

1. Read the passage aloud to your instructor.
2. Today you will mark vowel chunks (yellow), consonant chunks (blue), and Bossy r chunks (purple).

Vowel Chunks	Consonant Chunks	Bossy r
aa ae ai ao au aw ay	ch gh sh ph th wh	ar
ea ee ei eo eu ew ey eau	wr gn kn dg qu ck	er
ia ie ii io iu	tch bb cc dd ff gg	ir
oa oe oi oo ou ow oy	hh kk ll mm nn pp	or
ua ue ui uo uu uy	rr ss tt ww vv zz	ur

The Chinese were the first people to print books. Their language uses thousands of characters instead of a simple alphabet. For many years they carved each page into a wooden block. Later, each character was carved from clay. The characters were baked so they would harden. Next they were fastened onto iron plates. A page was printed from each plate. Thankfully the clay characters could be used over and over! The process was a challenge. Still, it was easier than copying books by hand.



## Section 2: Copywork

Copy and chunk the passage. Look at the opposite page if you need help.

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1. Read the passage aloud to your instructor.
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3. Read the Spotlight. Go to the *Handbook* for more about adding affixes to words.

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## SPOTLIGHT



After you learn to spell a new word, you can use affixes to make more words. An *affix* is a letter or group of letters that is added to the beginning or end of a word. Watch what happens to the word *challenge* as different affixes are added. What happens to the final *e* when an ending beginning with a vowel is added?

challenge + ing = challenging	challenge + ing + ly = challengingly
challenge + ed = challenged	un + challenged = unchallenged
challenge + er = challenger	

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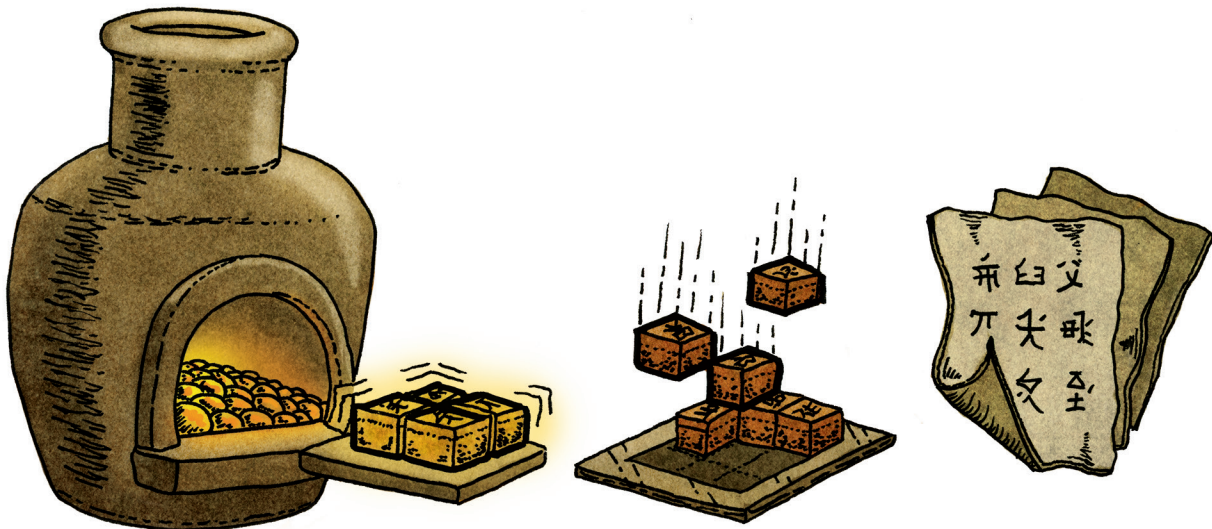
onto iron plates.

1. Read the passage aloud to your instructor.
2. Today you will mark Tricky y Guy (green), endings (pink or red), and silent letters (orange) that are not part of consonant chunks, vowel chunks, or endings.

### Endings

-ed -es -ful -ing -ly

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## Section 2: First Dictation

Write this week's passage from dictation. Ask for help if you need it.

The



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## Section 2: Second Dictation

See if you can write this week's passage from dictation without asking for help.

A series of horizontal lines for handwriting practice, alternating between light green and light blue colors. The lines are arranged in pairs, with a green line on top and a blue line on the bottom of each pair. There are 15 such pairs of lines, providing a guide for letter height and placement.