

### **Scope and Sequence for Herodotus, 9th grade**

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic/Rhetoric</i>
<ul style="list-style-type: none"> <li>• paraphrase, summary, precis</li> <li>• slant narratives</li> <li>• expository essay</li> <li>• argumentative essay</li> <li>• confirmation and refutation essays</li> <li>• commonplace essay</li> <li>• confirmation and refutation essays</li> <li>• decoding an essay prompt</li> <li>• special topics and essay writing</li> <li>• stasis theory in essay writing</li> <li>• support for argumentative essays</li> <li>• paragraphs structure</li> <li>• introduction: its purpose, structure and strategy, thesis statement</li> <li>• conclusion: its purpose. final topics and ethics, structure and strategy</li> </ul>	<ul style="list-style-type: none"> <li>• the structure of grammar</li> <li>• modification and attribution</li> <li>• predication and grammar</li> <li>• grammar as it applies to logic</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Histories</i> by Herodotus</li> <li>• The legend of the House of Atreus</li> <li>• <i>The Oresteia</i> by Aeschylus All three plays: Agamemnon, Libation Bearers, Eumenides)</li> <li>• <i>On the Incarnation</i> by Athanasius</li> <li>• <i>The Prince</i> by Machiavelli</li> <li>• <i>The Ecclesiastical History of the English People</i> by Bede</li> <li>• <i>Metamorphoses</i> by Ovid</li> <li>• Selections from Aristotle, Cicero, Demosthenes, and Hermogenes, Church Fathers, Edmund Burke</li> </ul>	<ul style="list-style-type: none"> <li>• analysis and imitation of slant narratives</li> <li>• vocabulary, sentence, paragraph, and global analysis of essays, speeches, and narratives</li> <li>• credibility, possibility, plausibility, clarity, propriety, and expediency of narratives</li> </ul>	<ul style="list-style-type: none"> <li>• classical oration: introduction, narration, division, proof, refutation, conclusion</li> <li>• special topics: judicial, ceremonial, and deliberative rhetoric</li> <li>• judicial rhetoric</li> <li>• ancient greek justice system</li> <li>• stasis theory</li> <li>• progymnasma commonplace</li> <li>• rhetorical occasion</li> <li>• analysis of audience</li> <li>• paragraph on clarity</li> <li>• paragraph on credibility</li> <li>• possibility and plausibility</li> <li>• propriety</li> <li>• expediency</li> <li>• canon of invention: definition, division, comparison, relationship, testimony</li> <li>• Aristotle’s four causes, attribution, Five Predicables</li> <li>• categorical statements, syllogisms, eduction, Venn diagrams</li> </ul>