like they might be fun! Maybe it's the lesson plans that seem so amazingly clear and doable. Maybe it's the sense you have that everything your child needs to master the art of reading is right here. Maybe it's the orderliness of all the components — and that they can be tidily put away in their very own tote bag. Or maybe it's that adorable (can you say it?) Ziggy the Zebra (puppet) with a tendency to say the wrong word, drop sounds from words, and distract your child away with game-playing (wink-wink). Lessons are written around Ziggy's participation. I suppose you could do “work arounds” and cover the same material, but Ziggy will win your child's heart and you'll be off and learning before you even know it. In addition to Ziggy's games and antics, lessons include an introduction to the letter or sound, poem-reading from either the Zigzag Zebra or the Lordzou book, completion of a craft sheet, additional activities (chosen from a list in the appendix), games, and the read aloud time. The two hardbound books — Zigzag Zebra and Lordzou (each a collection of poems for letters or letter sounds) — are used daily (one or the other) to introduce or reinforce sounds. The Alphabet Charts in Pre-reading (21.5” x 33”) are heavy, glossy paper and obviously designed for hanging on the wall. For Pre-reading, the Basic Package includes all the components you need to do the program as designed; the Deluxe Package adds some nice to have extras — Ziggy the Zebra puppet, an Activity Box, Stickers, and Tote Bag. The CD-ROM that was previously included has been replaced with an app.

The Level Pre-reading Activity Book (My Book of Letters) contains the craft sheets for the lessons; each of which have supplies needed and instructions on the back. These perforated activity sheets include coloring, dot-to-dots, mini craft projects involving adding construction or tissue paper accents or various types of sparkles, games like “Circle the Letter t,” sound match-ups, and hidden pictures. Common craft materials needed include crayons, markers, scissors, glue, tape, and a miscellaneous assortment of optional craft materials.

**Level 1** starts out with a review of letter sounds from the Pre-reading program but with a difference. From the beginning (letters m, s, p, and a) the letters become words and the student is off and reading. After all letters and short vowels have been re-introduced, lessons cover consonant teams (th, sh, ch, and then later, ck, ng, nk), final consonants, digraphs, double consonants, a few sight words, compound words, and plural words. The level ends with six lessons covering the additional
sounds of several letters (a, i, c, o, g, e, u, y, and ch) and open/closed syllables. Lessons follow a typical pattern and are multi-sensory. Here is where the resemblance to its “sister,” All About Spelling, becomes apparent. Here we find phonogram cards and word cards (either introduced or reviewed each lesson), use of the letter tiles for building words, and our “friend” - Read Aloud Time. Lessons start with a preview of the letter sounds (for the teacher) and review (for the student). New Teaching segments are easy to follow and illustrated. The general “role” of the Teacher’s Manual is to provide the teacher with all background information, procedures (“Hold up the Phonogram Card and say the sound”), plan (what to do, when), and methodologies (use of letter tiles.) New Teaching also includes Activity Sheets, reading practice (using word cards), fluency practice (sheets provided in the Activity Book). Helpful Teacher Tips are provided at all relevant points. Each lesson ends with a designated Read-Aloud Time (with suggestions) and a reminder to Track Your Progress (stickers onto progress chart). Every other lesson (typically) is centered around the child’s reading a story from one of the three readers. Since all words in the story have been previously introduced, the focus of the lesson is on fluency, vocabulary development, and reading comprehension. It’s almost impossible to point to any one element of this program as more useful than another but I will confess to a strong appreciation for the teaching tips associated with the Practice Fluency part of the lessons. It seems to me that this is where many programs falter - not giving the teacher enough help in how to build fluency in their emerging readers. These tips provide just the amount of information you need exactly when it is most useful – in small doses rather than inundating the bewildered teacher all at once in the introductory information to the program. The Level 1 Activity Book (Blast Off to Reading) is packed with reinforcement activities as well as the Reading Fluency sheets. Activities include games, Word Flippers™, and matching activities. Fluency Practice sheets (2 pages each) include new words, mixed review, and phrases and sentences. Readers for this level are Run, Bug, Run!, The RunT Pig, and Cobweb the Cat. If starting with Level 1 it’s a little different, you will need both a Level 1 Materials package (includes Teacher Manual, Student Activity Packet and three cardboard readers) and either a Basic Interactive Kit (the items you need) or a Deluxe Interactive Kit (basic items plus nice extras - Review Box, Tote Bag, & Stickers). Level 2 continues the pattern set in the first two levels. Previous material is reviewed; new phonograms, silent e, and three-letter blends are introduced. Methods for decoding multi-syllabic words are taught. The methodology is essentially the same, user-friendly, multi-sensory approach emphasizing mastery that is found in the other levels. Readers for this level are What Am I? and Queen Bee. Level 3 starts with a pre-test that will help you determine if your student is at the right level. This is especially helpful if you are entering the program at this point. The 54 lessons alternate between phonics teaching and story reading. Phonics lessons include a review from previous lessons, activity sheets, practice words to read, teaching new sounds and words, fluency practice, and suggestions for read-aloud time. Every second or third lesson is centered on reading a new story from the reader. These lessons include review, a warm-up sheet for the story (words and phrases from the story), vocabulary, an introductory literary analysis section (i.e. compare and contrast characters), and suggestions for a read-aloud time. Level 3 includes a review of Level 2 concepts and coverage of AI, AY, OA, OW, fourth sound of Y, consonant suffixes, vowel suffixes, “drop the E” rule, change “y” to “i” rule, IR, UR, OR, OO, EA, IGH, TCH, DGE, prefixes, EW, EA, WR, KN, O, EIGH, OE, EA, and Tl. Chasing Henry’s stories range from 8-17 half-pages of text. Shipwreck’s stories are each about fifteen pages but there is slightly more text (2/3 page) on each page. Both books are liberally blessed with delightful pen-and-ink drawings. Level 4 also starts with a pre-test (to make sure you’re at the right level) and provides 63 lessons that bring closure to All About Reading phonics and reading instruction. Again, the lessons alternate between phonics lessons and reading lessons. Phonics instruction includes a review of all sounds, additional phonograms (ear, eer, ey, ie, ph, gu, gn, augh, ough, si, mb, our, cirh), and suffixes (able, able, ane, ence, sion, ice, ile, ine, ite, ive, ace, ate, age, ic, al, ous, ist, ism, ity, ize, ary, ery, ain, tune, and sure). Reading instruction includes summarizing, homonyms, poetry (limericks, rhyme scheme, hyperbole, rhythm), making predictions, common idioms, collective nouns, meaningful expression, literary devices (alliteration, personification, onomatopoeia, character transformation, and point of view), identifying the narrator, antonyms, compare and contrast, inferences, difference between fiction and nonfiction, and conflict. There’s some additional instruction on using references, word origins, dialects, and other miscellaneous information. The 15 short stories in Heirloom Antics range from 12-20 partial pages of text. The Voyage’s 14 short stories average 16-18 pages. Both books are illustrated with AAR’s wonderful pen-and-ink drawings.

At the start of each level it’s assumed that the student has either completed the previous level of All About Reading or has mastered comparable skills. If you start at Level 2 or higher, you will also need either a Basic or Deluxe Interactive Kit in addition to the Materials Kit for the level. Additional items needed include common craft materials (scissors, glue, etc.), a 2’ x 3’ magnetic white board (optional but highly recommended), and a few optional items - sticky notes, globe or world map, candies/raisins, etc.

Teacher’s Manuals include complete and detailed lessons which are refreshingly clear and easy to follow. Each lesson starts with telling you what you will do and what you will need; then follows review, new teaching, reinforcement and a read aloud time. They’re lightly scripted, and lessons can be done at whatever pace is comfortable for both parent and student. Student Activity Packets for each level provide the specific items needed for the student and now include the stickers. In Pre-reading there is My Book of Letters (activity book), Picture Cards, Capital Alphabet Chart, Lowercase Alphabet Chart and a Certificate of Completion (cardstock). Other levels include activity book, phonogram cards, word cards, syllable tags, stickers, and other tiles appropriate to that level Cards for each level (2.75" x 4.25") are printed on heavy cardboard, perforated for easy separation, color-coded, and clearly marked as to type of card and lesson used. Readers for each level are hardcover and the poems or stories are designed to capture and hold a child’s interest. Review Boxes are specifically sized and well-constructed; designed to hold the All About Reading Cards for each level (but you can use an ordinary file box). Divider Cards are more necessary, providing the divisions specific to each level and used to keep track of what to review when. The Tote Bag is a handy place to keep everything so you can “do” reading on the sofa, at the kitchen table, at a table on the deck, or wherever your day takes you.

It might seem a little presumptuous to label your products All About, but when you can deliver a comprehensive, thorough learning program like this author/company does, I guess you should go for it. This company with the little bee has and does – bee-utifully! – Janice

See page vi for key to Consumer Product Safety Improvement Act warning labels.
### Level 2 (3rd Ed.) (1-2)

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Teacher’s Manual, Student Packet w/ Activity Book, What Am I? and Queen Bee.

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Teacher’s Manual, Student Packet w/ Activity Book, Chasing Henry, and Shipwreck!

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Teacher’s Manual, Student Packet with Activity Book, Heirloom Antics and The Voyage.

### ALPHAPHONICS (PK-2)

A complete, sensible, lesson-by-lesson phonics program by Sam Blumenfeld, an ardent advocate of literacy through phonics. Mr. Blumenfeld shows you simply and effectively how to teach a child to read, even supplying the lesson visuals in large type for beginners. Many, many thankful parents have testified to the success they’ve had in using this book with their children. There are no illustrations or distractions, just what is needed to learn and understand the phonetic system. A child begins to read words almost immediately, which shows how much more rewarding than a phonics program which insists on teaching all the sounds before the student actually puts them together to read a word. Note: This is the new edition and does not include the book on CD-ROM. Changes include a bound volume and an Addendum of Help for the Parent which includes teaching tips.

~ Janice

#### Little Companion Readers (PK-2)

A small-format soft cover book containing ten 10-page stories to reinforce skills learned in the Alphaphonics program. Covers short vowel sounds only, in combination with consonants, blends, and digraphs. Very large type is used for easy reading, with black and white artwork.

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### Hooked on Phonics (PK-2)

This fun, colorful and easy to use phonics program has been updated and repackaged several times since we first offered it. Although the program still covers the same grade levels, it is now organized into 8 total levels, with two levels packaged in each kit. With the latest update, all video lessons are now available online as well as on the DVDs included in the kits. Currently, each grade level kit contains two smaller boxes with materials organized by level. The Kindergarten kit is now labeled as “Levels 3 & 4” and holds two slim boxes, each of which contain a DVD, workbook, several readers, and reward stickers. The workbooks are high-quality and visually interesting (some pages are full-color, the rest have a more limited palette). The storybooks are done by different authors and illustrators (some of them award-winning) and are also high quality both in content and form. Lessons are consistent in format throughout the program: first watch the DVD lesson, then read the corresponding pages in the workbook. After practicing the words, students read a story, then “celebrate” with a reward sticker.

The content at each level has changed over the years too - Level PK starts with learning the letter names and sounds. By Level K, children have moved on are ready to start reading simple “a” words like “rat” and “cat.” If your child hasn’t mastered the alphabet and letter sounds, PK is the place to start. They’ll learn both uppercase and lowercase forms of the letters, and blending sounds as well. If they are already comfortable with the alphabet and sounds, jump into the K level. The DVDs lead you through the lessons at each level. Each lesson on the DVD combines audio and visual features, with animations of letters joining together, and then a speaker reading the word. After a series of words has been covered, the segment is shown again and the child is encouraged to read the word before the speaker says it. The DVD never gets tired of teaching your child through the words. Now you can take that content with you anywhere with online access too. Just register your product online and you can stream all of the video lessons! Use the lessons as often as you like until your child has learned all of the words. The audio component is really a plus if you’re a busy mom, since your child can do most or all of the lesson on his/her own with very little participation required on your part. An older child could also easily oversee the use of this program.

Most lessons should require only about 20 minutes. The first part is Learn – watch the DVD, learn the sounds and words introduced, or learning Helper words (sight words), then continue the lesson wherever you left off in the workbook. Practice is next, heading to the workbook Practice page, with the child reading all of the words that were learned in the lesson. Every lesson ends with “Read” in which your child reads a story in the workbook or one of the books. At the end of each lesson, your child can place a sticker in the workbook. After practicing the words, students read a story, then “celebrate” with a reward sticker.

The K Level concentrates on short vowels and learning CVC words. A good number of sight (Helper) words are also introduced. And after
reading the first reader in the K Level, there are several discussion/comprehension questions included in the workbook as well. First Grade introduces and practices initial consonant blends, final consonant blends (and digraphs), some suffixes (-ing, -er, -ly, -es, -ed), some words with two syllables and more sight words. Second Grade introduces long vowels, first with silent e, then other long vowel digraphs including ee, ea, ow, oa, ai, ay (as long i), y (as long e); r-controlled vowels including ar, er, ir, ur, or, arter, ear, are, and air. It also presents "complex consonant blends" like oy, oi, ou, ow, au, aw, long oo, short oo, igh, and ind. Three-letter initial blends are also covered (shr, str, scr, spr, spl, and squ) then phonograms kn and wr. Soft c and g complete the phonics instruction. As in other levels, more sight words and two-syllable words are included as well. After this level, you can continue reading instruction with the Master Reader set (see review later in this section).

I really like the audio/visual component of this course. It is crisp, clear and understandable. Children would require little further instruction to follow along in the program. Materials are very clear, especially in quality and format. Instruction is solid. Many programs do not do enough to introduce children to letters and letter sounds, expecting that you will use some other method to teach these prior to beginning a "phonics" program. The price and "feel" of the program is similar to that of Sing, Spell, Read and Write. Materials in that program are more "rustic" and less engaging and colorful, but instruction is more complete. It also has writing and spelling components which this program lacks. HOP incorporates reading comprehension and is easier to use and less time-consuming for the teacher. There is absolutely no guess-work or training time. The online games in HOP are the teacher. There is absolutely no guess-work accompanying most other reading programs, I would say that children should be able to decode at this level if the student is older or able to work apart from other distractions and remedial students, or those who did not learn phonics initially. It's simple to teach, but with an emphasis on identifying letter sounds, you will want to work apart from other distractions and enunciate the words very clearly as you work through the pages with your student. Although students are led to associate the written letters with the sounds, there are no writing activities featured in the book. However, it is suggested in the beginning that if the student is older or able to write, you may consider having them write the answers under the exercises. For additional reinforcement (and writing activities) you might consider a book like Explore the Code Book 1. You may also want to note that no sight words are covered in this volume. If you want to jump ahead to some very basic short-vowel readers, you will need to introduce any sight words in that reader. I'm assuming that a second book will be released as a follow-up which will introduce long vowel sounds. The book is reproducible for student/classroom use, which makes an affordable resource even more budget-friendly if you have it with multiple children. 314 pages, pb. - Jess

Phonics 197

See page vi for key to Consumer Product Safety Improvement Act warning labels.
I Can Read It! (PK-2)

If you’re serious about teaching your child to read but you don’t want the process to be too serious (or too expensive), this program is probably just what you’re looking for. Yes, it is a phonics program but it’s a phonics program that never loses sight of the goal — reading, and joyfully reading, at that! Isn’t that what you would expect from the man (John Holzmann) whose wife (Sarita) has designed a complete curriculum around joyful reading (Sonlight)? Mr. Holzmann provides an uncomplicated, yet comprehensive phonics-based program that has at its heart books of stories that your child (and you) will want to read. I can almost hear your disbelief but trust me. Who wouldn’t want to read a story about two roosters who are duds — one with four girl chicks and one with six boy chicks — and like to cook and eat ribs (of all things)!!? I found myself laughing at the ridiculousness of it all. But then maybe it was the full-color, engaging illustrations that really won my heart (think five little chicks on each side of a picnic table).

The educational premise of the program is quite simple: introduce a word list, learn a few sight words (maybe) and read stories — with the emphasis on reading the stories, and probably more than once. In fact, the author suggests that you read after and/or before your child reads so that the experience of sounding out words is coupled with hearing the appropriate voice inflection and fluency to facilitate understanding.

Word lists (and their accompanying stories) are organized according to traditional basic phonics word families: short vowels, beginning and ending blends, consonant and vowel digraphs (two letters that make a single sound), syllabication, three-letter word families, special vowel combinations, hard and soft sounds, and silent letters. Sometimes there are surprises in terms of order. For instance, words ending in a vocalized s (s/z) in the 5th word list. Sight words are listed and learned with stories from the beginning even if the word will be part of a later word list pattern. You can spend time reading through the word lists after introducing the pattern before each story — or not — depending on the needs/preferences of your child.

The organizational structure of the program is provided in the Word Lists book which contains 68 lessons (i.e. word lists). These word lists sometimes have one or two phonics patterns, like Lesson 27’s sh digraph (beginning and ending words) or Lesson 43’s -le words, but there are others that have multiple groups, like the long vowel words with silent e’s, which are covered over three separate lessons. Everything you need to know about teaching reading is covered in seven introductory pages. Here the emphasis is on reading, simplicity, just-enough phonics, having fun and — reading. If you think this all sounds like it has been influenced by Dr. Ruth Beechick and her common sense approach to learning to read, you would be correct. A short section on spelling rules follows the word lists. Appendices include an article and table on linguistics and sound formation plus a list of the most common words in the English language.

Book 1 (9 lessons, 45 stories), Book 2 (7 lessons, 35 stories), and Book 3 (8 lessons, 40 stories) provide the stories that deliver such a delightful introduction to reading. If your math is as good as mine, you have probably noticed that there are more word lists than there are lessons with stories. Curiously, the author does not address this discrepancy. My best guess is that you are to continue learning the word lists as you broaden and expand your reading.

These four little paperback books (each about 90 pgs or so) ARE the I Can Read It! program. I like to think of “complete” reading programs as having three components: systematic phonics, reading practice, and reinforcement. This program is very strong on the reading practice portion without slitting the systematic phonics. However, there is no included reinforcement. Instead, the program relies on repetition and application (the reading portion) to reinforce the systematic phonics. It’s an effective plan. With its affordable price point, its emphasis on simplicity, and its encouragement to get down to the business of reading, it’s the perfect program for reading families — particularly those with a Charlotte Mason or Ruth Beechick bent — that want to produce reading children. — Janice

EACH BOOK ................. 9.99
034515 Book 1 034520 Book 3
034516 Book 2 034527 Word Lists

Ordinary Parent’s Guide to Teaching Reading (PK-3)

With her reputation firmly established as an educator, the author of the Well-Trained Mind, Jessie Wise, shares the phonics teaching methodology first utilized with her own children and most recently “beta-tested” with her grandchildren. The result is this manual. While I’m hesitant to imply that any homeschooling parent is “ordinary,” the premise here is that there are no extraordinary or “professional” skills needed in order to teach a child to read. In fact, this manual reads like an extension of common sense parenting. While Part 1 starts right off with the phonics lessons, you might want to read Part 2 first. Here, the “ordinary” parent find sections on preparing a young child to be a reader, managing the reading session, encouraging a child to be a reader, and a complete index to the lessons as well as a collection of questions and answers.

The phonics instruction starts with short-vowel sounds; then it progresses through consonant sounds; short-vowel words; two-consonant blends; consonant digraphs; three-consonant beginning blends; long-vowel sounds; silent-e words; long-vowel sound spellings; other vowel sound spellings; other spellings for the long-e sound; silent letters; r-changed vowels; two-syllable words; other letter patterns and silent letters; possessive words and contractions; other spellings for the long-e sound; plural and hyphenated words; three-syllable words; endings, suffixes, and prefixes; more letter patterns; and a final section on homonyms, homophones, and homographs. Following a typical pattern, lessons are scripted with necessary supplies clearly noted. Intermingled with the instructor’s words are explanations of phonics specifics [i.e. ng looks like a consonant blend (two distinct sounds blended together), but it is actually a consonant digraph (two letters representing a single speech sound)]. These explanations are extremely helpful for the “ordinary” parent who wishes to understand phonics terminology. Repetition, in the form of chants, reinforces the sounds being introduced. The child reads directly from the manual - sometimes individual words, sometimes sentences, sometimes rhymes, sometimes little stories - all in large print. There is a cleverness permeating the reading material; a tendency toward alliteration and rhyme resulting in what might be classified as tongue twisters. Starting with the lessons on two-consonant blends, the author introduces the “Two Review and One New” teaching technique. This is a combination of noting words (maybe) and very rarely might be quite achieved and reviewing those lessons along with the most recently covered lesson (“review two”) and introducing the new lesson. While not present in every lesson, reinforcement activities are interspersed among the instruction such as the “eat a treat” game or use of a magnetic alphabet board. Occasionally additional supplies like the magnetic alphabet board are needed for optional activities, but usually blank index or printed cards and a pen are the only supplies needed. If you want to save yourself the prep time, however, a set of 320 pre-printed cardstock flashcards are available which correlate with the lessons in the book. The Audio Companion CD is another additional but helpful resource which features correct pronunciation of the phonetic sounds learned in the program through rhymes and songs.

Readers of the Well-Trained Mind will not be surprised to learn Mrs. Wise suggests reading instruction can typically be started with a four or five year old and sometimes with a three year old. For these young ones, introductory lessons can be short - ten minutes - and gradually progress to a more usual timeframe of thirty minutes. Effective phonics/reading instruction requires the teacher to be continually patient and for teaching sessions to be frequent and consistent (i.e. daily). Mrs. Wise similarly maintains that reading, writing, and spelling instruction should be sequential rather than simultaneous.

In summary, with this program the “ordinary” parent is given an extremely usable and comprehensive tool not only for teaching reading but also for learning and understanding the dynamics of phonics instruction and for reinforcing the importance of a disciplined learning environment. 370 pgs. ~ Janice

008253 Paperback book .... 29.95 19.25
033813 Audio CD ............ 8.99
033814 Flashcards ............ 11.95
TRMBS2 Magnet Board Set .. 19.49 15.50
Includes a 9"x12" magnetic board and the Fun Facts magnet set.

OPGTPR Combo Pack ........ 66.38 53.00
Contains paperback version of book, audio, flashcards and magnet board set.
Happy Phonics (PK-3)

From one homeschool mom to another. Everything in this program is designed to communicate “I’m a homeschool mom that taught my kids to read. It’s easy. It’s fun! You can do it, too. Have a great time.” And I’m sure if you follow Diane Hopkins’ step by step approach wrapped with loving teacher-student interaction, that’s exactly the result you’ll get. After going through the just-the-right-size (25 pages) Teacher’s Guidebook and looking through the brightly colored cardstock that makes up the program, I’m happy with the appearance of the product and really, really impressed with the content.

Starting at the very beginning, Mrs. Hopkins has boiled the entire process down into eight steps. And even if step seven (teach phonics units containing two or more letters) has seventeen parts, she’s still managed to make a homeschool mom’s most feared task into something that seems remarkably ordinary and doable.

The package contains the Happy Phonics Guidebook, “My Big Book” (an almost-to-the-end-of-the-program-reader) and lots of printed, brightly colored paper – flashcards, game components, first little readers and spelling lists. The Guidebook contains the Eight Steps along with specific how-to instructions for each step. The essence of the program is to introduce the phonics concepts a few at a time and then play games for retention. The author suggests that lesson time be about 10 minutes a day, but you may want to factor in more time to play the games over and over just because the student wants to.

The Guidebook is extremely user-friendly and written in first-person, mom-to-mom form. The step-by-step instructions are straightforward and easy to follow. All references to the games and other supplementary material are coded with little symbols found on the colored sheets. Practically foolproof! But just to be sure, there’s a chart that lists which games/components are used with each teaching step. There’s also a chart clearly laying out those seventeen phonics units that make up step seven. And, of course, the teaching aids are clearly marked for each unit.

The teaching progression is common sense. Alphabet song; capital letters match lowercase letters; the main sound for each letter; blend letter sounds to form a word; teach common non-phonetic (sight) words; teach vowels that can make a second sound; teach through the phonic units; READ. Although she doesn’t consider them absolutely necessary, the author does mention supplementary material that she likes and that her children have enjoyed – Lauri Hopkins’ Explode the Code books, and the Explode the Code books. In fact, she changed her original letter presentation order (used with her older children) to conform to the Explode the Code books for her younger children and in this program. She also suggests various supplementary readers.

The games and other reinforcement activities are obviously a central component of this program. Some preparation is involved, usually just cutting cards apart. I would be inclined to laminate (or cover with clear contact paper) some of the frequently-used cards and game layouts if I thought it likely I’d be using the program with a number of children. The games include some adapted favorites like Phonics Bingo and a number of creative originals like the Y Not? Game. The line art of the game components is not high tech graphics but still communicates the concept and looks inviting. Components of the colors are color coded, with the little symbols marked on each game piece, so that you can easily unscramble things if they don’t always get put away neatly.

This program fits into the “complete program” category of phonics instruction, as it includes systematic phonics, reinforcement, and reading practice. The program gets your student phonicking on his own in an enjoyable way. Please note that it does not cover advanced syllabication, prefixes, and suffixes that tend to be found in second/third grade levels of some phonics programs. But it is an enjoyable program that will build the confidence of a newbie and provide ease of instruction for busy homeschooling mothers. All for a very reasonable price! - Janice 039229 ................. 64.99 57.95

FREE Phonics/Primary Concepts Phonics (PK-3)

Sometimes there is such a thing as a FREE lunch – or in this case a FREE Phonics program. Primary Concepts offers an 82-student phonics program that is comprehensive, multi-sensory, and easy-to-use. And it is FREE - downloadable either from our website or theirs (primaryconcepts.com). The pdf download includes general teaching instructions, suggestions for manipulatives, the individual lessons plus assorted blackline masters (letter tiles to be printed on paper or cardstock and cut out and a word builder mat as well as a sorting journal). The plastic tiles and laminated mat below can likewise be used.

The phonics teaching progression is sequential and systematic and follows this order: short vowels, blends, final silent e pattern, consonant pairs, long vowel pairs, and r-controlled vowels. Lessons progress in a step-by-step fashion with a letter or pattern being introduced then used in words. A manipulative (letter tiles) set-up is illustrated with the expectation that the teacher will replicate it and then use the tiles (in conjunction with the student) to build the words provided in the lesson. A demonstration app is available which can be used to set up the tiles and build words. No cutey illustrations or energetic colors - just solid phonics and easy-to-use teaching instructions. All you would need to add is reading practice.

Although the FREE Phonics Guide can be used by itself, Primary Concepts provides manipulatives and readers that correspond to the program. The Primary Concepts Phonics Manipulatives include plastic letter tiles, an organizer box, and a laminated word building mat that could be used with any phonics program. All tiles are 1” x 1.25.” Two-sided tiles have lowercase on one side, and uppercase on the other. Vowels are red and consonants are black.

The Tales and Tiles Phonics Readers are available either as sets of engaging concept readers or as a Complete Set of the four smaller sets. Tiles needed for the readers are included with each set. - Janice 067801 FREE Phonics .............. FREE 066728 Alphabet Letter Tiles 10.95 9.95 066729 Phonics Pattern Tiles 24.95 22.45 058800 Letter Tile Organizer 12.95 11.65 066730 Phonics Readers Complete Set . . . . . . . . 159.00 143.05

Phonics Pathways (10th Ed.) (PK-6)

Subtitled “Clear Steps to Easy Reading and Perfect Spelling,” this volume lives up to its name. Using a Basic Phonics approach (aka “pure” phonics), no sight words are introduced until basic decoding and reading skills are well-established. Even then, such words are introduced in clusters according to sound and spelling pattern so that they may be more easily learned. If you are familiar with other phonics programs, this one strikes me as a cross between Teach Your Child to Read in 100 Easy Lessons and Alpha-Phonics. It is well organized, systematic, incremental, and thorough in its presentation. Instructions are clear and lessons require no preparation time. After reading through the brief introduction, you can sit right down with the book and your child, spending 10-15 minutes a day on the lessons. If you feel overwhelmed or ill-equipped to teach your child to read, you should be able to succeed with this program because the author has already done the “legwork” for you. She provides it all - how to present and explain each phonogram, spelling rules that apply, reviews, exercises and helpful tips. Additionally, the author includes helpful drills for vision/motor coordination exercises (which are apparently identical to ones prescribed by ophthalmologists for problems with eye strength or tracking). Testimonials abound, with success stories in regular classrooms, from home schoolers, with learning disabled children, and with older and remedial students. The approach is multisensory, so it will be just as usable with a visual learner as an auditory or kinesthetic one.

Going beyond teaching phonograms, the book covers contractions, plural forms, homonyms and homophones, homographs, prefixes, suffixes, and compound words. An additional helpful feature is the attention given to syllabication. The author’s approach here makes it possible for young readers to confidently tackle even the longest words. As she so aptly states, “How children learn may be different - but what they learn should be the same. Everyone should be able to decode even the longest unfamiliar words, syllable by syllable.” Indeed, the book progresses from “a” to “A strong foundation to a house is indispensable” with sure mastery of skills in between. Typeface for the student to read is large (24 pt) so as not to strain the eyes and both printed and written forms of “a” and “g” are taught. The program is self-contained with no supplemental readers or materials required (though you will probably want to supply your student with additional reading material at his skill level). Welcome additions to the 10th edition include: pictures illustrating every sound introduced, lessons in dividing multi-syllable words, and nonsense word reviews to ensure learning. The paperback format also features easy-to-copy, lay-flat pages. The appropriate integration of spelling rules into the phonics lessons (reminiscent of An Aunor in My Hand) make this an excellent spelling reference also. Little proverbs of encouragement, both for teacher and student, are sprinkled generously throughout. One oddity of the book is that it seems to be written from a third person point of view - speaking to the student but, at times, addressing both you and the student as though the author was there speaking to both of you (kind of like a phonics textbook)

continued...
Reading Pathways: Exercises to Improve Reading Fluency (1-3+)

Time for your "eyerobic" exercises! This phonics supplement from the author of Phonics Pathways is designed to strengthen eye tracking skills, a necessary component of fluent reading. Exercises are one of two types. The first type helps students sound out words one letter at a time, as successive letters are added. The name of the book comes from the second type of exercise, which is contained in a pyramid shape. At the top of the pyramid is one word. The next line contains the word in the first line, then adds another word. This pattern continues down the pyramid, with each line adding one or more words. The idea is to show that letters built into syllables, syllables built into words, words build into phrases, and phrases build into sentences. Students need to know their letters, consonant sounds, and short-vowel sounds to begin using the book. By the end of the book, students are reading multi-syllable, long-vowel words in sentences up to 20 words long.

MEMORIA PRESS PHONICS & READING

First Start Reading (K)

A surprise from a publisher known for its Latin programs! First Start Reading from Memoria Press is deceptively simple with an emphasis on vowel-consonant-word families phonics and a serious focus on correct pencil grip and letter formation. Yes, in a day and age when penmanship is often ignored, they've chosen to make it a central part of their approach to reading. And, I have to confess it makes sense. After all, it serves as a kinesthetic reinforcement activity.

First Start Reading is a traditional and uncomplicated approach to phonics. After starting with ear training, vowel-consonant blending with unvoiced (m, n, s, r, f, t) consonants is first. Teach one sound for each phonogram at a time. Practice the new phonogram and its sound in a word family list with extensive practice in CVC words. Practice reading words and sentences as early as possible and reinforce learning with manuscript printing and that strong emphasis on correct pencil grip and letter formation. Include a small number of sight words. Throw in a couple of clever "tricks" for dealing with b-d confusion and you're done! Once mastered, these skills should take the student competently into a first grade reading level.

The entire program consists of five Student Worktexts (A-E) and two Teacher's Guide, which, along with the lesson plans, make up the Complete Set below. The worktexts are about half letter presentation, blending, and reading practice and half writing practice space – on facing pages. Black and white line art drawings that can be colored keep the look clean. Letter formation clues include directional arrows on sample letters and starting point "dots." The four Student Worktexts are from 70 to 108 pages. The Teacher's Guide starts with an introduction that covers all the basics – syllabi for the Worktexts, the phonics approach, getting started, phonics recitation (an important element of the program), and pencil grip instruction. The rest of the book – except for a few reproducible visuals in the appendix – are wrap-around lesson plans. The lesson plans include general information for the teacher as well as scripted instructions for the student. As mentioned, half of every lesson is writing instruction, which serves as phonics reinforcement. To provide more reading practice as well as experience with more difficult phonics concepts, First Start Book E provides the perfect preparation for transitioning into StoryTime Treasures, Memoria Press' first grade reading/literature guides. Each of the eight lessons focuses on a particular phonics concept and each includes a story.

We expect easy-to-use from Memoria Press and we're not disappointed here. There's an amazing amount of quality phonics/reading instruction in a very reasonably priced package. You might be wondering what to do after this course. Perhaps Memoria will publish a sequel but until then they recommend Primary Phonics as a follow-up. First Start Reading is obviously designed as a lead-in to another program from Memoria: StoryTime Treasures. Check our reading section for more information. ~ Janice

MEMORIA PRESS PHONICS & READING

Phonics Guide for Reading & Spelling (1-2)

Designed for use with the Memoria Press Classical Core Curriculum, these little books could also be used as a pull-out phonics, reading, & spelling program. The first part of each book is a Phonics Overview that covers letters and their sounds, phonograms, syllabication, and basic phonics and spelling rules. The second part of each book is Lesson Plans. First, model lessons for a week for reading with phonics and spelling with phonics. Then follows week-by-week lesson plans that incorporate several resources: Classical Phonics, the MP Phonics Flashcards, Spelling Workout, Core Skills Phonics, and well-loved children’s books suggested for each grade level. Both are 126 pgs, pb ~ Janice

MEMORIA PRESS PHONICS & READING

Phonics Flashcards (K-2)

The most complete set of phonics flashcards I've ever encountered. The numbered cards have a letter or letter group plus an illustrative picture on the front side. The back side has a word that corresponds to the picture plus other words that have the same sound. Letters or letter groups are shown on one side or the other with diacritical marks to show the sound. There are 26 alphabet cards; 20 cards with letters with more than one sound (long/short vowels ad Y, C, G, S); 8 with consonant teams; 35 with consonant blends; 17 with vowel teams; 14 with second set of consonant teams; 15 with a second set of vowel teams; 15 with R-controlled vowels; 14 with advanced letter teams; and 110 cards with common and sight words for a total of 284 cards. The white cards (4.25”x 5.5”) are portrait oriented and have a rounded upper right corner. ~ Janice

MEMORIA PRESS PHONICS & READING

Classical Phonics (K-2)

When Memoria publishing says it all, it's hard to know where to start. Classical Phonics is an integral part of the Memoria Press (i.e. Highlands Latin School) approach to reading. Both an underlying foundation to First Start Reading and a comprehensive "next step," this little book puts a complete series of phonics instruction in the hands of your child. Both the student and the teacher have the advantage of seeing the whole scope of phonics as well as each part in its relation to the whole. And it's all in one small, well-organized, attractive, concise book – a thorough update of a pint-sized, turn-of-the-20th-century gem, Word Mastery, by Florence Akin.

Memoria Press has been an important publisher in the homeschool community for more than a decade. What Memoria publishes has first been child and teacher tested at Highlands Latin School in Louisville, Kentucky. It must be an amazing testing lab, because Memoria products are known for being user-friendly, effective, visually appealing, and strong academically. In other words, you can trust these guys.

The first section of Classical Phonics has been incorporated into the First Start Reading program. As each FSR workbook is completed (and put away), Classical Phonics provides the word lists for continuing practice. In this way the student can compare new words to old ones, and since CP is a compendium of all of the phonics that a child learns in K-2, it is a handy little review book which could be used with any phonics program. While it is not a complete language program (there are no sentences – only words – for reading and no printing practice), a resourceful mom could add those elements, and I think we can expect Memoria to provide sequel products as well.

Classical Phonics has ten units in two parts. Part One starts with the alphabet and CVC words in word families, then covers silent e words, plurals, possessives, CVCC words, double consonants, final consonant blends, consonant teams (ch, sh, th, wh), initial consonant blends (s, r, l), consonant blends (sw, tw, qu, sq), final consonant teams (ng, nk), three sounds of y, long vowel teams (ai, ay, ea, ee, oo), and long I and o in CVCC words. Part Two continues with soft c and g, more long vowel teams, vowel teams (oi, oo, o), r-controlled vowels, more short vowel sounds, silent letters, suffixes, more plurals, er, en, el, unusual spellings, common prefixes, words accented on last syllable, and ends with a list of sight words. At the end of the book is a short but insightful section on Suggestions to Teachers which carry the admonishment "do not put this book into the hands of your pupils until you have carefully studied these suggestions." Developed by the original author, this section presents a simple four part plan for teaching phonics – ear training, tongue training, eye training, and word building. 126 pgs, pb ~ Janice

MEMORIA PRESS PHONICS & READING

See page vi for key to Consumer Product Safety Improvement Act warning labels.

00437 ..........................32.95 20.95

00841 ..................................24.95 18.95

056815 Book A 056818 Book D
056816 Book B 037828 Book E
056817 Book C
056818

037778 Teacher's Guide A-D 14.95 12.95
037782 Teacher's Guide E ....................................9.95 8.69

4.625

FSRDRS Student Bks A-E Set .....................................35.00 29.50
FSRCRM Complete Set of 7 .....................................59.90 49.95

037778 1st Grade .....................................12.95 11.50
019421 2nd Grade .....................................12.95 11.50

048076 .....................................16.95 13.75

See page vi for key to Consumer Product Safety Improvement Act warning labels.
Teach Your Child to Read in Less Than 10 Minutes a Day! (K-2)

Take a different approach to teaching phonics and reading with your students. The Stretch & Catch Method can help children learn to read in 10 minutes a day. Whether you are teaching your children at home or they need extra help with their classroom learning, this method is easy and can be a tremendous help.

The instructions for employing the Stretch & Catch Method are presented in a systematic fashion, so that anyone can use it. Developed by Amanda McNamara Lowe, her goal is to help all children learn to read. To learn to read, children must understand how words work. Stretch & Catch will help them see patterns in words, sound out the words, hear the sounds, feel the sounds, and use their fingers to “catch” the sounds.

There are nine chapters in the book; chapter one is the explanation, preparation, and assessment portion of the book. This chapter is very important to understanding the Stretch & Catch methodology, The Word List (TWL), daily reading and placement. Stretch & Catch is a technique that uses the fingers to represent word sounds – Stretch is sounding out the word by raising one finger at a time per sound, Catch is saying all the sounds together, quickly, while bringing the fingers into a fist. Example: Spelling the word ‘dot’ – say /d/ and raise the first finger, say /o/ and raise the second finger, say /t/ and raise the third finger; say the word fast and pull the three fingers into a fist. My example is a simplified explanation of the methodology, and there is a scripted dialogue to be used along with it (8 steps). The Word Lists (TWL) are five colored lists of high-frequency words that the student learns to identify, these words make up 50% to 60% of the child’s reading and must be mastered. TWL are found in chapters 3 through 7. Assessments for TWL are found in chapter one, but you won’t use them until the appropriate time. Daily Reading to and with your child is a very important part of this program. There are no designated readers, but the author suggests reading alphabet and ABC books for children who need to learn basic letter sounds (children beginning with chapter two of this book). Early reader books for children in chapters three through six of this book, fluent readers (children in chapters 7-9) can read anything of interest to them. Chapter One includes a vital assessment tool to help you determine where to begin in this program. For children who need to learn basic letter sounds, begin with chapter two. Others start with chapter three, where Stretch & Catch begins teaching letter patterns. The word ‘feature’ is used to refer to the spelling pattern(s) being introduced in each chapter – there are 26 features total.

Chapter Two teaches the basic alphabet sounds (feature 1) and instructions are given at the beginning of the chapter. The author suggests that you have index cards on which to write the letters (lowercase and uppercase on separate cards), consonants in one color and vowels in another. Spend one week per letter for children who are being introduced to letters and sounds, one per day for those who just need review. Each letter has a key word that will be associated with it throughout the lessons. Only short vowels are presented in chapters two and three.

Chapter Three introduces the first TWL words (you will want to use index cards to write them on for practice). Daily Reading suggestions, explanation of short vowels using Stretch & Catch, and scripted templates for teaching ‘features’ 2 through 6. There are two templates, one that is adult-led and another for child-led. These are examples of how to teach the lessons included in the chapter. You will then find lessons (lists of words) to use within the template for teaching each day. This chapter also includes some optional lessons.

Chapter Four focuses on beginning and ending blends (features 7-11), and chapter five is beginning and ending digraphs (features 12-13). These chapters follow the same format as chapter three: TWL words, Daily Reading suggestion, explanation of the features in the chapter, templates, lessons, and examples.

Chapters 6-9 cover features 14-26, and at this point your child is no longer considered a beginning reader. Lessons become child-led and you (parent/teacher) are there to be a guide. Children will learn about silent e, common long vowels, diphthongs, and r-controlled vowel patterns. Each chapter includes the TWL words, Daily Reading suggestions, explanation of the ‘features,’ optional template for introducing the ‘features,’ child-led templates, lessons, and examples.

Children should be reading fluently upon completion of this book, and just 10 minutes a day! Lessons may take more than ten minutes a day in the beginning; but once the methodology is mastered, teacher and student will love the ease of doing a short lesson each day. The method is multi-sensory and repetitive, which helps children to commit things to memory. The more a child is exposed to letters, sounds, and words, the quicker they will be imprinted on the brain (memorized). This method works well with beginning readers, but can also help struggling readers. 137 pgs, pb. ~ Donna 064965 24 99 23 95

PRE-READING / READING PREPARATION

* Raising A Rock Star Reader (AD)

Laying a foundation for reading success begins in infancy. Nestled into Mom’s warm lap as she reads a brightly colored, quality book, little ones begin to fall in love with reading, which is considered foundational to reading success in the elementary years. Beginning with read aloud suggestions (includes popular series to award-winning books) from infancy to early elementary years, the authors describe an array of activities designed to develop reading and writing success. Verbal exercises, sensory activities, simple games, and more are provided with step-by-step instructions to meet a range of ages from infancy through elementary years and independent reading. Includes website and app recommendations. Destined to become a treasured friend that you will reference again and again. 128 pgs. pb. ~ Deanne 067824 16 99 12 50

Animal Phonics Readers: 24 Easy Nonfiction Books That Teach Key Phonics Skills (PK-2)

A little something(s) to read together while your child is learning to read independently. These would be perfect to introduce the various sounds (starting with short vowel sounds) to not only reinforce the sound in context, but to practice blending. You might read the text the first time through, then read with your child, letting him read all of the bolded words he can decode plus any remembered sight words. Books are short (8 pages each), small format (about 5.5” square) and illustrated with photographic images. Each book practices a specific sound: short vowels (a, e, i, o, u, review), six long vowels (a, e, i, o, u, review), three vowel digraphs (ai, ee, oo), six blends (cr, gr, pr, sl, sn, sp), and three digraphs (ch, sh, wh). Vocabulary is (thankfully) controlled (unlike many "readers"), so your child can actually read these himself with little help. A bonus Activity Book contains a page per reader featuring the animal from each (bat for short a, etc.) with simple exercises and a space to draw the animal. A short parent guide and 16 stickers are also included. A good value for sound learning.

040180 23 99 16 95
PHONICS FOR OLDER CHILDREN / REMEDIAL

Everyday Phonics Intervention Activities (K-5)

If your child is struggling in reading and you suspect a faulty phonics foundation, this series of books is for you. Phonics assumes that English is essentially a system of sounds; once the rules of that system are absorbed, the student can easily and intuitively (eventually without thinking), decode most written words. Even if phonics isn’t taught properly, many children discover these rules for themselves; however, some do not. Remediation will be easier if you can pinpoint the gaps in their understanding. Free online assessments are available on the publisher’s website to determine which skills your student needs to master. Once you’ve identified them, a five-day unit includes modeling the skill (instruction plus one worksheet), student practice and application of the skill (three worksheets), and a skill assessment to determine whether that skill has been mastered or whether you need to re-teach. The format works well for both students who need paced reinforcement and parents who already have a full day of other schoolwork scheduled, but you can compress this into fewer days if needed. After you’ve worked through all of the weak areas identified in the initial assessment, a comprehensive post-assessment can be given to insure that the student has absorbed all of the phonics constructs included at this level. If you’re not sure where to start in this series, view the table of contents pages on our website for each. Ignore grade levels, since your object is remediation. If you need to go back a grade or two to recapture skills, better to do so now than later. The sooner your child can take advantage of the “system” to improve their reading skills, the better. Assessments and practice activities are reproducible.

EACH BOOK................. 19.99 15.95
035992 Grade 1 036057 Grade 3
036068 Grade 2 036058 Grade 4
036007 Grade 2 036059 Grade 5

Right Brain Phonics Program (1-8)

Originally developed for children with dyslexia, this 30-45 minute-per-day phonics program may be exactly what your struggling reader needs. Popular “learning glitch” speaker and author, Dianne Craft, has created this valuable resource to enable struggling learners to become capable readers using right brain strategies. While left brain learners learn phonics best through a traditional program that uses black and white illustrations and multiple repetitious activities (including writing word lists and verbalizing sounds), right brain learners tend to learn best through color and visual stimuli. Color coding, pictures, emotion, and humor help them grasp concepts. They often “take a picture” in their mind, which allows them to quickly recall (and learn!) what is taught. Recommended for children who are more than one year behind in reading, this book provides introductory pages that include an orientation to the program, a quick word recognition grade placement assessment, daily lesson plans (4 days per week with day 5 devoted to brain training activities found in the Brain Integration Therapy Manual), and word lists containing primary through intermediate words. While it is possible to use this without the above-mentioned manual, families will find valuable benefits from using both programs in tandem.

Also provided are phonetic sounds embedded in pictures to enhance learning for the right brain learner. Word lists are divided into two parts. The first part focuses on consonants/double consonants and blends with color-coded target sounds. Part two introduces multi-syllable words (2, 3 and 4 syllables). In the second part, students are expected to read the same word lists daily for 20 minutes to solidify learning. Each page is dedicated to one sound and provides ample white space to prevent an overload effect for struggling learners. This is a solid phonics program which will quickly become a favored resource for families of struggling learners.

Highly recommended to accompany the program are the Right Brain Phonics Flash Cards and the Right Brain Sight Word Flash Cards and the Right Brain Readers. Designed to be used with the program, each of these supplements may also benefit any child who struggles with learning their phonetic sounds or sight words. The Phonics Flash Card set contains 40 durable, 4” x 6” three-hole punched flash cards. Vowel, consonants and letter combinations sounds are superimposed upon a picture to represent the sound being learned. An instruction card is also included. Recently revised, the Sight Word Flash Cards have been expanded into 5 levels focusing on grade appropriate Dolch Sight Words. Unique to this series, the right brain flash cards focus on visual clues to learn new words by embedding a picture into the word, tapping into their natural photographic memory. Each set comes with teacher instruction and 40-52 sight words. (See below for word lists.)

New this year are the Craft Right Brain Readers, created specifically for very struggling readers who cannot remember sight words easily and become confused when too many sounds are introduced. Each Reader includes Right Brain Sight Reading Cards made especially for that book and a colored reading transparency to help reduce letter reversals and eye fatigue. Included flashcards are single hole punch and include hinged ring for organization. See individual descriptions below for readers. See the placement test available at our website.

I am excited to see these new tools to help struggling readers—whether your child needs an intensive re-teaching of phonics using the Right Brain methodology, or the supportive teaching support that is accessible through the readers and flashcards. ~ Deanne

001006 Program ................ 57.50
019606 Phonics Flashcards ....... 14.99
013868 Sight Word Flashcard .... 14.99
064819 Package ................. 185.00

Includes Right Brain Phonics Program book, Brain Integration Therapy Manual, Teaching the Right Brain Child book and DVD, Right Brain Phonics Flashcards, selected Right Brain Dolch Sight Word Cards, Dyslexia and Other Reading Problems DVD, colored reading transparencies and quick start guide.

026281 Dolch Flashcards: Pre-Primer 14.99
A, and, away, big, blue, can, come, down, find, for, funny, go, help, here, I, in, is, it, jump, look, make, me, my, not, one, play, red, run, said, see, the, three, to, two, up, we, with, yellow word

026296 Dolch Flashcards: Primer 14.99
All, am, are, at, be, black, brown, but, came, did, do, eat, four, get, good, have,
Phonics

026243 Dolch Flashcards: 1st Grade 14.99
After, again, an, any, as, ask, by, could, every, fly, from, give, going, had, has, her, him, his, how, just, know, let, live, may, of, old, once, open, over, put, round, some, stop, take, thank, them, then, think, walk, were, when.

026306 Dolch Flashcards: 2nd Grade 14.99
Always, around, because, been, before, best, both, buy, call, cold, does, don't, fast, first, five, found, gave, goes, green, its, made, many, off, or, pull, read, right, sing, sit, sleep, tell, their those, upon, us, use, very, wash, which, why, wish, work, would, write, your.

026380 Dolch Flashcards: 3rd Grade 14.99
About, better, bring, carry, clean, cut, done, draw, drink, eighth, fall, far, full, got, grow, hold, hot, hurt, if, keep, kind, laugh, light, long, much, myself, never, only, own, pick, seven, shall, show, six, small, start, ten, today, together, try, warm.

RBDPKG Right Brain Dolch 220 Sight Words Package (PK-3) 10.50
Complete set of above individual Dolch flashcards: Pre-Primer, Primer, First, Second and Third Grade sets.

Craft Right Brain Readers (1-3)
Designed to accompany the Right Brain Phonics program, these readers are also a valuable supplement to any reading program for your struggling reader. In the readers, the new sight word for each story is found at the beginning of the story, as well as on the accompanying sight word cards. The stories themselves do not include picture clues to reduce student guessing. Most of the Dolch Pre-Primer Flashcards (#26281) are included in the Sight Words with the Level 1 Reader series. There is some overlap with Level 2 but not as much. Detailed teaching instructions are included in each reader. As a side note, a You Rock (Level 1-C) word card contains an angel face/halo on the first “O” and a mean face with devil horns on the second “O”. 100-150 pgs. ~ Deanne

EACH BOOK ............... 19.50
026178 At Bat! Level 1-A Vowel patterns: -at, -ad, -an, -ap, -am, -ag, -ab
026210 Big Win! Level 1-B Vowel patterns: -ix, -it, -in, -id, -ig, -im, -ip, -ut, -un, -ub, -ug, us, -up, -um, -ud
026400 You Rock! Level 1-C Vowel patterns: -og, -op, -ob, -ot, -ox, -et, -ed, -en, -eg

RBR1GR Set of 3 Level 1 Rdrs 58.50 52.50

066098 Looking Up Level 2-A Consonant blends: sh, ll, ng, ch, nk, -ld, -pt
066099 Think Big Level 2-B Consonant blends: -st, -mp,-sk,-ft, -let, -lk, -nk, -ld, -pt
066097 Grand Slam Level 2-C Consonant Blends: fl-, sl-, cl-, gl-, bl-, pl-, gr-, cr-, sk-, sc-, sw-
066096 Game On Level 2-D RBR2GR Set of 4 Level 2 Rdrs 78.00 70.00

Phonics and Word Study for Struggling Readers (4-6)
Everything you need to effectively review phonics for older students who either missed out on phonics instruction entirely or are still struggling to “get it.” The phonics instruction is systematic, starting with consonant sounds and progressing through long/short vowel sounds and patterns, consonant digraphs and blends, vowel digraphs, R-controlled vowels, silent consonants and diphthongs. Included are reproducible reading selections on topics that will interest older readers as well as reproducible high frequency word lists. Since all pretests and reviews are in standardized test format, skill acquisition results in test preparation at the same time. Answers in back. ~ Janice

025663 .......................... 26.99 18.95

Saxon Phonics Intervention (4-AD)
The author of Saxon Phonics has written this remedial program for older students who never received phonics instruction or continue to struggle as readers. For many years, public schools have scorned phonics in favor of sight reading and other experimental methods. Only recently have we begun to see a resurgence of phonics in the schools. Whereas only a handful of publishers produced phonics books or curricula several years ago, now every catalog I see has several “new” programs. It’s amazing! However, there are still many students and adults who have “fallen through the cracks” and missed receiving proper instruction. I personally know several who permanently turned off to reading because of frustration in their early years. If you have an older student who is still deficient in these skills, this program will fill in all the gaps. While not comprehensive in scope, its 100 lessons provide a one-year in-depth course including phonics instruction, spelling, syllabication, dictionary skills, phonetic coding, reading comprehension, alphabetizing and vocabulary. Phonics instruction begins with consonant review and short vowels then covers blends, consonant digraphs, long vowel constructs, sight words, r-controlled vowels, suffixes, vowel digraphs, silent letters, vowel diphthongs, several trigraphs, some affixes and the quadgraph “eigh”. Interpersed with the phonics lessons are lessons which focus on syllabication or spelling rules. Students don’t just learn to decode in this course; they thoroughly analyze each word by rule, marking each with appropriate diacritical marks as an aid to reading. Like all Saxon products, continual progress begins with an updated version of the book that was a standard for reading instruction in years past. Concepts are presented in a logical progression, starting with short vowels, then a combination of consonant, short-vowel sounds, then practice words and sentences. Phonics rules are provided throughout, and there are a few teacher helps in the back of the book.

001615 ........................... 10.50 7.50

Teach a Child to Read With Children’s Books 4th Ed. (AD)
If conventional phonics is not working with your child, or if phonics instruction is turning your “eager to read”er into a “do we have to?” reader, here’s an approach you should try. Based on techniques used in the Reading Recovery program and on observations of methods used by “natural” readers (children who learn to read at young ages despite no formal instruction), this approach takes a middle road between phonics and “sight reading.” It is designed to be used one-on-one in a tutoring situation – not in a classroom environment – so it works very well in a home school. The first ingredient is reading, reading, reading to your young child. Predictable readers are used heavily in beginning instruction so that the child can begin to “read” successfully without knowing all of the rules, and can begin to recognize letter-sound correlations in familiar words. Some separate phonics instruction is done as part of the lesson. Initially, letter sounds are taught. From there, instruction depends on the previous day’s experience. However, most of the phonics instruction is done within the context of reading and writing about real stories in real books. Phonics rules are not learned in any set sequence, but as the need to use them arises. Books are reread until mastered, then rotated out, with a book on the “cutting edge” of the child’s ability added to the mix. A list of recommended children’s books is included.
The author is no stranger to the “great debate” on reading instruction. He has sixteen years of experience teaching in both public and private schools and, as headmaster of a Christian school, oversaw a home education program in which he worked with parents teaching their children to read. He realizes the strong preference homes-
choppers have for phonics, but he makes a great case for considering a less “pure” approach. I do think this book is worth reading. After reading it, I realized that my children all learned a little this way, despite my attempts to teach them strictly phonetically. When Mark was learning to read, he just wouldn’t wait for me to slowly make it through our phonics program. Armed with the essential basics, he wanted to read, and proceeded to do so; reading and rereading familiar books until they were mastered, demanding explanations of unfamiliar constructs as he went, and then applying this knowledge the next time he encountered a similar phonetic construct. All this from a child who seemed almost dense to me (compared with his older sisters) when using a strictly phonetic method. On reflection, I think he might have done much better from the start if I’d read this book and employed some of these methods. While not for everyone, and certainly not for those of you who won’t even consider less than “pure” phonics, I’m hoping this will help with children who may “fall through the cracks” using a traditional phonics approach.

**INSTRUCTIONAL TOOLS & SUPPLEMENTS**

**Alphabet Frieze Cards (PK-2)**

Perfect for letter recognition and letter/sound association, this 26-card set (8.5” x 11”) is printed on durable coated cardstock. The front of each card shows the upper and lower case version of one letter along with a picture of a real item that begins with the letter’s sound. The back of the card shows the upper and lower case letter with letter strokes plus a 3” line with a dotted middle (perfect for write-on/wipe-off letter practice for little hands. The front sides are colorful; back sides are black and white. ~ Janice

066601 ............ 9.99 8.25

**Book of Sounds / Beyond the Sounds of ABC Series (PK-AD)**

Read aloud with your child and learn the sounds made by each letter of the alphabet and phonograms too! Emphasize the sounds, not the letter names as you read. For example, did you know an A makes 3 sounds and a Y makes 4? This is introduced in **Doodling Dragons**. Colorful pages have the letter/phonogram on the left side and several words that include the sound on the right. Point to the phonogram as you say the sound, asking the child to repeat after you. The phonograms are identified with a symbol above the letter. You can ask the child to match the phonograms and even think of other words with those sounds in them. Doodling Dragons covers all sounds made by letters A-Z and correlates with Level A of the Logic of English Foundations program. Whistling Whales introduces 21 phonograms covered in Level B of the program and Knitting Knights covers 27 more phonograms studied in Level C. Build an awareness of sounds as you enjoy the often silly illustrations: *emus* emailing, *hugging* hedgehogs, *jelly* jellyfish, puppy’s paws and wishful wolves wearing wigs! Hardcover, 46-60 pgs each. ~ Sara

EACH BOOK .............. 15.00

016068 Doodling Dragons: An ABC Book of Sounds (PK-1) 067736 Knitting Knights: Beyond the Sounds 067737 Whistling Whales: Beyond the Sounds

**Sounding Out the Sight Words (PK-1)**

038815 ............ 28.00

**Phonics Made Plain (1-4)**

It would be hard to get more basic than this kit – a set of 79 cards, another card with instructions, and a wall chart. But, oh! The places you can go! The 5.5” x 8” cards are a complete set of phonograms - phonogram on one side; sample words and exceptions on the other, along with a reference to the wall chart. The 44” x 68” wall chart is a summary of all the phonograms. The instruction card tells how to teach phonograms, words, and sentences. This “kit” might be all a resourceful mom would need to teach reading, or to supplement other reading/phonics programs. From the same publisher as the Classic Curriculum and with vintage feel, it’s the perfect reinforcement and review resource for that program. ~ Janice

005552 ............ 19.99 14.95

**Rock N Learn DVDs (PK-2)**

If well-done animated graphics and music help your child learn, then you’re both in for a treat with these DVDs. Letter and word presentations are straightforward and clear. The music is catchy and entertaining. The engaging collection of characters includes a spaceman in a flying saucer. Delayed answers allow for interaction with the on-screen learning process. Practicing sounds and words is encouraged. And, just for good measure, they’re correlated to the Common Core standards. DVDs run for 50 minutes (widescreen). ~ Janice

EACH DVD .............. 19.99 13.95

030204 Letter Sounds

Reviews upper and lowercase letters, teaches the most common sound for each letter, sounding out and reading words, some consonant combinations along with some common sight words, ending with reading some simple sentences.

003896 Phonics Volume 1

Covers short vowels, consonants, oral blending, double consonants, rhyming words, beginning and ending blends, three-letter blends, consonant digraphs and trigraphs, sentence practice, silent e/long vowels, several stories and a quiz.

003917 Sight Words Volume 1

Covers the top 20 of the first 100 sight words (based on frequency of use) including up, down, one, two, three, run, jump, me, my, they and more. Words are presented in context and with visual cues.

030329 Volume 2 (K)

68 Dolch primer sight words and some from the Fry list. Reviews Volume 1 words.

030350 Volume 3 (1)

71 Dolch first grade sight words and some from the Fry list . Reviews Volume 1 and 2 words.

**Toobaloo (PK-AD)**

Have a bit of fun with this unique tool designed for reading and speech practice. Your child speaks into one end of the Toobaloo and holds the other end to their ear to hear themselves speak. The patented ‘U’ shape is the right size for little hands and heads, 5” inches from the ear opening to the mouth opening. The Toobaloo provides auditory feedback for speech therapy, and practice with oral reading for fluency, articulation, and comprehension. It can be used for those learning a new language to help with proper pronunciation, children with special needs, and singing skills. Toobaloo comes in several bright colors, which make them more appealing to those who would benefit most from its use. They are top shelf dishwasher safe and the reusable package provides a great place for safe keeping. With Toobaloo your child will be able to say, “Sounds good to me!” ~ Donna

**Phonics Chartlets (PK-1)**

These 17” x 22” glossy paper charts are packed with colorful images to help teach and reinforce phonics concepts. Each letter or letter combination appears within its own box and is accompanied by one or more color photographs illustrating the letter sound. For example, the short vowel “a” is accompanied by photos of an apple, ant, cat, and jam. The back of each chart contains four reproducible worksheets. ~ Lisa

EACH CHARTLET ........ .99 2.60

049522 Beginning and Ending Digraphs

049493 Beginning Blends

049499 Long Vowels

049497 Short Vowels

**Phonics Student Versa-Flip Charts (1-3)**

This versatile, sturdy flip chart stands “tent style” and allows you to introduce new sound combinations when your child is ready. The blue fasteners on the bright yellow tent can be unlocked, but that’s not necessary since letter cards slide on and off at their slotted tops. The Beginning Phonics set contains 33 blue-printed consonant cards, including the pairs of ck, ll and ss; and 10 clear plastic vowel digraph cards also contain the vowel digraphs of ai, ee, ea, and oa. The Complete Phonics set includes the two packs from the Beginning set, with four additional sets: 24 consonant blends, 4 consonant digraphs, 7 vowel pairs and 5 r-controlled vowels. Plastic letter cards are 2” x 3.25”; both cards and plastic tent can be cleaned with a damp cloth. ~ Ruth

030471 Beginning Phonics . . .8.95 8.10

030474 Complete Phonics . .14.95 13.45

**Student Solutions Phonics Laminated Charts (K-4)**

These inexpensive charts will come in handy as a quick reference to phonics sounds and spelling rules. Filled with valuable information, these 6” x 9” charts are just the right size to grab when needed. The phonogram chart includes 72 phonograms, as well as single-letter and multi-letter phonograms. Vowel digraphs and blends chart has basic rules for spelling on the other side. The consonant chart has consonant letters with more than one sound, consonant blends, consonants with one sound, and phonics sounds. ~ Gina

EACH ITEM ............. 1.95

053759 72 Phonograms

053786 Phonics Sounds/Consonants

053794 Vowel Digraphs
Toobaloo Headset (PK-AD)

Love your Toobaloo but need your hands free for reading or turning pages? This silver headset attaches to any Toobaloo to make it a hands-free device. One size fits most. Kits include silver headset and colored Toobaloo.

EACH KIT .................. $8.40 3.95
061980 Green Kit 061987 Silver Kit
061981 Green/Blue 061983 Pink Kit
061978 Headset Only – Silver . 2.95

WhisperPhones (K-AD)

Looking for a fun and effective way to help develop your child’s phonetic pronunciations or reading fluency? These acoustic headsets or handsets will delight your child as he listens to the amplified sound of his own voice reading aloud. WhisperPhones can be a valuable learning tool to help children process aloud whether your focus is on improving phonemic awareness, reading fluency or as a supplement to speech therapy. There are two versions available: the hands-free Solo headset and the handheld Element handset. Each style comes in two sizes as well: one for children K-4 and one for older children and adults, from grade 5 and up. Made out of sturdy, lightweight plastic, comfortable for a child to wear or hold. ~ Deanne

053502 Solo (K-4) ........... $8.99 8.50
026151 Solo XL (5-AD) ....... $9.99 9.50
026149 Element XL (5-AD). . $6.99 5.95

Student Study Aid / Reference Books

My Alphabet Book (K-2)

Children can practice writing the letters of the alphabet with this little booklet. The first four pages list each letter of the alphabet in uppercase and lowercase manuscript along with dotted ruled lines to practice writing each letter. The rest of the book devotes one page per letter of the alphabet, listing the upper and lowercase letters, several words beginning with that letter, and ruled lines. Students can use this book to practice writing the words provided, or they can write new words that begin with each letter. ~ Lisa

044134 ........................ $1.99 1.75

My Phonics Dictionary (K-3)

An inexpensive little booklet for reference and “storing” words according to phonetic construct. Twenty-nine page booklets include short vowels, beginning consonant blends, ending and consonant digraphs, ending consonant blends, r-controlled vowels, long vowels, magic “e”, vowel digraphs and diphthongs (including other long vowel constructs). Each phonetic construct has a healthy list of words already supplied, plus ample blank lines for recording your own. You may even want to use this for spelling!

006824 ........................ $1.99 1.75

Letter Tile Set (2-sided) with Organizer

Four sets of two-sided letter tiles (272 tiles) in plastic letter tile organizer box.

066726 (A) ........................ $69.95 62.95

Phonics Pattern Tiles

Four sets of 34 tiles of letter pairs (136 total tiles). Vowels are red; consonants are black

066729 ........................ $24.95 22.45

Word Building Mat

Laminated 9” x 6” mat (write and wipe) with target word area.

066739 ........................ $0.75 0.65

Manipulatives

Phonics Pocket Chart Card Sets (PK-3)

Can you keep a secret? You can use these inexpensive pocket chart card sets even without a pocket chart. In fact, they make very versatile and sturdy language arts manipulatives. Take the Alphabet-Letter set, for example. You get 126 double-sided cards - not just flimsy cardboard cards, but nice, 3” square laminated stock (this means you could also write and wipe on them if you wanted). Cards have uppercase letters on one side, lowercase on the other. Consonants are in blue, vowels in red. Some of the vowels are even marked with a line or breve to indicate whether they should be long or short sounds. You can use these for flashcards, matching, memory games, word-building, making word families, making an ABC stepping-stone game – the possibilities are intriguing. Of course, you can also use them in any of the pocket charts we carry. The manufacturer also includes a nice activity guide, suggesting eleven MORE suggestions (some of these are even more creative than mine!). The Beginning Sounds set is equally exciting. It has just as many cards AND a helpful idea guide, but these cards have words, images (nice photographic ones), or initial sounds/blends. So you can match images by beginning sound, find objects to match a beginning sound, find words to match objects,.etc., etc. The last set is the Sight Words set. This one has 118 double-sided cards and a guide with ideas. Cards include a complete set of Dolch words taken from pre-primer, primer and 1st grade lists AND they are color-coded by parts of speech. The set also includes extra word and punctuation cards. Sentence building, anyone?

043085 Alphabet-Letters 11.99 10.75
043086 Beginning Sounds 9.75 8.95
043087 Sight Words 13.75 12.50

Alphabet Letter Tiles (One-Sided)

Contains 94 letters: 2-4 of each letter and 26 capital letters. Includes 2 apostrophes.

066728 ........................ $10.95 9.95

Alphabet Letter Tile Set (Two-sided)

Two sets of two-sided letter tiles (136 tiles) in plastic letter tile organizer box.

066725 ........................ $49.95 44.95

Sentence building, anyone?

Letter Cube Sets

Blends Cubes (set/90)(B)

Consists of 90 cubes with 90 blends (13 vowels, 4 consonant blends, and 97 additional letter combinations). Set children loose with these and let them discover how many words they can construct.

058407 ........................ $19.95 18.95

Letter Cubes (set/90)

Contains 90 cubes with 90 letters (26 vowels, 48 consonants, and 24 consonant blends). The Letter Cubes set has individual consonants or vowels printed on them; cubes with consonants are blue and cubes with vowels are red. Lower-case letters are printed on one side of each cube, with the upper-case letters printed on the opposite side. The Blends Cubes has initial blends (green), ending blends (yellow) and medial vowels (two vowel combinations) are orange. Set children loose with these and let them discover how many words they can construct.

058506 ........................ $19.95 18.95

Magnetic Word Builder (K-3)

Hands-on practice in spelling and vocabulary may be just what your young learner needs to cement those concepts. Different types of learners respond to different types of instruction and practice. This set includes a 9” x 12” flexible magnet board showing the alphabet at the bottom (looks a bit like a keyboard, but in alphabetical order) and a set of 92 magnetic letter tiles (1” x 1.25). Consorants are in black and vowels in red, both on a white background. Across the top of the board is a blank space to spell out words. Tiles include 2 of each letter in lower case (3 each of more common letters), 2 apostrophes, and one of each letter in caps. Add this to any phonics, reading, spelling or vocabulary program to give a little variety and make any program multi-sensory for your student. ~ Sara

057928 ........................ $29.95 26.95

Unifix Phonics (PK-3)

What a great idea! Unifix cube-like phonics manipulatives! Children can “build” words by connecting cubes. The Letter Cubes set has individual consonants or vowels printed on them; cubes with consonants are blue and cubes with vowels are red. Lower-case letters are printed on one side of each cube, with the upper-case letters printed on the opposite side. The Blends Cubes has initial blends (green), ending blends (yellow) and medial vowels (two vowel combinations) are orange. Set children loose with these and let them discover how many words they can construct. Lesson units (each having multiple activities) in the Activity Book begin with alphabet review and progress through learning short vowels, blends, initial and ending consonant digraphs, suffixes with no root change, long vowels, r-controlled vowels, and suffixes requiring a root change. Each activity is presented on a single page with review, skill development, challenge activity and assessment. A shaded box at top lists the letter cubes you’ll need and the objectives for the lesson. Both cubes sets have 90 cubes, with multiples of most letter or letter combinations. In order to do all the activities from the Activities Book, you will need both cubes sets but you could get started with the Letter Cubes and add the Blends later.

013326 Letter Cubes (set/90) . 19.95 14.95
058406 Blends Cubes (set/90) (B) 19.95 14.95

See page vi for key to Consumer Product Safety Improvement Act warning labels.
Building Words Books & Tiles (K-3)

Hands-on phonics practice and reinforcement — very nicely done! Utilizing a word family approach to phonics, there is some instruction but mostly practice and progression in this series. Each book provides a different type of phonics practice starting with making three and four letter words and progressing to word chains (start with one word and change one letter at a time making words all along the way in order to arrive at an entirely different word) and then on to prefixes and suffix practice. The books are easy to use with reproducible (for classroom) worksheets that are designed to interface perfectly with the tiles, or you can provide paper tiles by either copying the master in the back of the book or just cutting it apart. There are some brief teaching notes in the beginning and an answer key in the back. The books are great but I have to admit that the real “difference” for me in this program are the tiles. They feel good — very good — to my hands so I can’t help thinking they would be a big hit with little people. Most of the tile sets are clear acrylic and are designed to be used with overhead projectors. I was puzzled at first as to their beauty they work with the black and white head projectors. I was puzzled at first as to their acrylic and are designed to be used with over.

tiles could be used with any phonics program or beautifully they work with the black and white head projectors. I was puzzled at first as to their

Word Family Tiles (One Set) (PK-3)

This set of tiles can be used alongside your phonics and reading curriculum to help children build words that use the sounds they are learning. There are 42 onset tiles that measure 1” x 1” 1/4” tiles: these are the letters and letter sounds that begin each word. There are 35 rhyme tiles that measure 1” x 2”: these are the letter groupings that follow the onset to complete each word. Vowels are printed in red and all other letters are black. Tiles come in a sealable plastic bag for storage. ~ Donna

Word Chunksing Magnets 100pce (PK-1)

Primary grade students that learn better when exposed to hands-on grammar/usage activities will benefit from these multifaceted plastic word tiles. Young children can use the tiles to identify words that are nouns and verbs and adjectives and prepositions. Students also learn sight words, word endings, as well as simple punctuation concepts, while they are encouraged to build simple sentences from the set of one hundred word tiles. The flexible and adaptable design of this set permits teachers to use the double-sided word tiles in numerous practical ways. The tiles that contain full words on one side have a simple picture of the word on the other. These washable tiles contain nice large print and are extremely sturdy. Measures 1 1/4” x 2”. ~ Mike

Word Chunking Magnets 100pce (PK-1)

Magnetic word parts aid phonics practice and word formation — without the stress of writing. Create and recreate common words using the color-coded 55 word families, 25 blends and diagraphs, and 20 consonants. Hyphens are used to also help identify word families (for example, -an). These slightly raised foam magnets will withstand repeated use and can be used with dry-erase or damp-wipe markers. ~ Ruth

Word Chunksing Magnets 100pce (PK-1)

50 Magnetic Letters Activity Cards (1-3)

Do you need a few ideas for using those handy magnetic letters that have a habit of lodging under the fridge? Here are more than a few. Each of the 50 cards focuses on a pheme and gives step-by-step ideas for instruction and reinforcement. Cards have these instructions on one side and two types of activities on the reverse side. Most have a word-building grid that allows the student to place the letters on the (non-magnetic) grid and make a word. Then remove the beginning or ending sound and make other words. Other cards show a circular letter/word progression so the student can move from cat to can to cap, etc. A handy checklist helps you keep records of phemes presented. These cards work well with Rainbow Phonics Magnetic Letters (#040674, above) from the same supplier but can be used with other sets as well. Cards are 7 1/8” x 4 1/2” with rounded edges. ~ Janice
Rhyming Fun-to-Know Puzzles (PK-K)
064690 .......................... 10.99 8.50

Easy Words Fun-to-Know Puzzles (PK-K)
064687 .......................... 10.99 8.50

Snap-n-Learn Rhyming Pups (PK-1)

Sentence Building Foam Magnets (PK-1)
Magnetic words are a great way to learn and practice grammar rules and sentence building. This set of 100 die-cut, punch-out magnetic words includes one-syllable nouns, pronouns, verbs, adverbs, adjectives, articles, capitals and with their period and question mark too! The slightly raised foam magnets are colored by part of speech to aid learning and can be used with dry-erase or damp-wipe markers. ~ Ruth
▲CHOKING HAZARD (1). Not <3yrs.
065446 .................................. 9.99 7.50

First Words (PK-3)
Magnetic poetry for the younger set! Over 120 words and word fragments can be used on a refrigerator, file cabinet, locker door, cookie sheet or other steel surface. Mix and match to create original works of inspired art – or general silliness to share! Great for language building skills, these are really fun to play with. Each word is .75” high and vary in length (the word teacher is 2.25” long). Some words include: cheese, monkey, dog, his, me, was, ask, are, mom, sun and more. ~ Sara
▲CHOKING HAZARD (1). Not <3yrs.
008002 .................................. 18.95 15.50

WORKBOOKS (Instructional)

EXPLODE THE CODE 2ND EDITION (PK-4)

Explode the Code (PK-3)
A phonics program, utilizing workbooks, covering letter sounds and most phonograms. Ample practice using a variety of exercises helps children to both learn and reinforce reading skills. These are particularly well-conceived, with alternate (incorrect) choices containing most probable letter or word confusions. This will assure well-honed phonetic reading skills. There is plenty of practice here, so if you use these in conjunction with another phonics program (for reinforcement), you will want to pick and choose exercises or pages to complete. The “1/2” level books provide practice for the skills learned in the whole-level books. Please note that Get Ready for the Code, Get Set for the Code, and Go for the Code no longer include teacher’s guide inserts. A teacher’s guide is available separately, which expands on the skills presented and provides teachers with various options for instruction and reinforcement. There are a wide variety of activities offered with easy adaptability for the one-on-one learning situation of homeschools. The format is simple and consistent: quick review, phonemic awareness, phonics, vocabulary, completing student pages, fluency, comprehension, writing, and reinforcement activities. Please note that some of the instruction formerly found in the student books, which made them stand-alone, is now included in the teacher’s guide, so you will probably now need the teacher’s guide. Teacher’s guides are available for upper levels also and include: review, phonemic awareness, phonics skill introduction, vocabulary guidance, fluency, comprehension, writing and reinforcement, and direction on how to help students with the corresponding student pages. Specific answers to the student pages are not offered, as the book assumes student and teacher will be completing these together. However, answers for pre-test and post-test questions are included. Each guide covers two levels, but please note these books only cover the “whole” levels, not the 1/2 levels. If you’re looking for ways to go “beyond” the lessons in the Explore the Code worksheets, but aren’t sure how to do it, these will give you the teaching assistance you need. For your convenience, we offer package pricing on books and teacher guide sets.

The new second edition features some small changes from the original, including revised student instructions, some updated content and artwork, and revised stories in Book 7 and 8. There is also a new chart on the inside front cover of the teacher guides which shows the overall lesson routine.

062512 Get Ready for Code... .9.10 6.25
Consonant sounds h, f, k, m, r, and t.
062513 Get Set for the Code... .9.10 6.25
Consonant sounds d, h, j, n, p, and s.
062514 Go for the Code... .9.10 6.25
Consonant sounds c, g, l, q, v, w, and y.
062491 Teacher Guide/Key... .11.65 7.95
ECAC02 A-C Workbook Set... .27.30 17.75
ECAC02 A-C Set & Tchr Guide 38.95 25.70

EACH WORKBOOK BELOW... .10.30 6.95
EACH GUIDE/KEY... .10.25 6.95
062492 Explore the Code Book 1
Consonant pretest; short vowels.
062493 Explore the Code Book 1 1/2
Initial consonant blends.
062494 Explore the Code Book 2
062495 Explore the Code Book 2 1/2
Initial and final consonant blends.
062508 Bks 1 & 2 Teacher Guide
062496 Explore the Code Book 3
Open syllables, silent-e, digraphs (sh, th, wh, ch, -ng, -ck, -tch), simple diphthongs (ee, ea, ai, ay, oo, ow).
062497 Explore the Code Book 3 1/2
062498 Explore the Code Book 4
Syllable division between consonants, with open and closed syllables, with syllables ending in -y and -le, diphthong syllables, and three-syllable words; compound words, endings (-ful, -ing, -est, -ed, -ness).
062499 Explore the Code Book 4 1/2
062509 Bks 3 & 4 Teacher Guide

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<table>
<thead>
<tr>
<th>Code Cards (2nd Edition)</th>
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<tr>
<td>Code cards are a set of 54 illustrated cards to practice the sounds taught in books 1-3.</td>
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<td>062506</td>
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<tr>
<th>Picture Letter Cards (2nd Edition)</th>
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<tr>
<td>A set of three kinds of cards (60 in all) for games (suggestions included) or supplementary visual and auditory work.</td>
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<td>062515</td>
<td>12.95</td>
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<th>Explode the Code Placement Test (2E) (PK-3)</th>
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<tr>
<td>This placement test will help you discover the appropriate level for your student in the <em>Explode the Code</em> Series. This test would also be valuable for any parent wanting to assess their child's phonics mastery even if they're not using the ETC books. ~ Janice</td>
<td></td>
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<td>062507</td>
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<th>Explode the Code Program Overview (K-4)</th>
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<tr>
<td>A great way to familiarize yourself with the program before you buy, this 15-page booklet answers the question, &quot;What is Explode the Code?&quot; provides an overview of the programs' components, highlights key features and benefits to students, and provides a scope and sequence for the <em>Get Ready, Get Set, and Go for the Code</em> books as well as for books 1-8 including the half books. Sample pages from selected books in the program are shown throughout, with explanatory notes.</td>
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**Explode the Code Wall Chart (PK-3)**

*Explode the Code* in 3D! This royal blue felt wall chart contains 26 pockets. Each pocket contains a colorful, removable stuffed toy that children can play with. The toy is the key word used in the *Explode the Code* books to learn their respective letters (an apple in the "a" pocket, a bell in the "b" pocket, etc.). Letters are shown in lowercase on the chart. In case the toys don't get back in their pockets, replacement parts are available from the publisher. 16" x 32" h.

The accompanying booklet is an aid for parents to help get the most out of the *Explode the Code* wall chart. It explains how to introduce the letters and gives a variety of games to play that will teach and reinforce the names and sounds of letters. The 34 games explained in the book are presented in order of difficulty, beginning with games involving one step and moving on to games with two or more steps. Each of the games can be played with any number of children and in flexible circumstances. Some of the games require extra materials such as note cards, markers, and scissors, but they are all fairly easy to set up and play. Variations of several of the games are given with questions to ask while children are playing the games.

| 003400 | 70.95 |

**Adventures in Phonics (PK-2)**

A series of worktexts designed to present phonetic skills in a logical sequence, along with consistent review and repetition to ensure proficiency. From Christian Liberty, some exercises contain religious references, and a high moral tone exists throughout. Teacher's manuals provide complete instructions for each concept presented as well as an answer key. Level A skills include: short vowel sounds, consonant sounds, short vowel words, blends, consonant digraphs, long vowels, ow & ou, oi & oy, r-controlled vowels, vowel y, -ing, -ies plural, silent consonants, and compound words. Level B instruction includes: short vowels, consonants, consonant blends, double consonant endings, consonant endings, consonant digraphs, Long vowels, diphthongs, vowel digraphs, modified vowels (including r-controlled), soft c and g, silent letters, sounds of ear, eigh, and the digraph ph.

| 017536 | Level A Student 3ED | 13.75 |
| 017537 | Level A Teacher 3ED | 9.50 |
| 003456 | Level B Student | 13.75 |
| 003458 | Level B Teacher | 9.50 |
| 010810 | Level C Student | 13.75 |
| 010811 | Level C Teacher | 9.50 |
| 010812 | Flashcards & Charts | .52 |

**Basic Phonics Skills (PK-3)**

This phonics workbook series from Evan-Moor features engaging black-and-white worksheets and fun "extras" like reproducible readers that build and reinforce a variety of phonics skills. Over 200 reproducible worksheets are included in each book, with 3-4 slightly different work-sheets on each concept at a range of difficulty levels. While this would allow for differentiated instruction in the classroom, it also provides more practice for individual students who need it, or a more advanced workbook page for the student who has already "has it." Several teacher pages (bordered in gray) are included at the beginning of each book which summarize the skills taught at that level. Each section of each workbook has its own "table of contents," where worksheets that deal with a specific concept it listed. This makes it easy for the teacher to locate worksheet pages for specific phonics skills. Workbook pages include simple instructions to the student, instructions to the teacher (in Level A), and a brief description of the skills practiced within. In Level A, the focus is on readiness skills, print awareness, phonemic awareness, and sound-symbol association. 26 four-page reproducible alphabet readers are included at the end, which can be cut, folded, colored, and enjoyed. The workbook pages that focus on introducing the letters are also given in two versions; traditional and modern type (slanted). Level B introduces beginning and ending consonants, short vowels, plural and inflectional endings, and word families. To illustrate word
families, some worksheets in this section offer “word family sliders” which can be assembled and used for practice. By Level C, concepts include long and short vowels, sounds of ‘c’ and ‘g’, consonant digraphs, r-controlled vowels, long vowel digraphs, the sounds of ‘y’, and consonant blends. Word family slider tools are also included at this level with more sophisticated word families. Level D covers variant consonant sounds, silent letters, digraphs and diphthongs, prefixes and suffixes, plural and inflectional endings, and word families. 20 eight-page reproducible phonics readers are included at the end of books B-D, which can be colored and provide reading practice for all of the phonics skills covered in that book. Answer keys are found at the end of each book. – Jess

EACH BOOK.................29.99  20.95
006935 Level A (PK-K)  006980 Level C (1-2)
006979 Level B (K)  006981 Level D (2-3)

Core Skills: Phonics 2014 Edition (K-4)

If you’re looking for some basic but thorough phonics workbooks, these might be a good fit for you. Each level contains a variety of black and white worksheets that introduce, teach, and review grade-appropriate phonics concepts. While not colorful, the pages provide solid phonics practice through an assortment of activities such as writing in missing letters, answering short questions, unscrambling simple words, coloring pictures, identifying specific letters/words, etc. Each workbook also contains unit reviews, mini-books, and assessments. Answers included. Reproducible, 128 pgs. – Melissa

EACH BOOK..................9.99  7.45
031313 Grade K  031305 Grade 3
031295 Grade 1  031312 Grade 4
031296 Grade 2

Words Their Way (K-5)

Dare I say it? Here’s an approach to phonics and word study that is just a bit different. And it’s a difference I like. It’s also a difference that will have a special appeal to kinesthetic learners, I think. While it’s not unusual to have a hands-on approach to primary phonics, it is unusual to have that carry through to the upper elementary grades and to merge into spelling and vocabulary programs.

Weekly lessons are called “sorts” and that’s exactly what the student will be doing. Starting with a group of words to cut out, the student spends the rest of the week sorting them and then resorting them. Sorts (lists) are based on spelling/phonics concepts and the sorting activities require the student to group a word with its rule and with other words that “behave” in the same way. For instance, in the E book, Sort 8 are words (and their roots) to which –ion is to be added – and the additions require a spelling change. During the week the student will have multiple opportunities to sort his list of 24 words and to place the “cards” on one of four columns. There are two root word columns (+e and –e) and two corresponding +ion word columns (drop e + -ion and drop e + t ion). The general flow through the week is to introduce the words and cut them apart followed by talking through the first “sort.” The next day the sort is reviewed and practiced. In the following day a “blind sort” is completed (the word is spoken to the student and he writes it down and puts it into its proper category) as well as an activity page. On day 4, students are asked to find other words with the same characteristics; on day 5 a final sort is completed and the cards are glued into the workbook. Throughout the week definitions for a couple of words (Words of the Week) become a daily focus. See what I mean? Short, simple, and sweet. The lower levels have a more distinctive phonics flavor. Book A has words and pictures (each to be cut out) and sorts (of both words and pictures) are done according to word family or other phonics construct.

The full-color Word Study Notebooks are consumable (perforated pages) and include the words to cut apart, the sorting grids, and an activity page. The Teacher Resource Guide provides a program overview, a scope and sequence for the program, how to assess/monitor progress, daily lesson plans, and an envelope that can be attached to the student book to collect the student’s words at the end of each session. Could the program be completed without the Teacher Guide? Probably, but you’ll be missing some depth as well as information on the Words of the Week and miscellaneous teacher tips.

Each Bundle includes a Word Study Notebook, a Teacher Resource Guide and a Teacher Resource CD-ROM (PDF files for sort cards and game materials). Please note that for Levels K, A, B, & C the Teacher Resource Guide references two items that are not included and are not available to us: Big Book of Rhymes and the Words Their Way Library. The lesson plans for the K-C levels include rhymes and stories from these books as part of the daily assignments. CD-ROM system requirements: Windows 2000 (SP2), XP or XP Tablet PC edition. Mac OSX 10.2.8, 10.3 or higher.

Each BUNDLE K-C ................63.97  56.95
050497 Level K  050498 Level B
050499 Level A  050500 Level C

Phonics 2011 Edition (K-6)

A very solid series of phonetic and word study skills, from letter recognition in the K level, to alphabetizing, syllabication, and dictionary skills in the upper levels. Built-in review of previously learned skills within books helps students master concepts. They now also contain some pages in “standardized test format,” so you get a little test preparation as a bonus. There is considerable overlap between levels, allowing you to “jump in” anywhere in the program. Level K is in motivating full-color. Levels D-F are available only in two-color editions. With the 2011 edition of Plaid Phonics, the Modern Curriculum Press (MCP) name is gone – only “Pearson” is left. The phonics content, however, is unchanged (yay!). The print is slightly bolder; colors are also slightly bolder. The cover has updated graphics and although many of the internal graphics are changed they are essentially the same (i.e., a cow picture is a different one but it’s still a cow). Homeschool Bundles include the student and teacher’s edition, along with a parent guide booklet.

EACH STUDENT K..............9.47  8.95
EACH STUDENT A-C ..........10.47  9.85
EACH STUDENT D-F ..........15.97  14.25
EACH TEACHER K-C ..........58.47  49.95
EACH TEACHER D-F ..........63.97  56.95
EACH BUNDLE K-C ..........61.97  56.95
EACH BUNDLE D-F ...........72.47  62.95

Spectrum Phonics/Word Study 2015 (K-6)

Combines four important skill strands - phonics, structural analysis, vocabulary, and dictionary skills - at each level. Four types of lesson pages offer thorough, clearly focused, systematic skills practice. Instruction pages introduce the skill; reinforcement pages provide practice, using context as well as phonics skills to help build the connection from decoding to comprehension; frequent review pages emphasize skill application; assessment pages provide feedback. As with other secular phonics lines, you may want to go a grade level ahead, especially if you’re using other secular phonics lines, you may want to go a grade level ahead, especially if you’re using a Christian school reading or spelling program. These are very comprehensive! Unlike other phonics workbooks, they include an answer key right in the book. Two-toned. “Correlated to Current State Standards.” 170 pgs, pb. – Janice

EACH WORKBOOK............11.99  7.95
001697 Phonics Grade K
001659 Phonics Grade 1
001681 Phonics Grade 2
001970 Word Study & Phonics Grade 3
002002 Word Study & Phonics Grade 4
002037 Word Study & Phonics Grade 6

SRA Phonics (1-3)

An easy-to-use, systematic phonics workbook that provides good practice and reinforcement. The format is straightforward. Students are asked to identify words with specific sounds, write letters to produce sounds, circle, color, and other general instructions. There are some interesting aspects. Page instructions are both written and “cued” with small icons. For instance, when the student is to print something, there is a pencil; when she’s to read something, there’s a book. Another “perk” is that sometimes the student is asked to “bubble in” answers, good preparation for future test-taking. The scope and sequence of this series includes introductory language arts – comparatives, possessives, and dictionary skills (in books 2 and 3). Books are divided into units with a test to complete each unit. The back cover is a progress chart to color in as you go.

Phonics 1 covers letters of the alphabet, consonants, short and long vowels, consonant blends, y sounds, and consonant digraphs. Phonics 2 covers review, hard/soft c/g, more consonant blends, digraphs and silent consonants, vowels with r, other vowels, compound words, contractions, plurals, word endings, comparing words, prefixes, suffixes, possessives, synonyms/antonyms, dictionary skills. Phonics 3 covers review and expansion of previous material plus ‘schwa’ and homonyms. 265 pgs, pb. – Janice

EACH BOOKC .....29.95
049180 Book 1  049182 Book 3
049181 Book 2

See page vi for key to Consumer Product Safety Improvement Act warning labels.
Daily Phonics (1-6)

I can’t imagine that teaching a child phonics could get much easier than it is with these workbooks which are aligned to Common Core Standards by grade level. An overview of the phonics skills to be covered is listed on one page in the front of the book, followed by daily lessons. There is a weekly teacher page telling you what phonics skill you will cover that week. You are given tips as well as explicit instruction on how to introduce the new skill and guide students through their lessons. Daily student pages include activities to help students learn the weekly phonics skill. Listening, speaking, reading and writing activities provide multiple opportunities to learn and practice. They also have a daily dictation. Many illustrations help to keep students’ interest. There is an easy to use answer key in the back in case you get stuck. Short, simple and effective lessons that are laid out in an easy format for parents or teachers to follow are a win for all sides. 208 pg., pb. ~ Sara

EACH BOOK..................29.99 20.85
051612 Grade 1 051614 Grade 3
051613 Grade 2 051615 Grade 4-6+

Workbooks - Sight Words

Sight Words Smart Cards (PK-1)

See it. Live it. Learn it. Retain those pesky beginning sight words using multiple kinesthetic methods. These award-winning, 123+ page consumable Activity Books are created by specialists and research based! Students learn through visualization, creativity and movement. Through multiple activities such as tracing, drawing and moving, kids learn such sight words as a, was and that (set 1) and from, where and many (set 2). The cards and book can be used independently or together in a set. The 6x4” cards show the sight word in lower case letters and a purple doode character called Lingo acting out the word. The back of the card provides parent prompts to guide the child in learning the word by seeing, moving and creating. For example, your child learns in looking at the pictured frog in the pond and then is directed to find a book and put it in a drawer or get a cup and put water in it. The cards also come with eight 6” Wikki Stix in four different colors so that students can form letters. Great right-brain activities. ~ Ruth

038445 Cards w/Wikki Stix 12.99 11.50
038449 Doodle Activity Bk 12.99 11.50
STWDRS Book 1 Set .......... 25.98 21.50
033433 Cards w/Wikki Stix 21.99 11.50
033473 Doodle Activity Bk 21.99 11.50
STWDR2 Book 2 Set .......... 25.98 21.50

Spectrum Sight Words 2015 (K-1)

These books are based on Fry’s Instant Sight Word List - a list of the 300 most frequently used words. It’s calculated that young children encounter about 50-75% of these words as they begin to read. This series is designed to acquaint the young reader with those words and to provide activities to promote the learning of these words. Each worksheet targets 3 or 4 words. The student first writes these words and then completes an activity such as matching words and meanings, filling in missing letters, or answering questions. Every third page is a review worksheet. These worksheets make up the bulk of these 150 pg. pb books but there are additional activities in the back – close sentences (pick a word to complete the sentence), scrambled sentences, and flash cards. Also in the back is a complete answer key and three 100-words-per-page sight word lists. Evidently “sight” words means different things to different people. Although the words on these lists are considered by some educators to be “sight” words, to my phonics-familiar scrutiny many (such as at, big, way, ball, cut, set) seem to fall into common word families and conform to phonics rules typically presented to kindergarten and first graders. ~ Janice

EACH WORKBOOK................11.99 7.95 001876 Grade K 001872 Grade 1

100 Words Kids Need Read by ____ (1-3)

Each book in this series gives 100 sight words that students should know by a certain grade. The book then provides practice to cement the spellings, meanings, and uses of the words into students’ heads. Worksheets are very colorful to maintain student interest, and directions for each worksheet is included in a colorful circle at the top of the page. The worksheets are filled with activities like crossword puzzles, mazes, fill-in-the-blank, word searches, multiple choice questions, proofreading text, and more. Each book also includes a “Name that Word!” game, with cards and a game board included in the book. To win the game, students have to make their way around the board, spelling and reading the featured words. The words progress in difficulty throughout the series. These books provide a fun, inexpensive way to familiarize your student with the words they should be able to read and spell at their grade level. These books are non-reproducible. Each book is 32 pg., pb. ~ Rachel

EACH BOOK.........................3.95 3.25
036851 First Grade 036853 Third Grade
036852 Second Grade

PHONETIC READERS

Alphabet Animals Friends Boxed Set (PK-K)

Music, animals, and little hands-sized books? Sounds like a good way to introduce letters! Each letter has its own song (sort of: X, Y, Z are combined) and its own little book. The books are 5.75” square and have eight pages. A short verse/song introduces the letter and its animal friend. Then follows four pages, each with a letter-starting word and its picture. Another short verse/song concludes the book along with a composite picture to find all the letter’s words. Letters are shown in upper and lower case. The little books are colorful with glossy/plastic covers. The songs are done by a variety of singers and the song’s tempo/style is based on its animal friend. Vowel sounds are all true “short” vowel sounds (eggplant, egg, elephant; iguana, etc.). Books and CD all fit in a small box with a carry handle. An excellent early phonics resource. ~ Janice

067956 ................................24.99 19.95

My First Bob Books (PK-K)

Now there are Bob Books for the even younger crowd. These sets expand on the core sets that have made Bob Books a standard in early reading skills. The Alphabet Set includes twelve, 12-page books. The letters are introduced alphabetically, 2 or 3 at a time as you progress through the set. Words in these books use only short vowels and hard consonants and both upper and lower case letters are used. The included parent card offers hints for helping your child learn the alphabet along with an explanation of the set’s contents. The Pre-Reading Skills set also includes twelve, 12-page books. These stories feature Sally the Circle, Seth the Square, and Tanner the Triangle. Books 1-3 introduce shapes, sorting is covered in books 4-6, patterns is covered in books 7-9, and sequencing in covered in books 10-12. As you can see, this series is intended to help build basic skills needed for reading preparation. The parent card in this set has coordinating teaching suggestions such as matching shapes or playing "I Spy’ or ‘Follow the Leader.’ Now little ones don’t have to wait to start Bob Books! ~ Donna

EACH SET..........................16.99 11.50
030520 Alphabet (12 books) 030525 Pre-Reading Skills (12 books)

BOB BOOKS (PK-2)

Why are these much-acclaimed set of phonetic practice readers so irresistible to the beginning reader? Perhaps it’s the size - just right for small hands; or the length - beginning books in the series are just 12 pages long so your child can read the whole book. Or maybe it’s the interesting text as opposed to the bland stuff found in many controlled vocabulary readers. Of course it could be the simple but charming line-drawings that grace each page. Then there’s the bright colors of the covers - or the whole “box” concept complete with stage and finger puppet. Whatever their attraction, a few things come through clearly - they work, kids love them, and grown-ups just aren’t sure why! However, these readers have been long used by Montessori teachers in the classroom, too.

There are five sets in all, with 12 books in each set. Sets 1 and 2 are for beginning readers and feature consistent sounds and short vowels in three-letter words. The color illustrations feature small splashes of color in the same shade as that book’s cover. Although only small bits of one shade of color accentuate the illustrations, the effect does make them “pop”. Sets 3 and 4 include blends, endings, and occasional sight words. Set 3 has 10 books and Set 4 has 8 longer books. Set 5 also has 8 longer books which contain long vowel words, compound words, sight words, and longer stories. If you want to nurture a child’s lifelong interest in reading, Bob Books would be an excellent place to start!

EACH SET..........................16.99 11.50
019364 Set 1: Beginning Readers 019367 Set 2: Advancing Beginners
019377 Set 3: Word Families 019396 Set 4: Complex Words
019397 Set 5: Long Vowels

BOBCLRR All 5 Sets ............84.95 55.95

Bob Books Workbooks (PK-2)

EACH BOOK.......................12.99 9.50
071730 Beginning Readers 071732 Developing Readers
071733 Emerging Readers

See page vi for key to Consumer Product Safety Improvement Act warning labels.
These Bob Books: Rhyming Words (PK-3)...

Yet another Bob Books-opportunity for your emergent reader - Bob Books: Rhyming Words is a set of 10 readers that combine simple and humorous stories composed of three- and four-letter rhyming words, consistent vowel sounds, and repetition to ensure success. Also included in the set are 30 rhyming word puzzle cards, so children can practice building the rhyming words found in each book. Printed in black and white with only one accent color, the pictures won’t distract but will offer clues to the reading of the two to five word sentences. The ten rhyming word families found in this set are -am, -an, -ed, -en, -ip, -in, -og, -ot, -uff, and -ug. “Muff is in a huff. Ruff runs. Ruff tags.” The stories within the books are not written in a rhyme pattern, rather the words within a certain rhyming word family. If you want just a little more practice with simple to read books, this new Bob Books set is a nice fit for reading success. ~ Donna

Bob Books: Sight Words (K-1)
Bob Books have been helping children learn to read for many years, and now the newest in the Bob Books family will help your child learn up to 60 new sight words. Sight words are common words that children see in their reading material, sometimes referred to as ‘high frequency’ words. Each set includes ten 12-page books, printed in black and white with one accent color, and 30 two-sided flash cards. Illustrations are simple and offer clues to the story on the page, and words are limited to short-vowel words that are three to five letters in length. Only three new sight words are introduced in each book, for a total of 30 sight words per set. The two-sided flash cards have the sight word on one side and the illustration as found in the book on the reverse – a great tool for practicing the new words. ~ Donna

Bob Books Stage 1: Starting to Read (K-2)
These beginning readers combine the approach of Graded Reading Levels with phonics and are a great companion to Bob Books Sight Words and Beginning Readers Set 1. The engaging stories focus on a kindergarten reading level with one-syllable words and short vowels. There is plenty of repetition and controlled vocabulary to give children success in their reading. Printed in black and white with one color accent, the box includes twelve books that progress gently through Graded Reading Levels A, B, and C.

Itty Bitty Phonics Readers (PK-1)
Reminiscent of Bob Books, these cute-as-a-button black-line books provide interesting, short stories that reinforce beginning phonics skills. Like Bob Books, stories are a brief 8 pages each with colorable pictures. Each set contains 6 small format (5½” x 4¼”) readers focusing on a particular skill. In the back of each reader are three lists of the words used in the reader: words practicing the concept, high-frequency words, and other words. Many of the high-frequency words are sight words that can be learned right along with the phonetic words. The first three sets concentrate on consonant sounds. While they do contain simple words, you would read these to your child as they learn letter sounds. Set One introduces “b” through “h” (“c” and “k” share a book since they share a sound). Set Two covers “j” through “q”, and Set Three finishes with “r” through “z.” The short vowel pack has a book for each vowel with the sixth book a review of short “a” and short “o” together. While the bulk of the words in the readers are short vowel words, they are not strictly controlled. You might want to preview the word lists in the back of each to determine which sight words you want to introduce and which words your child may need help with. Long Vowel readers include a book for each vowel plus a combination book. These use a variety of phonograms to practice the skill. For example, the long i book has words with i_e, ie, iy, igh, and i as in shiny that is limited (since the child is just learning letter sounds) to providing a few words within a writing frame or finding pictures or words beginning with the appropriate letter. Later activities progress to brief stories or poems of the child’s own. Using these writing responses in tandem with the reader would be a pertinent, natural way to introduce written expression to the beginning reader.

I Can Read! Phonics Fun Boxed Sets (PK-1)
These sets of twelve “I Can Read!” Phonics books feature memorable characters from the I Can Read! series. Each of the small (5” square) readers has 12 pages with colorful illustrations and simple sentences that students will soon be able to read themselves. Each reader focuses on practicing a specific short vowel sound, with two books for each vowel as well as an introduction reader and a review reader. With a focus on vowel sounds, you can use these with just about any phonics program. Readers are packaged in a box with a carry handle.

Gran on a Fan/Lazy Bear, Crazy Bear (PK-1)
Comic book style readers with a bent toward hilarity. These beginning readers are geared to those just learning to decode words or reluctant readers who need a refresher in basic phonics rules. Comics are organized by vowel sound. Sometimes there’s a longer story; sometimes just a short hilarious concept: Gran on a fan; Mut in the Tub; Cave Bear and a page of Bears; and Dude and his beach adventures (long u sound). Each page is filled with detailed images (supported by brief text) that provide lots of possibilities to practice narrative skills. Gran on a Fan teaches beginning readers the five short vowel sounds. Review those sounds at the end. Lazy Bear, Crazy Bear collects zany “bearable” (Sorry. I couldn’t resist) cartoons to teach five long vowel sounds. You’ll learn 3 phonics rules with practice. 38 pp, hc. ~ Ruth

Christian Liberty Phonics Readers (K-1)
Phonics readers to be used in conjunction with Adventures in Phonics A to reinforce phonetic skills as they are taught. The four books are in full-color with cartoon-style illustrations (by Vic Lockman). The print is large and easy to read. Complete teacher instructions and notes are contained inside each book.

See page vi for key to Consumer Product Safety Improvement Act warning labels.
**Miles and Jax Readers (K-5)**

Delightful and engaging stories about Jax, a meerkat (yes, I did say meerkat), and his human friend, Miles. Packed with interesting adventures and written to provide phonics-based fluency practice for emerging readers, these stories correspond to Logic of English, Level C, incorporating paragraphs and multi-syllable words. 6”x 9”, 62 pgs. pb. ~ Janice

**EACH BOOK .................. 7.99**

071220 Miles and Jax

071221 Miles and Jax: Master Planners

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**Phonics & Spelling Fluency Readers (K-2)**

Colorful, engaging books for building fluency in emerging readers with good classification of phonics and spelling concepts. Really, would you expect anything else from Saxon? Well, maybe the cover is a surprise. Artwork varies in the books from realistic to cartoon-y but is always colorful and appealing. The stories are enjoyable, often asking questions (What food do rabbits like to munch? or What does a shrimp do?) to get the child involved in the story.

Sold in sets that correlate with the Saxon Phonics K-2 grades, there are three difficulty levels within each grade – Easy (E), Average (A), and Challenge (C). The progression of skills and sounds is identical in each set, roughly paralleling the scope and sequence of the Saxon Phonics program. Each book is even lesson-labeled meaning there’s a note identifying which lesson it can be used with and after.

Differences in difficulty level are related to number of words, length of sentences, and amount of phonograms covered. To give you an idea of the difference in amount of words/sentences: Grade 1, Book E has one sentence with an average of five words per page. Book A has 2-3 sentences with 15-20 words per page. Book C has 4 sentences with 20-30 words per page.

The specific concepts and words are listed on the back of each book. For instance, in Grade 1, Book E has one sentence with an average of five words per page. Book A has 2-3 sentences with 15-20 words per page. Book C has 4 sentences with 20-30 words per page.

- phonetic concepts: E (5); A (6); C (6)
- high frequency words: E (4); A (10); C (9)
- nondecodable words: E (3); A (7); C (8)

If all that is just a bit too confusing, don’t spend too much time worrying about it. These readers could be used for additional reading practice with almost any program. Choose the A books unless you have an idea that your child needs to take things a little more slowly or needs to be challenged. Books are 8 pgs, pb. The K sets have 15 books. The Grade 1 and 2 sets have 26. ~ Janice

**EACH K SET .................. 26.90 18.95**

**EACH GRADE 1 or 2 SET .................. 49.15 44.95**

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**Victory Drill Book (2009 Ed.) (PK-8)**

This reading reinforcement resource has been around for over 30 years, and in use around our house for at least 20! Regardless of the reading program you use, this helpful tool will ensure that your students are progressing in their reading speed through an eighth-grade reading level. Although a abbreviated list of phonics and spelling rules are provided, most of the book is devoted to word lists. Several columns of words are listed on a page, grouped by a common phonetic construct. The student reads the words while being timed. Words read per minute tell you at what grade level the child is reading according to the following chart (no longer included in the book):

<table>
<thead>
<tr>
<th>Grade</th>
<th>Pre-K</th>
<th>Gr 1</th>
<th>Gr 2</th>
<th>Gr 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20</td>
<td>30</td>
<td>40</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td>Gr 4</td>
<td>Gr 5</td>
<td>Gr 6</td>
<td>Gr 7</td>
</tr>
<tr>
<td></td>
<td>85</td>
<td>100</td>
<td>115</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td></td>
<td>130</td>
<td>115</td>
<td>100</td>
</tr>
</tbody>
</table>

The idea is to have the child repeat the drill every day until she is reading at or beyond grade level. This can be pretty challenging, especially at the onset of reading. Occasional review pages combine words with similar constructs, and pages with paragraphs for practice reading are also included.

We have found this to be a most useful vehicle for taking the children from decoding to reading. Until a child is able to decode words at some level of speed, it is difficult to have them read for meaning. By the time they reach the end of even a short sentence, the meaning may be lost. Not always enjoyable, some skills just require practice, practice, practice! A child just beginning to read may need to start out with just a column or two per page as an entire page may be too taxing. The print is large and easy to read. Drills only take a minute or two, but will greatly help the young reader sharpen her decoding skills. The phonics worksheets (150 pages) are a good supplement. The sheets include page numbers that correspond to the page on which the phonics skill is practiced in the Victory Drill Book.

The Victory Pre-Drill Book is for use by beginning students. It provides high-speed practice of the alphabet and correct pronunciation of phonetic letters and letter combinations before students proceed to the Victory Drill Book. The newly revised (now spiral-bound) VDB Teacher’s Guide provides direction for page-by-page use of the Victory Drill Book. It presents a sequential presentation of phonetic instruction corresponding to the Victory Drill Book sequence. A CD is also available to help both you and your student hear the correct phonetic sounds of letters and letter combinations. The CD corresponds to the presentation of sounds in the Victory Drill Book.

**000111 Victory Drill Book ........19.95 18.50**

**002043 Pre-Drill Book ........15.95 14.95**

**002044 VDB Teacher’s Guide .....19.25 17.00**

**003824 Phonics Worksheets .....24.25 23.50**

**035408 VDB CD ................. 8.25 7.95**

**Spectrum Sight Words Flash Cards (PK-1)**

This is the inexpensive set of sight word cards you’ve been looking for. Included in the set are 78 words for Kindergarten and 78 for 1st Grade: color-coded for each grade. Twenty sight-word sentences with the same color coding used for the words are also included: to show the words used in context. Twenty less frequently used words (with pictures) complete the set. The cards measure 5 7/8”x 2 7/8” with words shown horizontally. The cards have a plastic/cardstock feel. One corner is rounded to help keep the cards oriented as a deck. ~ Janice

**043137 ......................... 7.99 5.95**

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**Button Books Phonics Flash Cards (PK-1)**

Quality cards from glossy cardstock. Brushstroke colors in pleasing, other-than-primary hues. Each set includes a set of notes for parents and teachers with 10-12 games for reinforcement learning. 2.25”x 3.25” with rounded edges. ~ Janice

**EACH SET ....................... 7.99 6.25**

**067925 Sight Words 100 key words (50 double-sided cards) printed in black. Letters are ½” without extenders. Orientation is horizontal.**

**067926 Three-Letter Words 50 cards with three-letter (CVC) words on one side, illustrations of words on reverse. Orientation is horizontal.**

**Phonics Flashkids Flashcards (PK-2)**

Understanding letters and their sounds is essential to reading. These flashcards are bold and bright which help make little ones want to play with them. The phonics cards have a letter combination on one side and a word with a picture on the other side using that sound. An example would be *rst* with the words *burst*, *thirst*, and worst all on one side in bright blue with white lettering. The other side is on a white background with *rst* at the top, a big blue first place ribbon, and the word *first* at the bottom. The illustrations are in full color and quite delightful. You get a parent card with suggestions for teaching the concept and another card for activity ideas. It goes beyond a set of ABC cards. ~ Sara

**EACH FLASHCARD SET ........... 3.95 3.25**

**028553 Alphabet 028562 Sight Cards 028560 Phonics 23.50**

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**Scholastic Phonics Flash Cards (PK-1)**

These sets from Scholastic are economical for any budget. Each card is 3”x 5.25” with rounded corners, glossy finish on the front and flat finish on the back. The photos are bright and colorful.

**Word Families** includes 56 cards. On the front of the card is a photo and the word for that photo, the reverse is a list of words from that word family – picture of a ball and the word “ball” on the front, and this list on the reverse – all, call, fall, hall, tall, wall. Three activity cards with suggestions are included. The **Phonics** set includes 54 cards with word lists and four activity cards. Each card has a photo with the word below it and the phoneme underlined on the front of the card, and the back shows the sound with a list of words. For example, there is a photo of a bed and the word “bed.” The reverse says “short e” and a list below – desk, help, leg, nest, ten. ~ Donna

**EACH SET ....................... 3.49 3.25**

**049548 Phonics 049552 Word Families 049554**

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See page vi for key to Consumer Product Safety Improvement Act warning labels.
Flashbot (Flash Card Robot) (PK-3)

No batteries required! Flashbot is a retro-looking blue and green robot on track wheels that will make phonics flashcards more fun. It’s more of a flashcard flipper (the arms and head don’t move). Your child reads the card, inserts the card into the mouth of the robot, and the card pops out at the bottom, showing the answer. It comes with a set of 20 cards of key reading and math facts. The cards are sturdy and colorful and will hold up to many runs through the robot! This would be fun in a classroom at a learning center, or for a parent with a child who needs some additional phonics practice. It’s perfect for a hands-on kiddo and for quiet learning too (no bells or beeps). Additional card sets each include 162 cards with all the blends listed, and 1 sheet of 8 stick- ers. Cards measure 5.25” x 3.5” with rounded corners and a pretty blue border. ~ Sara

024088 .......................... 3.75

Word Wheels (K-2)

A word wheel is a tool that children can manipulate to practice making words. It’s very simple really: two circles are overlaid and attached with a brad. The top circle has a colorful, animated face (4 face designs per pack) in profile, with a cut out at the mouth and two letters next to the mouth (either before or after, depending on the direction of the face.) The bottom circle is white and has 8 word pairs. When you turn the bottom circle, a blended word appears in the mouth. It’s a fun way to practice their sight words. I like these as a quiet wait-your-turn activity. Each set makes 18 word wheels, 5.25” circles, cardstock (Brads not included). ~ Sara

056108 .........................9.99  7.50

Phonics Workbook w/Music CD (K-3)

A charming phonics workbook with lots of colorful graphics that will certainly appeal to your little learners. Practice the alphabet, initial consonants, long & short vowels, consonant blends, silent e, rhyming words and learn to read and follow directions too! Included is an audio CD with 12 original songs to learn phonics rules. They are short, catchy and cute. Also on the CD are pdf’s of answer keys and lyrics. Students practice some handwriting as they learn the alphabet and write short words. 48 pgs. ~ Sara

029202 .........................4.99  4.25

Foundational Skills: Phonics (PK-2)

These workbooks from Shell Education provide early readers practice in phonics and word recognition using sight words and context clues. Each activity page focuses on a particular skill. Directions are written in a user-friendly manner and can be completed independently. Brief teacher directions are included and a standards correlation chart helps you find sheets that directly respond to your student’s specific need. Worksheets include black & white illustrations and are consumable; however, reproducible files (for classroom use only) are included on a Mac/Win compatible CD (the CD’s Table of Contents is printed in the book). Answer Key and space for notes is included in the back. Aligns with CCSS. 8 ¾” x 11”, 96 pgs, pb. ~ Ruth

059309 Level PreK 059307 Level 1
059309 Level K 059308 Level 2

10 Minutes a Day Phonics Grade K (PK-1)

When this book says 10 minutes, it means 10 minutes. It includes its own timer – pre-programmed to count up to 10 minutes and then beep. That’s the amount of time it should take a student to complete each set of two pages. These two-page “lessons” – designed for review and reinforcement – present the letters (in alphabetical order) with short vowel sounds and hard sounds for “c” and “g” and including “ch,” “sh,” and “th.” Periodic review lessons encourage the student to build words from the letters learned. Letters are shown as beginning and ending sounds (except vowels and “x”) and exercises tend toward word families and writing the letters to complete words (nicely illustrated in full-color). If the student completes the pages ahead of the timer, there are suggestions for “time filler” activities. Answers are provided in the back. 80 pgs, pb (with attached timer).

059863 059864

059310 Level PreK 059308 Level 1
059310 Level PreK 059307 Level 1
continues with the Right into Reading volumes. Again, lessons are phonics-based with occasional sight words introduced as needed. Lessons are bite-sized so that the point of the lesson is clear and easily understood. Example words highlight the target letters in red to illustrate the rule being studied. Exercises and activities provide practice for the rule and, as you would expect, are also designed to develop comprehension and critical thinking. Reading selections run the gamut, including adventure, mystery, folktales, legends, historical fiction, science fiction and biographies. Short writing exercises accompany each lesson.

Book 1 covers short vowels, beginning blends, ending blends, syllables, and long vowels (silent “e” and double vowels). The early part of the book uses the convention of hyphenating multi-syllable words for easier decoding. Book 2 covers r-controlled vowels, digraphs (referred to as “teams” here), syllables, and regular and irregular double vowels. Book 3 covers soft “g” and “c,” “ph,” silent letters, syllables, unexpected vowel sounds, “ei” and “ey,” sounds of “k” and “s,” and vowels with “r.” Answer keys are available separately and provide half-page reprints of the student pages with all the answers filled in. The publisher promotes this series for either beginning readers or for remedial work, but my take is that they are better suited for remedial work, as they move rather quickly through the concepts and do not have as much reinforcement as the typical phonics workbook.

Hot Dots Phonics Fun (PK-1)

Fun is the key word for learning phonics with this program. As children use the Talking Hot Dots Pen along with the Touch and Learn cards, they will begin to learn letter sounds.

The Hot Dots Jr. Phonics Fun set includes the Ace the Talking Dog Hot Dots Jr. Pen, a lesson guide, and 80 two-sided lesson cards. Children use the talking pen to touch dots next to pictures on the cards. If they touch a hot dot (a correct answer), the pen lights up green and either gives a word of praise or makes a triumphant sound. If a cold dot (an incorrect answer) is touched with the pen, it lights up red and again makes a sound or gives a spoken word. The pen requires 2 AAA batteries which aren’t included. The lesson guide gives step-by-step instructions for teaching phonics skills. There is a lesson to go along with each set of cards. Within the lesson you will find a section about what you will find on the cards, guidelines for using the cards, ideas to help with learning, suggestions to help make learning more effective, and activities to go with that set of cards. The Touch & Learn cards are laminated, double-sided cards that measure 5”x 8”. Let’s Learn the Sound Alphabet teaches the sounds of all 26 letters and matches them with corresponding pictures. Short Vowels presents short vowel sounds, identifying matching pictures, and children begin reading 1-letter words. Long Vowels introduces long vowel sounds and shows the many ways they are spelled. Blends & Digraphs teaches the sounds of blends and digraphs and children begin to read more challenging words. In the set Let’s Read!, children read a sentence and find the picture that illustrates it. Upon completion of the Phonics Fun card sets, children will have been introduced to the foundational phonics skills needed for reading.

There are also 5 sets of Phonics Hot Dots Activity Cards. Each set includes 36 double-sided, laminated cards. These cards are 3 1/2”x 5” and can be used with the Hot Dots Pens (regular or Jr.) as flashcards. The Hot Dots Pen is not included in the flashcard sets. Each set covers a different area of phonics. The Reading Readiness set covers letters sounds A to Z, colors, shapes, numbers and number words, rhyming words, and beginning sounds. Consonants covers initial, medial and final sounds. Short and long vowel sounds, reading words, and phrases with short and long vowels are covered in the Vowels set. Blends & Digraphs includes beginning and ending blends and digraphs, as well as reading words and phrases with blends and digraphs. Read words with the 37 most common phonograms including -at, -ink, -ell, -ing, -ot, -ock, -un and -unk in the Word Families set. If you’re using them as flashcards, the answer is on the reverse side at the bottom of the card. This will be helpful since some of the matching activities use pictures that are a little tricky, such as jellyfish and jet. Each set of flashcards comes in a sturdy plastic storage box. The Hot Dots flashcards reinforce skills essential for reading success. There are some skills covered in the flashcard sets that aren’t in the Phonics Fun set, such as Word Families. These could be used after completing the Phonics Fun set.

With the Hot Dots Power Pen in hand, phonics practice becomes an exciting game to be played independently or with adult guidance. ~ Donna

Power Pen Learning Cards for Phonics (K-2)

Reading skills are developed through practice, practice, practice! Phonics workbooks and leveled readers are highly valuable for developing a wide range of reading skills, but sometimes our children need a fresh approach to practice these skills. Introduce them to the Power Pen learning system. Power Pens are handy gadgets that resemble a small flashlight. When children place the tip of the pen on an answer circle, instant feedback is received. “Hooray” or “Yahoo!” are celebrated with correct answers, while incorrect answers are redirected using gentle, encouraging language. Pen requires 2 AAA batteries (not included).

Beginning with pre-reading skills, each set of full-color cards focuses on mastery of a specific phonics and reading skill. The sample of Sight Word Sentences reviewed provides practice with the first 100 sight words, color words, and some common nouns. Double-sided, glossy cardstock cards measure 5.5”x3.5”, and are stored in a cardboard box for added durability. Instructions and answer key included. An excellent “grow with your child” resource to conquer skills necessary for reading success. ~Deanne

Spelling Flips (K-2)

Trust Junior Learning to provide high-quality reinforcement activities that appeal to visual and hands-on learners. Spelling Flips provides a self-forming easel that can be used from either side (one side is harder). There are four sets of 14 cards attached at the top. The left-hand set is a picture. Once a picture is chosen (or assigned), the student flips through the other three card sets (of phonemes) and puts together the correct spelling for the item. Obviously choices are a bit limited, which helps. Phonemes include single and double consonants as well as single and double vowels. CVC words are provided. Easel is 9.75”x 4.5” when set up. ~ Janice

Phonics Wipe-Clean Workbook (K-2)

Grab a dry-erase marker and practice these pages over and over! Fifteen colorful activity pages reinforce phonics rules and lessons with fun word searches, word scrambles, codes to crack, crosswords and pictures/letters matching. Work on beginning/ending sounds, short/long vowels, spelling, vocabulary and more. When one student is finished, simply wipe it off and you are ready for another student to have a turn. Includes a code for a free song download. This is one of those handy items a younger student can work on while they are waiting for Mom or Dad to finish with an older student since directions are super simple. The word searches could be a little tricky for a kindergartener, but you can work up to these. Laminated cardstock, work book size. ~ Sara

See page vi for key to Consumer Product Safety Improvement Act warning labels.
Week Ladders Magnetic Mini Bulletin Board Set (K-2)

This handy magnetic word ladder set is one of those fabulous items that homeschool or classroom teachers will love for versatility and reusability. Set includes 3 ladders which can be hung as one unit or individually. Each ladder measures approximately 16” x 3 1/2” with 11 rungs. Two ladders contain rungs with lines to write up to 3 letters and one ladder has rungs to write up to 4 letters. These could easily be connected into one consecutive line as your reader/speller grows. I would have loved these on my refrigerator for practicing phonics and spelling words, or even verb tenses and math place value. Versatile and reusable to meet your educational needs. Works with any dry-erase marker. ~ Deanne

040695 (A.) .................. 8.99 6.75

25 Read & Write Mini-Books That Teach Word Families (PK-1)

This workbook contains perforated pages that students can cut and fold into mini-books. Each mini book introduces a word family using a catchy one-sentence rhyming story that incorporates four words with the same phonogram. Each mini book consists of 8 pages that build the sentence-story one line at a time. Students can practice letter formation by tracing the dotted outlines of the onset letters (the letters that appear before the rime) of each word. A review page is provided at the end of each booklet, allowing students to fill in missing letters to complete each word introduced in the story. Kids will enjoy personalizing their mini books by coloring the cute illustrations on each page.

A set of word cards featuring each of the words introduced in the series is also included. Students can use these to create flash cards or in a modified game of memory where they match a word with another in the same word family. While fun for kids, this book is also teacher-friendly, and includes detailed instructions for making and using the word cards and mini books. 64 pgs, pb, reproducible. ~ Rachel P.

042947 ..................11.99 8.95

20 Week-By-Week Word Family Learning Packets (PK-2)

Maybe a little extra practice is all that is needed for your child to master phonics and/or reading skills. This book is formatted in such a logical way that it would work well as reinforcement for any phonics program. It teaches a variety of phonograms and addresses several core reading skills. The more phonograms a child recognizes, the more they can read and spell, and as recognition improves so does comprehension.

120 of the most essential word families are arranged into 20 different packets. Each packet consists of 10 pages. Page 1 introduces 6 new word families such as ad, at, ap, ag, am, an. 9 activity pages follow, which are designed to appeal to a variety of learning styles and address core reading skills. Reading skills and aspects of phonetic analysis include previewing, blending, isolating, decoding, rhyming, comprehending, deducting, and attending. Learning styles are addressed by incorporating, listening skills, writing, reading, and visual activities. The activities in this book can be used as independent work, small group or even whole class practice. The flexibility of this program lends itself to being used in a number of ways. Students can do the book as a complete program and work through all 20 packets in order to cover all the content in the book. Use the activities to target specific phonograms by working on just the activities that cover those specific phonograms. Review the reading skills needed by the student by following the labels in the top right corner of each activity page.

The scope and sequence chart at the front of the book provides at-a-glance content for each packet to make your planning a bit easier. This black and white, reproducible book will provide the extra practice you need for your family or classroom.

030391 ..................23.99 16.95

Cut & Paste Books (K-1)

Use this series to add a hands-on element to your curriculum at the kindergarten and first grade levels. Sometimes just hearing things isn’t enough; so this series offers children an opportunity to cut, paste, and manipulate words in a way that will help cement concepts.

The front section of each book offers numbered instruction outlines of the use of these books in a small group, or adapt for individual students. There are five easy steps for both the vocabulary and word family workbooks – cut, arrange, glue, write, and color. Activity pages are reproducible and are printed only on one side of each page. Icons serve as visual cues, so students can see the steps they are to follow.

Each lesson looks like this: students look at the words placed at the bottom of the page and identify the first and last words of the sentence (first word has a capital letter, last word has an end mark); read the words in order; cut the words apart; arrange them in the correct order; glue them in the correct space; write the sentence on the line; color and finish the illustration.

In Word Family Sentences, students will practice 37 phonograms. Students are given part of a word and asked to choose the phoneme that makes most sense in this sentence. Sometimes, more than one phoneme will work – that’s alright, student’s pick the one they like best. After completing the sentence with their chosen phoneme, they then finish their illustration based on their word choice. For example, students are given the words up!, finally, “He, ___oke. Students can see that “He” is the first word of their sentence and “up!” is the last word of their sentence. They are given a choice of the letters w, sm, sp, j, and ch to place in front of ___oke. So, they can choose from woke, smoke, spoke, joke, and choke. The only two words that work in the sentence are, “He finally “woke” up!” “He finally ‘spoke’ up?” Students then finish the illustration according to the word they chose.

Vocabulary Sentences doesn’t have the missing word element, but the process is the same for sequencing, cutting, pasting, and writing. The sentences either make a statement or ask a question that students will use in completing their illustration. Students will read over 100 sight words and over 75 vocabulary words. A four-page chart at the front of the book lists the vocabulary and sight words and the corresponding page numbers. This allows you to do the pages in order or do them by the words you want to reinforce.

Reinforce your curriculum, or use these as introduction or review of materials. Not only do these work on language arts skills, but thinking skills will be honed as they have to think about the proper sequencing of the words for their sentences and completion of their picture. ~ Donna

EACH BOOK ................. 9.99 7.95

065489  Vocabulary Sentences 065490  Word Family Sentence

Sight Word Packets (K-2)

Using 100 words from the American Heritage Word Frequency Study, students learn and practice sight words in a packet (aka a unit). Each book has 10 units/packets. Packets begin by introducing 10 new sight words. Activities can be done individually, with a partner, in small groups or together as a class. Students will trace and copy words, rewrite, build and sort, word search, or practice reading the words in context. Pages are in bold black & white and are reproducible for classroom use. Answers are in the back and there is a set of reproducible flashcards (1.5” x 2.5” paper ones) with all 100 words to cut out as well. As students learn words, they can check off the words on a chart in the back of the work book. 95 pgs. ~ Sara

055628  10 Packets ............ 14.99 10.95

055630  10 More Packets ........ 14.99 10.95

• Week-By-Week Phonics Packets (K-3)

Designed for independent, small group, or home work, these packets are practically perfect phonics reinforcement activities for the home school. Each packet targets a specific skill, providing worksheets for five days for each of 30 weeks. After a review of letters, rhyming words and other basic phonics concepts are covered: short vowels, final e, vowel teams (ai/a, ea/ee, oo/oe/ow), variant vowels (oo, ou/ow, r-controlled), consonant clusters (bl/ch blends), consonant digraphs (sh/w/h, ch), and letters with two sounds (/c, g). Reproducible for the classroom, the idea is to have worksheets that can be handed to a student weekly: one worksheet completed daily. Frankly, given the age level of the skills, it’s hard to imagine much independent work being done in a classroom setting but in a home school? Yes, I think it would work. The worksheets are brief; activities are similar from week to week; and the layout is straightforward with a weekly checklist and clear labeling. Illustrations are realistic and easily identifiable. There is no answer key, I’m assuming, because one is just not needed at this level. These could be used for reinforcement whenever they were needed but represent skills usually taught in K and/or 1st grade. ~ Janice

040304 ..................18.99 13.50

Phonics
Interactive Notebooks: Word Study (K-5)

These supplementary workbooks are great for teaching and reinforcing concepts that are standards-aligned at each grade level. Use them to help students create their own ‘resource notebook’ for use all year long. Each book has 96 perforated pages for students to complete and place in their own notebook. Besides all the concepts being learned in the pages, they will also learn organization, color-coding, and summarizing. The Kindergarten level includes pages for sight words, letter sounds, decoding, and syllables. Grade 1 includes vowel teams, blends/digraphs, syllables, inflectional endings, and long/short vowels; contractions, sight words, vowel teams, and blends/digraphs are in Grade 2; Grade 3 includes high frequency words, affixes and roots, and vowel and consonant spelling patterns; Grade 4 includes spelling patterns, inflectional endings, high frequency words, and affixes and roots. Spelling patterns, high frequency words, and inflectional endings are found in Grade 5.

The pages in these books are reproducible for classroom and family use and include activities like making lift-the-flap word lists, creating pockets for word cards, mixing and matching endings, making different types of folds, and more. Each child will need either a spiral notebook, composition notebook, or binder with loose-leaf paper. Students will cut and paste the different activities from the Interactive Notebook pages onto the pages for their notebook of choice. Suggestions for assembling the pages into a usable format are in the front of each book. These remind me of History Pockets or Literature Pockets, but with word concepts. Students will cut and paste and create their own resource book while learning the concepts. Great for the more kinesthetic learners! ~ Donna

056971 .................... 9.99 7.95

Reader Rabbit Phonics CD-ROMs (PK-3)

Square Panda Phonics Playset (PK-3)

Get more out of electronic learning by adding a multi-sensory element. Square Panda uses 45 chunky smart letters that a child places on a sturdy work station (12’’x 9’’4) to play interactive games. The games teach phonics with animation and stories prepare your child to read with skills such as identifying letters, phonemic awareness, learning letter sounds, rhyming, left to right directionality and vocabulary building. Download 10 game apps, prop the iPad on the desk area, lay out your letters and play away! The letters are roughly 1.5”x 1.5” with purple consonants & yellow vowels. Works with 3rd/4th gen iPads, and all models of iPad Air, Mini, Pro and Android tablets (not included.)

068477 .................... 79.95

I Can Read with Phonics is for ages 5-8 and is for ages 5-8 and

Zingo! Sight Words Game (PK-1)

Practice reading sight words with this variation of Bingo. The dealer slides the Zingo! Zinger to reveal two sight word tiles. If one of the tiles matches a word on a player’s card the player calls out the word and places the tile over the word on the card. Play continues until all 9 spaces are filled or a specified pattern is created. Game cards are double sided for two levels of game play. Game includes 72 sight word tiles (24 sight words each used 3 times), 6 double-sided cards, and the Zingo! Zinger. A great way to build reading skills through fun repetition.

060557 ........................ 19.99 16.95

Bob Books® Happy Hats Game (PK-1)

Take the simplicity of the Bob Books and turn it into a reading game – genius! Bob Books have helped children learn to read for decades, and now little ones can learn to recognize letters and sounds with the Bob Books Happy Hats Game. For up to four players, each person chooses one of the friendly Bob Books characters as their pawn. Spin to see how many places to move on the game board – the spaces are alphabetical around the edge of an oblong playing board (10”X 20”). On each space there is a blackline drawing of something that begins with that letter along with the printed word. Children choose from their hand of word-ending cards (40 in the game) to either form a word beginning with that letter or match the letter (if it’s a vowel). If they can form a word or match the vowel, they get to take a hat token. The person with the most hats at the end of the game wins.

065367 ........................ 15.00 11.75

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065367 ........................ 15.00 11.75

Junior Learning’s 6 Games (PK-3)

Fun learning! That’s the goal with these sets of six games: making learning fun while providing good reinforcement. Play pieces/boards are colorful, high-quality cardstock, and there is variety in the activities. Complete instructions for each game/activity are included. ~ Janice

067017 Phonemic Awareness (PK-1) ...................... 19.99 16.50

Introduces phonemic awareness (sound talk megaphone, voice sound, silly soups board game, rhyming board game, rhyming cards, and sound talk cards).

052078 Letter Sounds (PK-1) ........................ 19.99 16.50

Introduces letter sounds and making words (initial sounds board game, real and non words, word building puzzles, sound matching puzzles, final sounds board game, and caption matching).

052082 Phonics (K-2) .......................... 19.99 16.50

Teaches different letter patterns that make up words (long vowel board game, real & non word matching, consonant digraph dominoes, word building puzzles, and r-controlled vowel board game).

051985 Blends (K-2) .......................... 19.99 16.50

Teaches blends (sentence matching puzzles, decoding blends, reading for meaning, blends board game, word building puzzles, and blend endings board games).
**Phonics**

- **Playing on**, for example, on the shark...
- **18.99 14.99 10.00**
  - **39.95**
  - **10.95**

**Sequence Letters Game (PK-2)**

The latest in the Sequence line, this one is specially designed to help young learners practice and spell their words. Players receive chips and draw letter cards at the beginning of the game. Each card contains a letter and a colored word. The game is essentially the same, only the content differs. If so, they place it on the mat. Otherwise, they draw a letter card from the discard pile.

**Word Shark Phonics Games (1-4)**

These are fairly inexpensive and simple games that let children practice word construction in a fun context. I like the smiling shark figures that grace the mats and box (kind of reminiscent of Bruce from *Finding Nemo*). The game play in both versions is essentially the same; only the content differs. In the short vowel version, you are building short vowel words; the word chunk game has a variety of short vowel words.

**Crazy A’s Game (PK-3)**

A fun variation of Crazy 8’s that will have your emerging reader practicing his beginning, ending, and middle sounds without even realizing it’s “drill.” Colorful vowel-coded cards each have a three-letter CVC word. Players start with seven cards and discard them by matching the sounds. For instance, dad matches cat (same ending sound); ten matches pin (same ending sound); cup matches cat (same beginning sound). For younger players, you can play with a group as large as 10 or play solo, using three cards in your hands. Then in a frenzy, you try to get rid of all the cards in your hands by matching word sounds or number of syllables.