

# ***Implications of Literature***

## **Scope and Implementation**

Explorer Level Navigator Level	Grade 9 Grade 10	World Literature World Literature	Pioneer Level Trailblazer Level	Grade 11 Grade 12	American Literature English Literature
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<b>GENERAL GOALS ENABLE STUDENTS TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Reach sophisticated reading-comprehension levels	✓	✓	✓	✓
Attain fluency and competency in oral and written communication	✓	✓	✓	✓
Enhance analytical, inferential, and critical-thinking skills	✓	✓	✓	✓
Achieve proficiency in the conventions of standard written English	✓	✓	✓	✓
Build a solid vocabulary base	✓	✓	✓	✓
Develop enjoyment of literature through selections geared to challenge and interest them	✓	✓	✓	✓
Appreciate the classics through exposure to excerpts from famous literary works	✓	✓	✓	✓
Become sensitized to political, social, scientific, and moral issues				
Harness the experiences of literary characters and/or personalities to build positive character traits.	✓	✓	✓	✓
Aspire to become productive members of society	✓	✓	✓	✓
Become familiar with life in different eras	✓	✓	✓	✓
Develop a sense of history	✓	✓	✓	✓
Identify literary genres and terms	✓	✓	✓	✓
Prepare for national proficiency examinations	✓	✓	✓	✓

<b>SPECIFIC IMPLEMENTATION TECHNIQUES ENABLE STUDENTS TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Expand comprehension skills and broaden cross-cultural enrichment via SIDEbars, HELPFUL DEFINITIONS, and challenging LITERARY CRITIQUES	✓	✓	✓	✓
Reinforce analytical and critical-thinking skills by critiquing and evaluating the motives and actions of literary characters	✓	✓	✓	✓
Progressively develop critical writing skills through extensive and thought-provoking WRITING and JOURNAL WORKSHOPS	✓	✓	✓	✓
Integrate literature/language arts skills	✓	✓	✓	✓
Broaden academic and intellectual curiosity using a cross-curricular approach that engages various disciplines	✓	✓	✓	✓
Learn to understand Shakespeare's language	✓			✓
Use the textually-integrated handbooks of language building skills that can be found at the end of each anthology	✓	✓	✓	✓
Augment dictionary and thesaurus skills	✓			
Present unique Regents-style examination samplers	✓	✓	✓	✓
Implement a comprehensive vocabulary enrichment program, including the explanation of archaic and unusual terms, a glossary, diacritical marks, keys to pronunciation, parts of speech, multiple definitions, synonyms, antonyms, and a rich selection of context-based exercises	✓	✓	✓	✓
Develop a Reader-Response Journal	✓	✓	✓	✓

<b>I. USING ANALYTICAL, INFERRENTIAL, AND CRITICAL THINKING SKILLS STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Analyze characters and their motivation	✓	✓	✓	✓
Analyze literary techniques and their emotional impact	✓	✓	✓	✓
Use analytical techniques to write a critical-lens essay	✓	✓	✓	✓
Analyze the effects of varied experiences on a person's life and achievements	✓	✓	✓	✓
Analyze the literary elements of the short story, novel, poetry, drama, and biography genres	✓	✓	✓	✓
Analyze figurative language and recognize allusions	✓	✓	✓	✓
Identify rhetorical techniques	✓	✓	✓	✓
Identify fallacious reasoning		✓	✓	✓
Learn to recognize characterization techniques	✓	✓	✓	✓
Recognize the effect of historical context on a speaker and/or audience	✓		✓	✓
Recognize the emotional impact of a particular speech	✓		✓	✓
Understand puns	✓	✓	✓	✓
Chart the sequence of events within a story		✓		✓
Identify characters and situations from context clues		✓		✓
Determine purpose and tone of a literary selection	✓	✓	✓	✓
Develop awareness of national/and or international political and social issues	✓	✓	✓	✓
Evaluate first-person narratives	✓			✓
Set priorities	✓	✓	✓	✓
Infer from actions and events	✓	✓	✓	✓
Make logical deductions	✓	✓	✓	✓
Make personal decisions based on moral judgments	✓	✓	✓	✓
Weigh pros and cons and arrive at a judgment	✓	✓	✓	✓
Recognize social injustice and offer solutions	✓	✓	✓	✓
Recognize the impact of language and repetition	✓	✓	✓	✓
Relate biographical and/or inspirational material to personal goals	✓	✓	✓	✓
Relate literature to current situations	✓	✓	✓	✓
Understand implicit as well as explicit position in a speech	✓		✓	✓
Understand poetry and use it to develop criteria for character growth	✓	✓	✓	✓

<b>II. WRITING SKILLS — ESSAY WRITING STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Formulate a thesis statement	✓	✓	✓	✓
Create an outline	✓	✓	✓	✓
Prewrite, create first draft, evaluate, revise, and proofread	✓	✓	✓	✓
Make written judgments based on moral values, on biographical data, or on incidents described in a literary work	✓	✓	✓	✓
Take a position on a topic using supporting evidence		✓	✓	✓
Use the writing process to answer examination questions	✓	✓	✓	✓
Write a compare/contrast essay	✓	✓	✓	✓
Write a critical-lens essay	✓	✓	✓	✓
Write a definition essay	✓	✓	✓	✓
Write a descriptive essay	✓	✓	✓	✓
Write an expository essay	✓	✓	✓	✓
Write a cause-and-effect essay	✓	✓	✓	✓
Write a reflective essay	✓	✓	✓	✓
Write an analytical essay	✓	✓	✓	✓
Write an argument essay	✓	✓	✓	✓
Write a humorous essay		✓	✓	✓
Write a satirical essay			✓	✓
Write a persuasive essay or speech	✓	✓	✓	✓
Write a literary critique	✓	✓	✓	✓
Write about situations from new perspectives	✓	✓	✓	✓
Write about social injustice	✓	✓	✓	✓
Write an emotional response to literary selections	✓	✓	✓	✓
Write an essay in the tone of a given author	✓	✓	✓	✓

<b>III. WRITING SKILLS — NARRATIVE WRITING STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Write a sequel			✓	
Write a narrative or play using flashback	✓			
Write a short story creating conflict and describing the consequences	✓	✓	✓	
Write a short story describing the effects of a shared tragedy	✓			
Rewrite a story and change the setting and/or ending	✓	✓		✓
Rewrite a story or poem from a specific character's perspective		✓	✓	✓
Write a narrative or description based on a historical period or event	✓	✓	✓	✓
Write a character sketch		✓	✓	✓
Write a folk tale or ballad	✓	✓	✓	✓

<b>IV. WRITING SKILLS — LITERARY ANALYSIS STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Analyze characters	✓	✓	✓	✓
Analyze plot development and connect seemingly unrelated events in a novel		✓		
Analyze symbolism	✓	✓	✓	✓
Compare and contrast literary themes, characters, and events	✓	✓	✓	✓
Demonstrate the effect of figurative language in a selection	✓	✓	✓	✓
Examine a character's point of view	✓	✓	✓	✓
Extrapolate a character's experiences from clues in the text	✓	✓		
Relate literature to life	✓	✓	✓	✓
Relate poetry to life	✓	✓	✓	✓
Relate setting to context	✓	✓		✓
Use inference and deduction to write about a character	✓	✓	✓	✓
Write a critical-lens essay	✓	✓	✓	✓
Write a literary analysis	✓	✓	✓	✓

<b>V. WRITING SKILLS — PERSONAL INTERPRETATION STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Imagine a character's reaction		✓	✓	✓
Create plot resolution			✓	✓
Write a personal anecdote	✓	✓	✓	✓
Record personal response to sensory images	✓	✓	✓	✓
Write about psychological issues			✓	✓
Relate historical events to one's personal life	✓	✓		✓
Write letters about historical scenarios from the reader's perspective	✓	✓	✓	
Make a judgment about characters/situations and present a written opinion	✓	✓	✓	✓
Write a poem	✓	✓	✓	✓
Write about situations from new perspectives	✓	✓	✓	✓
Write an apology	✓			✓
Write a personal response to literary selections	✓	✓	✓	
Write an account in diary form		✓	✓	
Write a personal letter about a literary persona		✓		
Write a letter from the point of view of a specific imaginary character			✓	
Write about personal and/or global problems and present solutions			✓	✓
Write about social injustice from a personal perspective	✓	✓	✓	✓
Write a parody			✓	✓
Write about assumptions that can be made based on literary descriptions			✓	✓

<b>VI. WRITING SKILLS — USING LANGUAGE AND WRITING TOOLS STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Recognize Latin and Greek roots, eponymous words, and words from other languages	✓	✓	✓	✓
Construct a paragraph using topic sentences and supporting details	✓	✓		
Organize information into chronological, logical, or spatial order	✓			✓
Recognize misused and misspelled words	✓	✓	✓	
Use proofreading symbols	✓	✓	✓	✓
Write with a focus	✓	✓	✓	✓
Write objectively	✓	✓	✓	✓
Extract textual evidence to support a position	✓	✓	✓	✓
Use a variety of sentence lengths to increase readability			✓	
Use transitional devices in writing	✓	✓	✓	✓
Use vivid language, figurative imagery, and sensory details	✓	✓	✓	✓
Create a valid thesis statement	✓	✓	✓	✓
Create an outline	✓	✓	✓	✓
Develop an essay using the following steps: prewrite, first draft, evaluate, revise, and proofread	✓	✓	✓	✓
Transform archaic terms and/or obsolete language into modern English	✓	✓	✓	✓
Use language to convey a direct or indirect message	✓	✓	✓	✓

<b>VII. WRITING SKILLS — SPECIAL WRITING PROJECTS STUDENTS WILL LEARN TO:</b>	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Construct a time-line	✓			
List and discuss issues that arise in literary selections		✓	✓	✓
Write a personal letter/writing a formal business letter	✓	✓	✓	✓
Paraphrase poetry into prose	✓		✓	✓
Paraphrase prose into poetry			✓	
Paraphrase American dialect into standard English			✓	
Produce an Elizabethan newspaper as a class project	✓			
Convert Shakespearean language into standard English	✓			✓
Write a biography based on a personal interview	✓		✓	
Write a commemorative speech	✓			
Write a dialogue between characters	✓			
Write a sonnet	✓			✓
Write a travelogue	✓			
Write an informative, objective, or persuasive editorial	✓	✓	✓	✓
Write a consumer advocacy newsletter			✓	
Write a persuasive speech			✓	
Write a poem using concrete imagery			✓	
Write a summary		✓		
Use exaggeration to achieve a desired effect	✓	✓	✓	

**WRITING SKILLS — RESEARCH PAPERS  
STUDENTS WILL LEARN TO:**

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
Engage in intensive topic research and analysis	✓	✓	✓	✓
Formulate a thesis statement, prewrite, create draft, evaluate, revise, and proofread	✓	✓	✓	✓
Write a paper based on statistical research			✓	
Apply footnoting and bibliographical protocols			✓	✓

**LITERARY TERMS**

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
abstract poetry				✓
allegory		✓	✓	✓
alliteration	✓	✓	✓	✓
allusion	✓	✓	✓	✓
ambiguity		✓	✓	
anachronism	✓			✓
analogy	✓	✓	✓	✓
anapest				✓
anaphora	✓		✓	✓
anecdote	✓	✓	✓	✓
antagonist	✓			✓
aphorism				✓
apostrophe	✓		✓	✓
archaic usage	✓	✓	✓	✓
aside	✓			✓
assonance	✓	✓	✓	✓
autobiography	✓	✓	✓	✓
ballad/folk ballad	✓	✓	✓	✓
biography	✓	✓	✓	✓
black comedy				✓
blank verse	✓	✓	✓	✓
caesura				✓
caricature		✓		✓
catharsis	✓			✓
character				✓
character study				✓
characterization: direct indirect	✓	✓	✓	✓
chorus	✓			✓
classical tragedy	✓			✓
classical unities	✓			✓
Classicism				✓
cliché	✓			✓
colloquial tone	✓	✓	✓	✓
comedy	✓	✓	✓	✓
comic distance	✓	✓	✓	✓
comic relief				✓

## LITERARY TERMS

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
compressed language			✓	✓
conceit				✓
conflict:	✓	✓	✓	✓
man vs. man				
man vs. nature				
man vs. self				
connotation	✓	✓	✓	✓
consonance	✓	✓	✓	✓
couplets	✓	✓	✓	✓
dactyl				✓
denotation	✓	✓	✓	
detective story	✓	✓		
dénouement				✓
<i>deus ex machina</i>			✓	
dialect			✓	✓
dialogue	✓	✓	✓	✓
diction				✓
drama	✓		✓	✓
dramatic irony	✓	✓	✓	✓
dramatic monologue	✓	✓	✓	✓
dramatic poetry				✓
<i>dramatis personae</i>				✓
elegy			✓	✓
end-stopped lines	✓	✓	✓	✓
enjambment	✓	✓	✓	✓
epic				✓
epigram				✓
eponym/eponymous	✓	✓		✓
essay	✓	✓	✓	✓
euphemism		✓		
extended metaphor	✓	✓	✓	✓
exposition				✓
eye rhyme	✓	✓	✓	✓
fable	✓	✓	✓	✓
falling action				✓
fantasy	✓	✓	✓	✓
fatal flaw				
fiction	✓	✓	✓	✓
figurative language	✓	✓	✓	✓
figures of speech	✓	✓	✓	✓
first-person narrative	✓	✓	✓	✓
first-person point of view				✓
flashback	✓	✓	✓	✓
flat characters	✓	✓	✓	✓
foil	✓	✓	✓	✓

## LITERARY TERMS

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
folk tale/legend	✓		✓	✓
foreshadowing	✓	✓	✓	✓
form				✓
frame narrative/ frame story				✓
free verse	✓	✓	✓	✓
genre	✓	✓	✓	✓
Gothic tale/literature	✓	✓	✓	✓
heroic couplet	✓	✓	✓	✓
historical drama	✓		✓	
historical fiction		✓	✓	✓
homonym				✓
hubris	✓			✓
humorous exaggeration	✓	✓	✓	✓
hymn	✓		✓	✓
hyperbole	✓	✓	✓	✓
iamb				✓
iambic pentameter				✓
idiom	✓	✓	✓	✓
idyll				✓
imagery	✓	✓	✓	✓
incremental refrain				✓
inference	✓	✓	✓	✓
<i>in medias res</i>				✓
inspirational poetry	✓	✓	✓	
internal/ external conflict				
internal rhyme	✓		✓	✓
inversion/inverted sentences	✓	✓	✓	✓
irony: irony of situation dramatic irony verbal irony	✓	✓	✓	✓
kenning				✓
lampoon				✓
literal language	✓	✓	✓	✓
literary ballad		✓	✓	✓
literary devices				✓
lyrical poetry	✓	✓	✓	✓
lyricism				✓
metaphor	✓	✓	✓	✓
metaphysical conceit				
meter	✓	✓	✓	✓
midline rhyme				✓
monologue	✓	✓	✓	✓
mood	✓	✓	✓	

## LITERARY TERMS

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
moral	✓	✓	✓	✓
mystery				✓
narrative	✓	✓	✓	✓
narrative poetry	✓	✓	✓	✓
Naturalism			✓	
nonfiction	✓	✓	✓	✓
novel	✓	✓	✓	✓
occasional poem			✓	✓
octet, octave	✓	✓		✓
ode				✓
onomatopoeia	✓	✓	✓	✓
oxymoron		✓		
parable		✓	✓	
paradox	✓	✓	✓	✓
parallelism	✓	✓	✓	✓
parody			✓	✓
pastoral voice				✓
personification	✓	✓	✓	✓
plot elements:	✓	✓	✓	✓
exposition				
rising action				
turning point/climax				
falling action				
dénouement/ resolution				
poetic foot	✓	✓	✓	✓
poetic justice				✓
point of view:	✓	✓	✓	✓
objective				
subjective				
omniscient				
first person				
third person limited				
third person				
protagonist	✓	✓	✓	✓
psychological theme				✓
pun	✓	✓	✓	✓
quatrain	✓	✓	✓	✓
Realism		✓	✓	✓
refrain	✓	✓	✓	✓
repetition	✓	✓	✓	✓
resolution				✓
restatement				✓
reverie				✓
rhetoric				✓
rhetorical question				✓
rhyme	✓	✓	✓	✓
rhythm	✓	✓	✓	✓

## LITERARY TERMS

	<b>Explorer</b>	<b>Navigator</b>	<b>Pioneer</b>	<b>Trailblazer</b>
rising action				✓
Romanticism	✓	✓	✓	✓
round characters	✓	✓	✓	✓
saga				✓
satire	✓	✓	✓	✓
scansion				✓
science fiction		✓	✓	✓
scop				✓
semi-autobiographical fiction	✓			✓
septet	✓			✓
sestet	✓	✓	✓	✓
setting	✓	✓	✓	✓
Shakespearean canon	✓			✓
simile	✓	✓	✓	✓
slant rhyme	✓		✓	✓
soliloquy	✓			✓
sonnet:	✓		✓	✓
Shakespearean				
Petrarchan				
speeches:	✓		✓	✓
informative				
persuasive				
special occasion				
stanza	✓	✓	✓	✓
stereotype	✓	✓	✓	✓
stream of consciousness				✓
stressed and unstressed syllables				✓
subplot		✓		✓
suspense	✓	✓	✓	✓
symbolism	✓	✓	✓	✓
synecdoche				✓
syntax				✓
tercet				✓
<i>terza rima</i>				✓
theme	✓	✓	✓	✓
thesis statement	✓	✓	✓	✓
tone	✓	✓	✓	✓
tragedy	✓		✓	✓
tragic flaw	✓	✓		✓
Transcendentalism			✓	✓
trochee				✓
turning point				✓
villanelle				✓
vignette		✓		✓