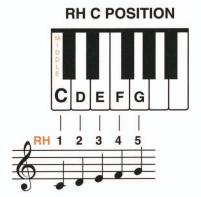
- 1. Clap and say the words to My Favorite Key with your teacher.
- 2. Using and write the matching rhythm on the lines below the words. How many beats will you need in each measure?
- 3. Using only G's, write this rhythm on the staff.
- 4. Choose a DYNAMIC SIGN and write f, mf or p in the BLUE box.
- 5. Using RH C Position, play your piece!

My Favorite Key





23					
Tre - ble Clef	G	is	my favor - ite	key,	
S Rhythm	_				
					\exists
I love to	play	my	Tre - ble Clef	G!	

Improvising in RH C Position

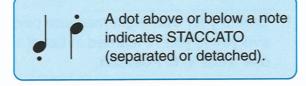
- 1. Using **RH C Position**, IMPROVISE several melodies to go with the given rhythm of *The Half Note Parade*. End with middle C.
- Choose your favorite melody and write it on the staff.
- 3. Choose a DYNAMIC SIGN and write f, mf or p in the BLUE box.
- 4. Play your piece!

The Half Note Parade



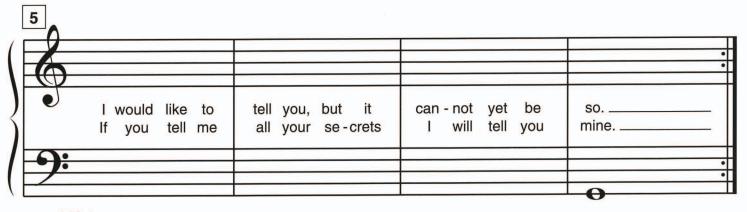
Question and Answer in G Position

- 1. Clap and say the words to Secrets with your teacher.
- Using G Position, compose an ANSWER phrase for the LH to the QUESTION phrase given. End with the note G. All quarter notes should be STACCATO (add dots).



- 3. Add WHOLE RESTS (=) where necessary.
- 4. Play your piece! Notice the DYNAMIC SIGN that means first time f, second time p.
- 5. Add FLAT SIGNS (b) to the first B in each measure and play again.





LH Answer

Special Note

We refer to the sound created when you play this piece without flats as major, and the sound created when you play this piece with flats as minor.