

# Schedules

## SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled with Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.); it simply numbers the weeks. You can insert breaks wherever they fit best for you and your family.

### WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (Anne Bradstreet).
- Read the five poems by Bradstreet and answer the Comprehension Questions.

### WEEK 2

- Read the Literary Lesson for Unit 1, Lesson 1.
- Choose one writing exercise for Unit 1, Lesson 1, and write a rough draft of your paper.
- Revise and complete your paper.

### WEEK 3

- Read the Introduction to Unit 1, Lesson 2 (Henri Nouwen).
- Read *Can You Drink the Cup?* and answer the Comprehension Questions.

### WEEK 4

- Read the Literary Lesson for Unit 1, Lesson 2.
- Read the Perspective on pages 145–6.
- Choose one writing exercise for Unit 1, Lesson 2, and write a rough draft of your paper.

**WEEK 5**

- Revise and complete your paper.
- Choose a second exercise for Unit 1, Lesson 2 and write a rough draft of your paper.
- Revise and complete your second paper for Unit 1, Lesson 2.
- Read the Introduction to Unit 2, Lesson 3 (Walker Percy).

**WEEK 6**

- Read “Another Message in the Bottle” and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 2, Lesson 3.
- Choose one writing exercise for Unit 2, Lesson 3 and write a rough draft of your paper.
- Revise and complete your paper.

**WEEK 7**

- Read the Introduction to Unit 2, Lesson 4 (Madeleine L’Engle).
- Read *A Circle of Quiet* and answer the Comprehension Questions.

**WEEK 8**

- Read the Literary Lesson for Unit 2, Lesson 4.
- Choose one writing exercise for Unit 2, Lesson 4 and write a rough draft of your paper.
- Revise and complete your paper.
- Choose a second writing exercise for Unit 2, Lesson 4 and write a rough draft of your paper.

**WEEK 9**

- Revise and complete your second paper.
- Review your papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

**WEEK 10**

- Read the Introduction to Unit 3, Lesson 5 (Wendell Berry).
- Read the seven poems by Berry, and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 3, Lesson 5.

## Schedules

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### WEEK 11

- Choose one writing exercise for Unit 3, Lesson 5 and write a rough draft of your paper.
- Revise and complete your paper.
- Read the Introduction to Unit 3, Lesson 6 (Frederick Buechner).

### WEEK 12

- Read the Literary Lesson for Unit 3, Lesson 6.
- Read *Godric* and answer the Comprehension Questions.

### WEEK 13

- Choose one writing exercise for Unit 3, Lesson 6 and write a rough draft of your paper.
- Revise and complete your paper.
- Choose a second writing exercise for Unit 3, Lesson 6 and write a rough draft.

### WEEK 14

- Revise and complete your second paper for Unit 3, Lesson 6.
- Read the Introduction for Unit 4, Lesson 7 (Flannery O'Connor).
- Read "The Artificial Nigger" and answer the Comprehension Questions.

### WEEK 15

- Read the Literary Lesson for Unit 4, Lesson 7.
- Read the Perspective on pages 122–3.
- Choose one writing exercise for Unit 4, Lesson 7 and write a rough draft.
- Revise and complete your paper.

### WEEK 16

- Read the Introduction for Unit 4, Lesson 8 (Elisabeth Elliot).
- Read *No Graven Image* and answer the Comprehension Questions.

### WEEK 17

- Read the Literary Lesson for Unit 4, Lesson 8.
- Choose one writing exercise for Unit 4, Lesson 8 and write a rough draft of your paper.
- Revise and complete your paper.

**WEEK 18**

- Choose a second writing exercise for Unit 4, Lesson 8 and write a rough draft.
- Revise and complete your second paper for Unit 4, Lesson 8.
- Read the Perspective on pages 143–4.
- Review your papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

### **FULL-YEAR SCHEDULE**

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled with Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert breaks wherever they fit best for you and your family.

#### **WEEK 1**

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (Anne Bradstreet).

#### **WEEK 2**

- Read the five poems by Bradstreet and answer the Comprehension Questions.

#### **WEEK 3**

- Read the Literary Lesson for Unit 1, Lesson 1.
- Choose one writing exercise for Unit 1, Lesson 1 and write a rough draft of your paper.

#### **WEEK 4**

- Revise and complete your paper.
- Read the Introduction to Unit 1, Lesson 2 (Henri Nouwen).

#### **WEEK 5**

- Read *Can You Drink the Cup?* and answer the Comprehension Questions.

#### **WEEK 6**

- Read the Literary Lesson for Unit 1, Lesson 2.
- Read the Perspective on pages 145–6.

**WEEK 7**

- Choose one writing exercise for Unit 1, Lesson 2 and write a rough draft of your paper.
- Revise and complete your first paper.

**WEEK 8**

- Choose a second writing exercise for Unit 1, Lesson 2 and write a rough draft.
- Revise and complete your second paper for Unit 1, Lesson 2.

**WEEK 9**

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.

**WEEK 10**

- Read the Introduction for Unit 2, Lesson 3 (Walker Percy).
- Read “Another Message in the Bottle” and answer the Comprehension Questions.

**WEEK 11**

- Read the Literary Lesson for Unit 2, Lesson 3.
- Choose a writing exercise for Unit 2, Lesson 3, and write a rough draft.

**WEEK 12**

- Revise and complete your paper for Unit 2, Lesson 3.
- Read the Introduction to Unit 2, Lesson 4 (Madeleine L’Engle).

**WEEK 13**

- Read Sections 1 and 2 of *A Circle of Quiet* and answer the Comprehension Questions.

**WEEK 14**

- Read Sections 3 and 4 of *A Circle of Quiet* and answer the Comprehension Questions.

**WEEK 15**

- Read the Literary Lesson for Unit 2, Lesson 4.
- Choose one writing exercise for Unit 2, Lesson 4 and write a rough draft of your paper.

## Schedules

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### WEEK 16

- Revise and complete your first paper for Unit 2, Lesson 4.
- Choose a second writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

### WEEK 17

- Revise and complete your second paper for Unit 2, Lesson 4.

### WEEK 18

- Review your papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This second quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)

### WEEK 19

- Read the Introduction to Unit 3, Lesson 5 (Wendell Berry).
- Read the first four poems by Wendell Berry and complete the Comprehension Questions.

### WEEK 20

- Read the final three poems by Wendell Berry and complete the Comprehension Questions.
- Read the Literary Lesson for Unit 3, Lesson 5.

### WEEK 21

- Choose one writing exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.
- Revise and complete your paper for Unit 3, Lesson 5.

### WEEK 22

- Read the Introduction to Unit 3, Lesson 6 (Frederick Buechner).
- Read the Literary Lesson for Unit 3, Lesson 6.

### WEEK 23

- Read *Godric* and answer the Comprehension Questions.

**WEEK 24**

- Complete *Godric* and the Comprehension Questions, if necessary.
- Choose one writing exercise for Unit 3, Lesson 6 and write a rough draft of your paper.
- Revise and complete your first paper for Unit 3, Lesson 6.

**WEEK 25**

- Choose a second writing exercise for Unit 3, Lesson 6 and write a rough draft of your paper.
- Revise and complete your second paper for Unit 3, Lesson 6.

**WEEK 26**

- Review your papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This third quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)

**WEEK 27**

- Read the Introduction to Unit 4, Lesson 7 (Flannery O'Connor).
- Read "The Artificial Nigger" and answer the Comprehension Questions.

**WEEK 28**

- Read the Literary Lesson for Unit 4, Lesson 7.
- Read the Perspective on pages 122–3.

**WEEK 29**

- Choose one writing exercise for Unit 4, Lesson 7 and write a rough draft of your paper.
- Revise and complete your paper for Unit 4, Lesson 7.

**WEEK 30**

- Read the Introduction to Unit 4, Lesson 8 (Elisabeth Elliot).
- Read chapters 1–7 of *No Graven Image* and answer the Comprehension Questions.

## Schedules

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### WEEK 31

- Read chapters 8–14 of *No Graven Image* and answer the Comprehension Questions.

### WEEK 32

- Read chapters 15–22 of *No Graven Image* and answer the Comprehension Questions.

### WEEK 33

- Read the Literary Lesson for Unit 4, Lesson 8.
- Choose one writing exercise for Unit 4, Lesson 8 and write a rough draft of your paper.

### WEEK 34

- Revise and complete your first paper for Unit 4, Lesson 8.
- Choose a second writing exercise for Unit 4, Lesson 8 and write a rough draft of your paper.

### WEEK 35

- Revise and complete your second paper for Unit 4, Lesson 8.

### WEEK 36

- Read the Perspective on pages 143–4.
- Review your papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.