

CRAFTIVITY

SMART.CREATIVE.COOL!

you
got
this

Pressed flower Jewelry

INSTRUCTIONS:

EVERYTHING YOU NEED TO:
CREATE NATURE INSPIRED JEWELRY

GETTING STARTED

It's time to step outside and marvel at the beauty that surrounds you!

In addition to the supplies included in this kit, you can gather items from nature: flowers, grass, plants; even pieces and parts of nature may be interesting when viewed up close.

PRO TIP -Your jewelry findings are small ($\frac{3}{4}$ " - 1" / 1.9cm - 2.5cm). Choose little flowers, leaves and other natural items that are flat and can fit inside the findings and the pages of the flower press journal. Dimensional items can be air dried to use later.

Place your natural items between the pages of your flower press journal. Add a sticky note to the page so you can find it easily later. Leave a few pages between your collections to help the drying process. Slip both elastics around the journal to keep pressure even while items dry. After a few days, you can check your items and see if they are fully dry.

No nature? No worries! We also supplied realistic paper flower pieces to "pick" from. These faux flowers are beautiful when added to your jewelry. They may curl when being added to the glaze; just press them down and hold until they lay flat. For best results, use only a very small amount of glaze before adding the faux flowers, let dry, then add glaze over top.

PRO-TIP - For fragile or small items, use your tweezers for better control.

JEWELRY MAKING

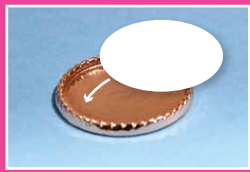
Plan out your designs before you begin.

You can layer your flowers to create interesting designs. Just add a small amount of glaze between the layers





Place the finding on your work surface with the lip facing up.



For a white background, place a sticker on your finding, or leave off for a rose gold background.



Add a very small drop of glaze in the center of your finding & spread so it's smooth.



Place your natural object (flat or dimensional) in the glaze.



Add glaze over top and spread all the way to edges with the tip of the nozzle or the paintbrush included.

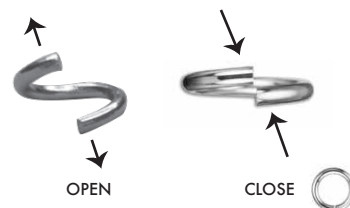
Lay flat until completely dry. (Dry times may vary – for best results wait 24 hours before wearing. Surface should feel hard, not sticky.) When completely dry, add the self-stick rhinestones on top of the glaze to finish your design.

FINISHING TOUCHES

Add your jewelry findings to the necklace chains, earrings and bracelet with jump rings as shown.

Twist the jump ring open, attach the finding, then twist to close.

Add a drop of glaze over the jump ring opening to help it fully seal.



HELPFUL HINTS

To remember your experience, use the glaze as glue to permanently add flowers to your pages.

Write the date and other notes in your journal.

Treat your hand-crafted jewelry with care and avoid getting them wet. Moisture may make the sticker or paper flowers start to curl in areas not completely sealed with glaze. Save any remaining glaze or jewelry items for touch up and repair.

The pigments of the natural flowers and plants may discolor or fade over time. This is a normal part of the crafting process. This can happen when moisture is added back in while applying the glaze, or when plants are exposed to sunlight.



AGE
12+



Pressed Flower Jewelry #3517000
©Faber-Castell USA, Inc. Cleveland, Ohio 44125
www.fabercastell.com
Designed in USA | Made in China
Conforms to ASTM D-4236 | Non-toxic