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How to Draw Faces

A **portrait** is an artistic representation of a person's face. Throughout history, portraits were created by artists to record what a person looked like and as a way for the artist to earn a living. Sometimes, famous artists, like Vincent van Gogh, would create their own portrait. This type of art is known as a **self-portrait**.

Progressive Learning helps build creative confidence!

- 1) Printed Pages - practice coloring and shading
- 2) Tracing Pages - learn general placement of facial features by tracing
- 3) Drawing Paper - draw portraits without tracing

Celebrate diversity and self-expression with Faber-Castell World Colors Eco Pencils

Your set includes 12 vibrant colors, plus 6 blendable skin tone pencils. The skin tone pencils are labeled from T1 to T6. Use these numbers, along with the helpful skin tone color chart to help you achieve the perfect skin tone and hair color match.



Before you begin...

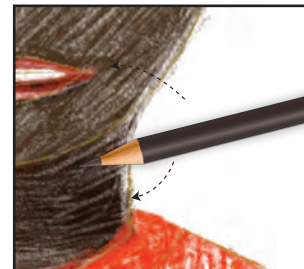
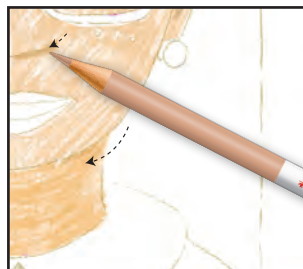
Review the instructions and pictures printed on the back pages. You will use these for color matching, shading and for assembling your mirror. Practice using the printed coloring pages first (Step #1), then you are ready to move onto step #2 - tracing. If your pencils get too dull, or if you make a mistake, use the handy sharpener and eraser included.

WARNING:
FUNCTIONAL SHARP EDGE

Step #1 - Coloring the printed pages

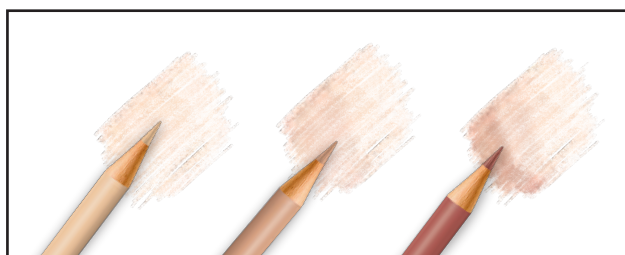
When coloring, the pressure on the pencil determines how dark the color will get. When doing a portrait, start with medium to light pressure.

You can press harder to darken the colors for shading or you can select a darker pencil. Try shading along the side line of the nose and under the chin line.



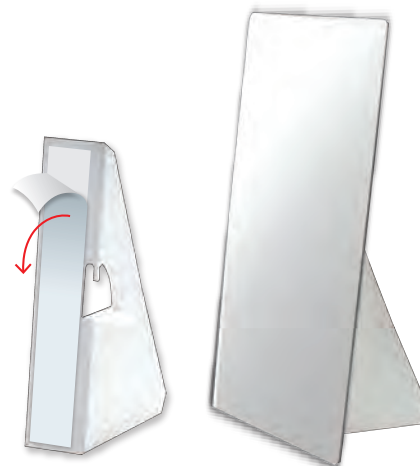
Matching your skin tone

Hold the color card against your skin and hair. Look at the colors and pencil numbers to find the perfect color match. You will notice that some tones require two or three pencils to get the right shade. Always color with the lightest color first, then use the darker colors to blend in.



Assembling the mirror

Remove the adhesive strip from the easel. Line this up on the bottom/center of the back of the mirror, pressing it into place. Fold the large flap out and pull the small flap down to lock the easel in place.



Color, Trace & Draw



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Conforms to ASTM D-4236

Step #2 - Using the tracing paper

Open up your instructions. Use the diagrams printed on the right to guide you through these next steps. Place a piece of tracing paper over the head diagram. Trace the head, neck, eyebrows and ears. Lightly trace the solid placement lines for the eyes, nose and mouth. Lightly trace the purple center line too. These can be erased or colored over when you are done.

Eyes - Each person has uniquely shaped eyes. Use the mirror to look closely at yours. What shape do you see? Move your paper over the eye diagram and find the pair that look most like yours. Line up the center line on your paper to the purple center line on the eye diagram. Trace the outer shape, along with the iris, pupil, and the highlight circle.

Repeat this step for your **Nose (B)** and **Mouth (C)**

Hair – Use your mirror to observe the following: How close is your hair to your eyebrows? To your ears? Is your hair long or short? Do you part your hair? Do you have bangs? Is your hair straight or curly? Now draw your hair, using the mirror to guide you.

Shading - Using your color guide, select your skin and hair tones. Use the shading techniques you learned from coloring the practice pages. Don't forget to add your unique features like; freckles, glasses, bows, dimples etc... it should look like you!

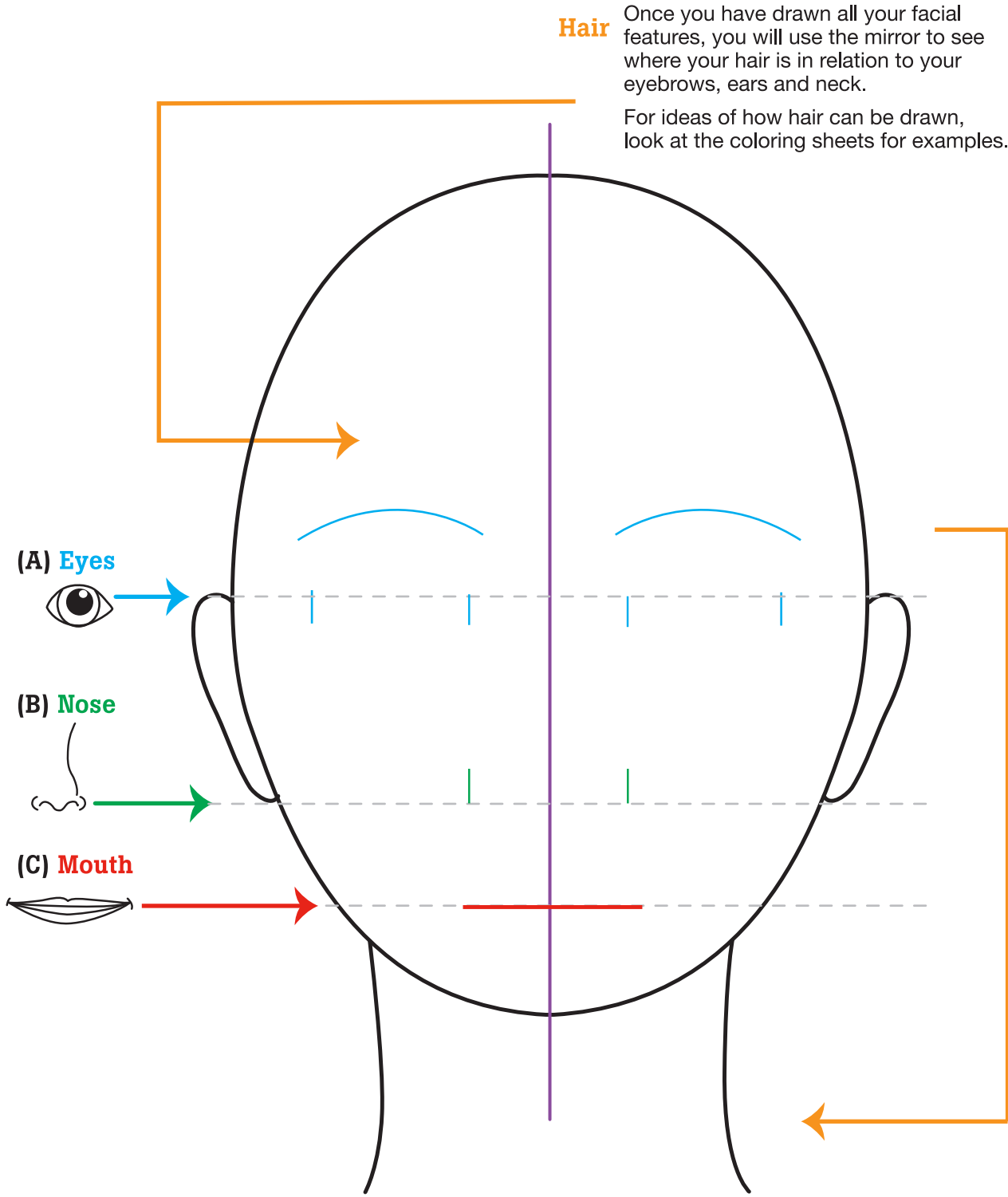
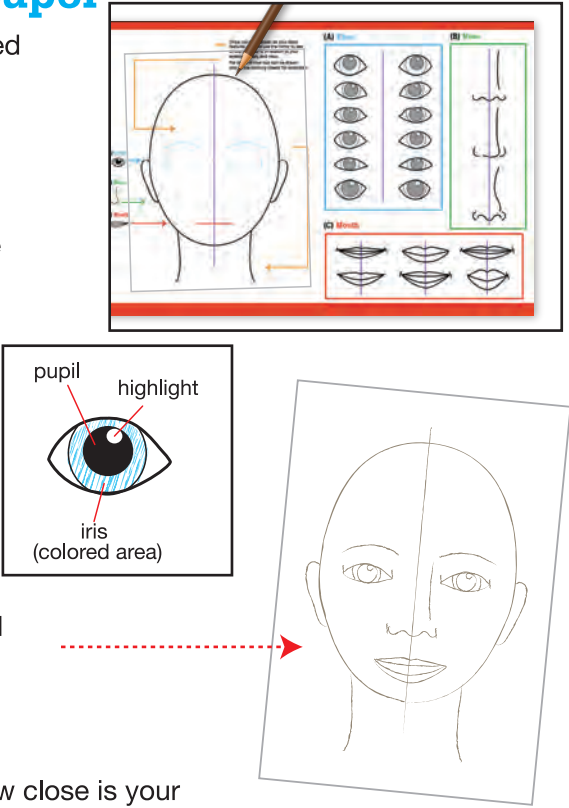
Step #3 - Using the drawing paper

Test your new skills by drawing a portrait without tracing.

Here are some fun facts to help you along...

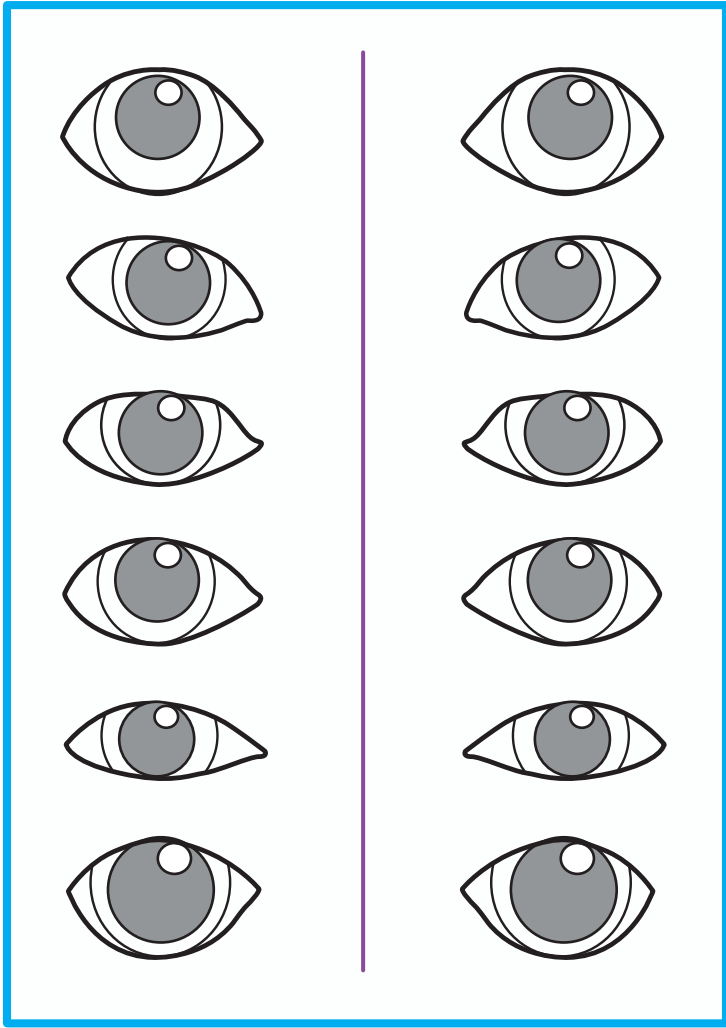
- 1. Your eyes are about halfway down your head! Your eyebrows and hair take up the top half of your head.
- 2. The bottom of your nose is halfway between your eyes and the bottom of your chin.
- 3. The center of your mouth is about halfway between the bottom of your nose and your chin.

This placement differs for each person. Being different is what makes us all beautifully unique!

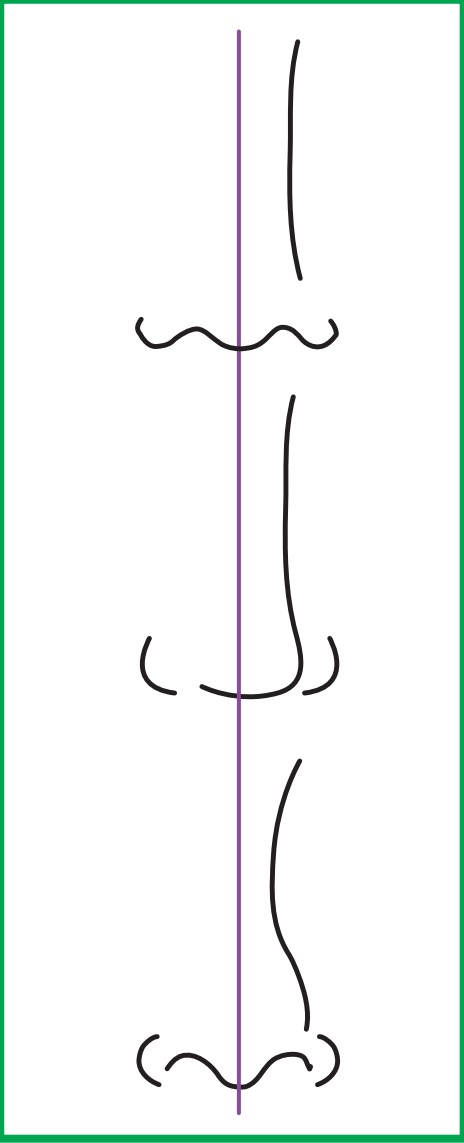


Once you have drawn all your facial features, you will use the mirror to see where your hair is in relation to your eyebrows, ears and neck. For ideas of how hair can be drawn, look at the coloring sheets for examples.

(A) Eyes



(B) Nose



(C) Mouth

