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## MATERIALS NEEDED

All materials, resources, and links listed below are available at Cottage Press:

www.cottagepress.net

## Required Books and Resources

- BARDS & POETS TEACHING HELPS Features an answer key for all exercises that warrant it, tips on teaching, and additional notes and information on more advanced grammar topics and enrichment ideas. Please note if you are using this in a co-op situation, each teacher at home will also need a copy of the Teacher Manual.
- SENTENCE SENSE The grammar handbook book from Cottage Press for terms & definitions sentence diagramming and parsing. This handbook will also be required for all three levels of *Poetics & Progym* (*Language Arts for Upper School*). Lessons from the 1878 classic *Harvey's Revised English Grammar* are included in *Sentence Sense*, and scheduled in *Bards & Poets*. This comprehensive and concise grammar reference will be used through *Poetics & Progym* also.
- FLASHCARDS A free flashcard PDF for drilling grammar concepts is available at the website. Each student will also need an index card box with index card dividers. If you prefer to have students make their own flashcards, you will need index cards as well.
- TWO COMPOSITION BOOKS Each student will need two sewn composition books (100 pages). These lay flat, and pages tend to stay in better than they do in spiral-bound notebooks. One will be used for a Commonplace Book and one for a Writer's Journal. See instructions for setting up and using these in the Appendix.

## Recommended Literature

POETRY ANTHOLOGY Students will be prompted in each lesson to read and copy poems into their Commonplace Books. There are several excellent anthologies linked from the Cottage Press website, but my personal favorite for this purpose is *Favorite Poems Old and New* by Helen Ferris.

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ENGLISH LITERATURE FOR BOYS AND GIRLS, BY H. E. MARSHALL An outstanding introduction to English literature for students, and also for teachers who need a refresher or an introduction of their own. Marshall tells the story of each author and work, and then gives a sample of the work itself. Her writing style is beautiful and worthy of imitation. Highly recommended read-aloud. Many of the introductions to authors and poets in *Bards & Poets* are drawn from this book.

BOOKS, BOOKS! Excellence in writing is inextricably linked to excellence in reading choices. Cottage Press has long-term plans to republish worthy books for students. In the shorter term, an extensive book list will be forthcoming on the website. Visit us often to check our progress!

## Recommended Resources

- QUIZLET A wonderful online flashcard review site. Cottage Press provides free flashcards here for *Bards & Poets* Access this resource from our webpage.
- A KEY TO HARVEY'S PRACTICAL ENGLIGH GRAMMAR We provide an answer key in Bards & Poets Teaching Helps for all assigned exercises, but you may wish to access this free online answer key in case you want to use additional exercises for extra review. Look for the link on the Language Arts for Intermediate Students page at cottagepress.net. Note that you must search for this under the name given here; even though the name is different, it is the key to the version of Harvey's Revised English Grammar that we use.
- A PRINT DICTIONARY Vocabulary Study is best completed with a big, old-fashioned comprehensive dictionary—the fatter, the better. I recommend an older collegiate dictionary. These generally have not been afflicted with the modern malady of "political correctness," and better yet, can often be had for pennies at a used bookstore or thrift store.
- A THESAURUS will come in very handy for Vocabulary Study and Eloquent Expression lessons. Free online versions, like thesaurus.com work well also, but beware the ads!
- A RHYMING DICTIONARY will come in very handy for Poetry Observation and Classical Composition lessons. Also look for free online versions, like rhymezone.com.