

British Literature: Cultural Influences of Early to Contemporary Voices

36-Week Schedule and Study Guidelines

Weekly study pattern: Each chapter equals one week, and every day is a lesson, which includes warm-up exercises and concept builders Monday through Friday. The warm-ups and concept builders are located within the assigned reading for the day. In addition, the course calls for a weekly essay due every Friday. The instructor or student should select the essay topic at the beginning of the week. There is also a weekly chapter test on Fridays. Many of the daily lessons will not require the course's full hour. The remaining time should be spent working on that week's essay or reading ahead. If the amount of coursework is overwhelming, students may try completing their Thursday and Friday lessons on Thursday to free up the Friday period for the test and essay. In addition, instructors may choose to have students complete only the essays or only the tests.

Readings: The course features a substantial reading load and students will most likely not complete all of the readings. For your convenience, two schedules have been provided. In both schedules, readings available in the student textbook are marked as [S], while assignments available only in the teacher's manual are marked as [T]. Texts that must be acquired by the student are marked with an asterisk.

Schedule 1 incorporates all of the course's readings, with suggestions for how far in advance students should start reading ahead for selected tests and alternate methods of organizing certain weeks. It also provides 2 extra weeks for students to read some of the longer/more demanding texts. There is an intensive amount of reading throughout the course, so most students may still struggle to complete all of the reading assignments. If a student cannot finish a book in the given time, he or she might check for book summaries on online sites (such as SparkNotes.com) that offer vital summaries of the characters, content, and stories.

Schedule 2 eliminates quite a bit of the required reading. It omits several texts that are enriching but are not necessary for completing assignments. Likewise, it also reduces the number of 19th and 20th century novels that the student must read by allowing students to pick between several options and tailoring assignments accordingly. It is the same as Schedule 1 until Week 4. Afterward the assigned reading differs quite a bit. Most students will be more comfortable using this schedule. If a student still cannot finish a book in the provided amount of time, he or she might want to consult an online summary site, as mentioned above.

Note: If the student is taking the course in conjunction with Stobaugh's *British History*, the readings will no longer align perfectly with either Schedule 1 or Schedule 2. You can fine-tune this by looking at the corresponding chapter numbers and adjusting the history readings accordingly.

Schedule 2 reading list:

Beowulf by unknown author

The Ecclesiastical History of the English People by Venerable Bede

“The Pardoner’s Tale” and “The Nun’s Priest’s Tale” from *Canterbury Tales* by Geoffrey Chaucer

Sir Gawain and the Green Knight by unknown author

Macbeth by William Shakespeare

Dr. Faustus by Christopher Marlowe

“Holy Sonnet XIV” by John Donne

Paradise Lost by John Milton

Robinson Crusoe by Daniel Defoe

Gulliver’s Travels by Jonathan Swift

The Vicar of Wakefield by Oliver Goldsmith

The Rivals by Richard Brimsley Sheridan

“The Rime of the Ancient Mariner” by Samuel Taylor Coleridge

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Lord Jim by Joseph Conrad

“Are Women Human?” and “The Human-Not Quite” by Dorothy Sayers

“An Irish Airman Foresees His Death,” “When You are Old,” “The White Swans at Coole,” and “Byzantium” by William Butler Yeats

Murder in the Cathedral by T.S. Eliot

Select ONE: *Jane Eyre* by Charlotte Brontë OR *Frankenstein* by Mary Shelley

Select ONE: *A Tale of Two Cities* by Charles Dickens OR *Pride and Prejudice* by Jane Austen OR *The Mayor of Casterbridge* by Thomas Hardy

Select ONE: *Mere Christianity* by C.S. Lewis OR *The Fellowship of the Ring* by J.R.R. Tolkien

Schedule One - Semester One

Week	Day	Assignment	Read Ahead
Week 1 The Anglo-Saxon Age (Part 1)	Day 1	Read Chapter 1 introductory page [S 9] and Lesson 1, “The Seafarer” [S 10–13]; Complete Warm-up and Concept Builder 1-A	Read <i>Beowulf</i> [*] this week, starting on Day 1. As soon as finished, begin reading the Venerable Bede’s <i>The Ecclesiastical History of the English People</i> [*] .
	Day 2	Read Lesson 2, “ <i>Beowulf</i> , Author Unknown” [S 14–15]; Complete Warm-up and Concept Builder 1-B	
	Day 3	Read Lesson 3, “The Epic Poem” [S 16–17]; Complete Warm-up and Concept Builder 1-C	
	Day 4	Read Lesson 4, “Language” [S 18–19]; Complete Warm-up and Concept Builder 1-D	
	Day 5	Read Lesson 5, “What The Critics Say” [S 20–21]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 260]; Take Chapter 1 Test [T 271]	
Week 2 The Anglo-Saxon Age (Part 2)	Day 6	Read Chapter 2 introductory page [S 22] and Lesson 1, “The Venerable Bede” [S 23]; Complete Warm-up and Concept Builder 2-A	Finish reading the Venerable Bede’s <i>The Ecclesiastical History of the English People</i> [*]
	Day 7	Read Lesson 2, “Autobiographical History Herbert Thurston” [S 24–25]; Complete Warm-up and Concept Builder 2-B	
	Day 8	Read Lesson 3, “The Arrival in Kent of the Missionaries Sent by Gregory the Great (597)” [S 26–27]; Complete Warm-up and Concept Builder 2-C	
	Day 9	Read Lesson 4, “Benedictine Monk” [S 28–30]; Complete Warm-up and Concept Builder 2-D	
	Day 10	Read Lesson 5, “Worldview Formation” [S 31–33]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 260]; Take Chapter 2 Test [T 273]	
Week 3 The Middle Ages (Part 1)	Day 11	Read Chapter 3 introductory page [S 34] and Lesson 1, “Middle English Literature” [S 35–36]; Complete Warm-up and Concept Builder 3-A	Read Chaucer’s “The Pardoner’s Tale,” and “The Nun’s Priest’s Tale,” in <i>The Canterbury Tales</i> [*] before Day 3 of this week. Once finished, start reading ahead with <i>Sir Gawain and the Green Knight</i> [*] .
	Day 12	Read Lesson 2, “Early Ballads” [S 37–39]; Complete Warm-up and Concept Builder 3-B	
	Day 13	Read Lesson 3, “ <i>The Canterbury Tales</i> , Geoffrey Chaucer” [S 40–41]; Complete Warm-up and Concept Builder 3-C	
	Day 14	Read Lesson 4, “Beast Fable” [S 42]; Complete Warm-up and Concept Builder 3-D	
	Day 15	Read Lesson 5, “Medieval Christianity” [S 43]; Complete Warm-up and Concept Builder 3-E; Turn in Chapter 3 Essay [T 260–261]; Take Chapter 3 Test [T 275]	

Week	Day	Assignment	Read Ahead
Week 4 The Middle Ages (Part 2)	Day 16	Read Chapter 4 introductory page [S 44] and Lesson 1, “ <i>Sir Gawain and the Green Knight</i> , Author Unknown” [S 45–46]; Complete Warm-up and Concept Builder 4-A	Finish reading <i>Sir Gawain and the Green Knight</i> *. Once finished, start reading Spenser’s <i>The Fairie Queene</i> *, Book 1. The entire poem is one of the longest in the English language, and it is not practical to attempt to read it in its entirety. Instead, aim to read the first book.
	Day 17	Read Lesson 2, “The Legends of King Arthur and his Knights, Sir John Knowles” [S 47–52]; Complete Warm-up and Concept Builder 4-B	
	Day 18	Read Lesson 3, “The Green Knight” [S 53–54]; Complete Warm-up and Concept Builder 4-C	
	Day 19	Read Lesson 4, “Sir Gawain: A New Kind of Hero” [S 55]; Complete Warm-up and Concept Builder 4-D	
	Day 20	Read Lesson 5, “Spin-off Sequels” [S 56–57]; Complete Warm-up and Concept Builder 4-E; Turn in Chapter 4 Essay [T 261]; Take Chapter 4 Test [T 277]	
Week 5 Elizabethan Age (Part 1)	Day 21	Read Chapter 5 introductory page [S 58] and Lesson 1, “Elizabethan Age” [S 59–61]; Complete Warm-up and Concept Builder 5-A	Finish reading Spenser’s <i>The Fairie Queene</i> *, Book 1. Start reading Shakespeare’s <i>Macbeth</i> *.
	Day 22	Read Lesson 2, “Edmund Spenser” [S 62–63]; Complete Warm-up and Concept Builder 5-B	
	Day 23	Read Lesson 3, “Isabella Whitney” [S 64–67]; Complete Warm-up and Concept Builder 5-C	
	Day 24	Read Lesson 4, “Shepherd Poetry” [S 68–69]; Complete Warm-up and Concept Builder 5-D	
	Day 25	Read Lesson 5, “Sir Philip Sidney” [S 70–71]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 Essay [S 261]; Take Chapter 5 Test [S 279]	
Week 6 Elizabethan Age (Part 2)	Day 26	Read Chapter 6 introductory page [S 72] and Lesson 1, “William Shakespeare” [S 73–74]; Complete Warm-up and Concept Builder 6-A	Finish reading Shakespeare’s <i>Macbeth</i> *
	Day 27	Read “‘Macbeth,’ Act 1” [S 75–76]; Complete Warm-up and Concept Builder 6-B	
	Day 28	Read Lesson 3, “Themes” [S 77–79]; Complete Warm-up and Concept Builder 6-C	
	Day 29	Read Lesson 4, “Foils” [S 80–81]; Complete Warm-up and Concept Builder 6-D	
	Day 30	Read Lesson 5, “Dramatic Irony” [S 82–83]; Read Warm-up and Concept Builder 6-E; Turn in Chapter 6 Essay [S 261]; Take Chapter 6 Test [S 281]	

Week	Day	Assignment	Read Ahead
Week 7 Elizabethan Age (Part 3)	Day 31	Read Chapter 7 introductory page [S 84] and Lesson 1, “Ben Jonson” [S 85–87]; Complete Warm-up and Concept Builder 7-A	Start reading ahead with Marlowe’s <i>Dr. Faustus</i> *
	Day 32	Read Lesson 2, “To the Memory of My Beloved Master, Mr. William Shakespeare, and What He Hath left Us” [S 88–89]; Complete Warm-up and Concept Builder 7-B	
	Day 33	Read Lesson 3, “More Jonson Poems” [S 90–92]; Complete Warm-up and Concept Builder 7-C	
	Day 34	Read Lesson 4, “ <i>The Tragedy of Mariam, the Faire Queene of Jewry</i> ” [S 93–94]; Complete Warm-up and Concept Builder 7-D	
	Day 35	Read Lesson 5, “Essays, Francis Bacon” [S 95–96]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 Essay [S 261–262]; Take Chapter 7 Test [S 283]	
Week 8 Elizabethan Age (Part 4)	Day 36	Read Chapter 8 introductory page [S 97] and Lesson 1, “Marlowe’s Mighty Line” [S 98]; Complete Warm-up and Concept Builder 8-A	Finish reading Marlowe’s <i>Dr. Faustus</i> *
	Day 37	Read Lesson 2, “The Tragic Hero” [S 99–100]; Complete Warm-up and Concept Builder 8-B	
	Day 38	Read Lesson 3, “Mary Sidney Herbert” [S 101–103]; Complete Warm-up and Concept Builder 8-C	
	Day 39	Read Lesson 4, “Psalm 58, Mary Sidney Herbert” [S 104–105]; Complete Warm-up and Concept Builder 8-D	
	Day 40	Read Lesson 5, “The English Bible, King James Version” [S 106–107]; Complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 Essay [T 262]; Take Chapter 8 Test [T 285]	
Week 9 The Seventeenth Century (Part 1)	Day 41	Read Chapter 9 introductory page [S 108] and Lesson 1, “Margaret Lucas Cavendish, Duchess of Newcastle” [S 109–110]; Complete Warm-up and Concept Builder 9-A	Read Donne’s “Holy Sonnet XIV”*. Start reading ahead with Vaughan’s <i>Silex Scintillans</i> *
	Day 42	Read Lesson 2, “John Donne” [S 111–112]; Complete Warm-up and Concept Builder 9-B	
	Day 43	Read Lesson 3, “Holy Sonnet X” [S 113–114]; Complete Warm-up and Concept Builder 9-C	
	Day 44	Read Lesson 4, “Meditation XVII” [S 115]; Complete Warm-up and Concept Builder 9-D	
	Day 45	Read Lesson 5, “Donne Across the Ages” [S 116–117]; Complete Warm-up and Concept Builder 9-E; Turn in Chapter 9 Essay [T 262]; Take Chapter 9 Test [T 287]	
Week 10 The Seventeenth Century (Part 2)	Day 46	Read Chapter 10 introductory page [S 118] and Lesson 1, “Katherine Philips” [S 119–120]; Complete Warm-up and Concept Builder 10-A	Finish reading Vaughan’s <i>Silex Scintillans</i> .* Once finished, start reading ahead with Milton’s <i>Paradise Lost</i> *
	Day 47	Read Lesson 2, “Richard Lovelace” [S 121–122]; Complete Warm-up and Concept Builder 10-B	
	Day 48	Read Lesson 3, “George Herbert” [S 123–124]; Complete Warm-up and Concept Builder 10-C	
	Day 49	Read Lesson 4, “Henry Vaughan” [S 125–126]; Complete Warm-up and Concept Builder 10-D	
	Day 50	Read Lesson 5, “Robert Herrick” [S 127–129]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 Essay [T 262–263]; Take Chapter 10 Test [T 289]	

Week	Day	Assignment	Read Ahead
Week 11 The Seventeenth Century (Part 3)	Day 51	Read Chapter 11 introductory page [S 130] and Lesson 1, “John Milton” [S 131–132]; Complete Warm-up and Concept Builder 11-A	Continue reading Milton’s <i>Paradise Lost</i> *
	Day 52	Read Lesson 2, “O Nightingale” [S 133]; Complete Warm-up and Concept Builder 11-B	
	Day 53	Read Lesson 3, “Blindness” [S 134–135]; Complete Warm-up and Concept Builder 11-C	
	Day 54	Read Lesson 4, “L’Allegro” [S 136–138]; Complete Warm-up and Concept Builder 11-D	
	Day 55	Read Lesson 5, “Il Penseroso” [S 139–141]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 263]; Take Chapter 11 Test [T 291]	
Week 12 The Seventeenth Century (Part 4)	Day 56	Read Chapter 11 introductory page [S 130] and Lesson 1, “John Milton” [S 131–132]; Complete Warm-up and Concept Builder 11-A	Finish reading Milton’s <i>Paradise Lost</i> *. Start reading ahead with Dryden’s “An Essay of Dramatic Poesy”*
	Day 57	Read Lesson 2, “O Nightingale” [S 133]; Complete Warm-up and Concept Builder 11-B	
	Day 58	Read Lesson 3, “Blindness” [S 134–135]; Complete Warm-up and Concept Builder 11-C	
	Day 59	Read Lesson 4, “L’Allegro” [S 136–138]; Complete Warm-up and Concept Builder 11-D	
	Day 60	Read Lesson 5, “Il Penseroso” [S 139–141]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 263]; Take Chapter 11 Test [T 291]	
Week 13 The Seventeenth Century (Part 5)	Day 61	Read Chapter 12 introductory page [S 142] and Lesson 1, “Narrative Structure” [S 143–145]; Complete Warm-up and Concept Builder 12-A	Finish reading Dryden’s “An Essay of Dramatic Poesy”.* Start reading ahead with Burney’s <i>Evelina</i> .*
	Day 62	Read Lesson 2, “Characters” [S 146–147]; Complete Warm-up and Concept Builder 12-B	
	Day 63	Read Lesson 3, “The Anguish of Milton’s Blindness” [S 148–149]; Complete Warm-up and Concept Builder 12-C	
	Day 64	Read Lesson 4, “Critics Corner” [S 150–151]; Complete Warm-up and Concept Builder 12-D	
	Day 65	Read Lesson 5, “The Ending” [S 152–153]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 Essay [T 263]; Take Chapter 12 Test [T 293]	
Week 14 The Eighteenth Century	Day 66	Finish reading Burney’s <i>Evelina</i> .* Start reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 67	Finish reading Burney’s <i>Evelina</i> .* Start reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 68	Finish reading Burney’s <i>Evelina</i> .* Start reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 69	Finish reading Burney’s <i>Evelina</i> .* Start reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 70	Finish reading Burney’s <i>Evelina</i> .* Start reading Defoe’s <i>Robinson Crusoe</i> .*	

Week	Day	Assignment	Read Ahead
Week 15 The Eighteenth Century (Part 1)	Day 71	Read Chapter 14 introductory page [S 165] and Lesson 1, “Frances Burney d’Arblay” [S 166–167]; Complete Warm-up and Concept Builder 14-A	Finish reading Defoe’s <i>Robinson Crusoe</i> .* Start reading Swift’s <i>Gulliver’s Travels</i> .*
	Day 72	Read Lesson 2, “Robinson Crusoe, Daniel Defoe” [S 168–169]; Complete Warm-up and Concept Builder 14-B	
	Day 73	Read Lesson 3, “Daniel Defoe” [S 170–171]; Complete Warm-up and Concept Builder 14-C	
	Day 74	Day 4—Read Lesson 4, “Worldview Battles” [S 172–173]; Complete Warm-up and Concept Builder 14-D	
	Day 75	Read Lesson 5, “Friday” [S 174–175]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 Essay [T 264]; Take Chapter 14 Test [T 297]	
Week 16 The Eighteenth Century (Part 2)	Day 76	Read Chapter 15 introductory page [S 176] and Lesson 1, “Mary Darby Robinson” [S 177–178]; Complete Warm-up and Concept Builder 15-A	Finish reading Swift’s <i>Gulliver’s Travels</i> .* Start reading ahead with Goldsmith’s <i>The Vicar of Wakefield</i> .*
	Day 77	Read Lesson 2, “Alexander Pope” [S 179–180]; Complete Warm-up and Concept Builder 15-B	
	Day 78	Read Lesson 3, “The Rape of the Lock” [S 181–183]; Complete Warm-up and Concept Builder 15-C	
	Day 79	Read Lesson 4, “Allegory” [S 184–185]; Complete Warm-up and Concept Builder 15-D	
	Day 80	Read Lesson 5, “Satire” [S 186–187]; Complete Warm-up and Concept Builder 15-E; Turn in Chapter 15 Essay [T 264]; Take Chapter 15 Test [T 299]	
Week 17 The Eighteenth Century (Part 3)	Day 81	Read Chapter 16 introductory page [S 188] and Lesson 1, “Gulliver’s Travels, Jonathan Swift” [S 189–190]; Complete Warm-up and Concept Builder 16-A	Finish reading Goldsmith’s <i>The Vicar of Wakefield</i> .* Start reading ahead with Sheridan’s <i>The Rivals</i> .*
	Day 82	Read Lesson 2, “William Hogarth Paintings” [S 191–192]; Complete Warm-up and Concept Builder 16-B	
	Day 83	Read Lesson 3, “Travelogue” [S 193–194]; Complete Warm-up and Concept Builder 16-C	
	Day 84	Read Lesson 4, “Critic Corner” [S 195–196]; Complete Warm-up and Concept Builder 16-D	
	Day 85	Read Lesson 5, “Satire” [S 197–203]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 Essay [T 264]; Take Chapter 16 Test [T 301]	
Week 18 The Eighteenth Century (Part 4)	Day 86	Read Chapter 17 introductory page [S 204] and Lesson 1, “ <i>The Vicar of Wakefield</i> , Oliver Goldsmith” [S 205]; Complete Warm-up and Concept Builder 17-A	Finish reading Sheridan’s <i>The Rivals</i> .*
	Day 87	Read Lesson 2, “A Review” [S 206–207]; Complete Warm-up and Concept Builder 17-B	
	Day 88	Read Lesson 3, “Ending” [S 208–209]; Complete Warm-up and Concept Builder 17-C	
	Day 89	Read Lesson 4, “The Ambitions of the Vicar’s Family” [S 210–212]; Complete Warm-up and Concept Builder 17-D	
	Day 90	Read Lesson 5, “Biography of Oliver Goldsmith by Washington Irving” [S 213–214]; Complete Warm-up and Concept Builder 17-E; Turn in Chapter 17 Essay [S 265]; Take Chapter 17 Test [S 303]	
		Mid-Term Grade	

Schedule One - Semester Two

Week	Day	Assignment	Read Ahead
Week 19 The Eighteenth Century (Part 5)	Day 91	Read Chapter 18 introductory page [S 215] and Lesson 1, “Samuel Johnson” [S 216–219]; Complete Warm-up and Concept Builder 18-A	Start reading ahead with Brontë’s <i>Jane Eyre</i> *
	Day 92	Read Lesson 2, “The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated” [S 220–223]; Complete Warm-up and Concept Builder 18-B	
	Day 93	Read Lesson 3, “The Life of Samuel Johnson, James Boswell” [S 224–225]; Complete Warm-up and Concept Builder 18-C	
	Day 94	Read Lesson 4, “Preface to a Dictionary of the English Language by Samuel Johnson” [S 226–228]; Complete Warm-up and Concept Builder 18-D	
	Day 95	Read Lesson 5, “Legacy” [S 229–230]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 Essay [T 265]; Take Chapter 18 Test [T 305]	
Week 20 The Eighteenth Century (Part 6)	Day 96	Read Chapter 19 introductory page [S 231] and Lesson 1, “ <i>The Rivals</i> , Richard Brinsley Sheridan” [S 232]; Complete Warm-up and Concept Builder 19-A	Continue reading ahead with Brontë’s <i>Jane Eyre</i> *
	Day 97	Read Lesson 2, “Plot Summary” [S 233–234]; Complete Warm-up and Concept Builder 19-B	
	Day 98	Read Lesson 3, “Irony” [S 235]; Complete Warm-up and Concept Builder 19-C	
	Day 99	Read Lesson 4, “Malapropisms” [S 236–237]; Complete Warm-up and Concept Builder 19-D	
	Day 100	Read Lesson 5, “Student Essay: Why does Bob Acres Make a Poor Gentleman?” [S 238–239]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 Essay [T 265]; Take Chapter 19 Test [T 307]	
Week 21 The Eighteenth Century (Part 7)	Day 101	Read Chapter 20 introductory page [S 240] and Lesson 1, “Robert Burns” [S 241–242]; Complete Warm-up and Concept Builder 20-A	Continue reading ahead with Brontë’s <i>Jane Eyre</i> *
	Day 102	Read Lesson 2, “More poems by Robert Burns” [S 243–245]; Complete Warm-up and Concept Builder 20-B	
	Day 103	Read Lesson 3, “William Blake” [S 246–247]; Complete Warm-up and Concept Builder 20-C	
	Day 104	Read Lesson 4, “Christian Symbolism” [S 248–249]; Complete Warm-up and Concept Builder 20-D	
	Day 105	Read Lesson 5, “Spiritual Warfare” [S 250–253]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 Essay [T 266]; Take Chapter 20 Test [T 309]	

Week	Day	Assignment	Read Ahead
Week 22 The Nineteenth Century (Part 1)	Day 106	Read Chapter 21 introductory page [S 254] and Lesson 1, “The Nineteenth Century” [S 255–256]; Complete Warm-up and Concept Builder 21-A	Finish reading ahead with Brontë’s <i>Jane Eyre</i> . [*] Read Coleridge’s “The Rime of the Ancient Mariner.” [*] Start reading ahead with Shelley’s <i>Frankenstein</i> [*]
	Day 107	Read Lesson 2, “Helen Maria Williams” [S 257–258]; Complete Warm-up and Concept Builder 21-B	
	Day 108	Read Lesson 3, “William Wordsworth” [S 259–261]; Complete Warm-up and Concept Builder 21-C	
	Day 109	Read Lesson 4, “More Wordsworth Poems” [S 262–264]; Complete Warm-up and Concept Builder 21-D	
	Day 110	Read Lesson 5, “Dorothy Wordsworth” [S 265–266]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 Essay [T 266]; Take Chapter 21 Test [T 311]	
Week 23 The Nineteenth Century (Part 2)	Day 111	Read Chapter 22 introductory page [S 267] and Lesson 1, “ <i>A Vindication of the Rights of Women</i> , Mary Wollstonecraft” [S 268–272]; Complete Warm-up and Concept Builder 22-A	Continue reading ahead with Shelley’s <i>Frankenstein</i> [*]
	Day 112	Read Lesson 2, “George Gordon, Lord Byron” [S 273–280]; Complete Warm-up and Concept Builder 22-B	
	Day 113	Read Lesson 3, “Samuel Taylor Coleridge” [S 281–282]; Complete Warm-up and Concept Builder 22-C	
	Day 114	Read Lesson 4, “Percy Bysshe Shelley” [S 283–285]; Complete Warm-up and Concept Builder 22-D	
	Day 115	Read Lesson 5, “John Keats” [S 286–289]; Complete Warm-up and Concept Builder 22-E; Turn in Chapter 22 Essay [T 266]; Take Chapter 22 Test [T 313]	
Week 24 The Nineteenth Century (Part 3)	Day 116	Finish reading Shelley’s <i>Frankenstein</i> . [*] Start reading ahead with Dickens’ <i>A Tale of Two Cities</i> . [*]	
	Day 117	Finish reading Shelley’s <i>Frankenstein</i> . [*] Start reading ahead with Dickens’ <i>A Tale of Two Cities</i> . [*]	
	Day 118	Finish reading Shelley’s <i>Frankenstein</i> . [*] Start reading ahead with Dickens’ <i>A Tale of Two Cities</i> . [*]	
	Day 119	Finish reading Shelley’s <i>Frankenstein</i> . [*] Start reading ahead with Dickens’ <i>A Tale of Two Cities</i> . [*]	
	Day 120	Finish reading Shelley’s <i>Frankenstein</i> . [*] Start reading ahead with Dickens’ <i>A Tale of Two Cities</i> . [*]	
Week 25 The Nineteenth Century (Part 3)	Day 121	Read Chapter 23 introductory page [S 290] and Lesson 1, “ <i>Jane Eyre</i> , Charlotte Brontë [S 291]; Complete Warm-up and Concept Builder 23-A	Continue reading ahead with Dickens’ <i>A Tale of Two Cities</i> [*]
	Day 122	Read Lesson 2, “Jane Eyre, Critics Corner” [S 292–295]; Complete Warm-up and Concept Builder 23-B	
	Day 123	Read Lesson 3, “ <i>Frankenstein</i> , Mary Shelley” [S 296]; Complete Warm-up and Concept Builder 23-C	
	Day 124	Read Lesson 4, “Critics Corner” [S 297–31]; Complete Warm-up and Concept Builder 23-D	
	Day 125	Read Lesson 5, “The Development of Dr. Frankenstein and His Monster” [S 302–303]; Complete Warm-up and Concept Builder 23-E; Turn in Chapter 23 Essay [T 266–267]; Take Chapter 23 Test [T 315]	

Week	Day	Assignment	Read Ahead
Week 26 The Nineteenth Century (Part 4)	Day 126	Read Chapter 24 introductory page [S 304] and Lesson 1, “ <i>A Tale of Two Cities</i> , Charles Dickens” [S 305]; Complete Warm-up and Concept Builder 24-A	Finish reading Dickens’ <i>A Tale of Two Cities</i> . [*] Start reading ahead with Austen’s <i>Pride and Prejudice</i> . [*]
	Day 127	Read Lesson 2, “A Weekly Sitcom” [S 306–307]; Complete Warm-up and Concept Builder 24-B	
	Day 128	Read Lesson 3, “Condensed Books” [S 308–310]; Complete Warm-up and Concept Builder 24-C	
	Day 129	Read Lesson 4, “Secondary Sources” [S 311–312]; Complete Warm-up and Concept Builder 24-D	
	Day 130	Read Lesson 5, “Movie Versions” [S 313]; Complete Warm-up and Concept Builder 24-E; Turn in Chapter 24 Essay [T 267]; Take Chapter 24 Test [T 317]	
Week 27 The Nineteenth Century (Part 5)	Day 131	Read Chapter 25 introductory page [S 314] and Lesson 1, “ <i>Pride and Prejudice</i> , Jane Austen” [S 315]; Complete Warm-up and Concept Builder 25-A	Finish reading Austen’s <i>Pride and Prejudice</i> . [*] Start reading ahead with Stevenson’s <i>Dr. Jekyll and Mr. Hyde</i> . [*]
	Day 132	Read Lesson 2, “Elizabeth and Darcy” [S 316–317]; Complete Warm-up and Concept Builder 25-B	
	Day 133	Read Lesson 3, “Style” [S 318–320]; Complete Warm-up and Concept Builder 25-C	
	Day 134	Read Lesson 4, “Climax” [S 321–324]; Complete Warm-up and Concept Builder 25-D	
	Day 135	Read Lesson 5, “Critics Corner” [S 325–326]; Complete Warm-up and Concept Builder 25-E; Turn in Chapter 25 Essay [T 267]; Take Chapter 25 Test [T 319]	
Week 28 The Nineteenth Century (Part 6)	Day 136	Read Chapter 26 introductory page [S 327] and Lesson 1, “ <i>Dr. Jekyll and Mr. Hyde</i> , Robert Louis Stevenson” [S 328–329]; Complete Warm-up and Concept Builder 26-A	Finish reading Stevenson’s <i>Dr. Jekyll and Mr. Hyde</i> . [*] Start reading ahead with Hardy’s <i>The Mayor of Casterbridge</i> . [*]
	Day 137	Read Lesson 2, “Social Darwinism” [S 330–331]; Complete Warm-up and Concept Builder 26-B	
	Day 138	Read Lesson 3, “Villains The Transformation of Evil” [S 332–333]; Complete Warm-up and Concept Builder 26-C	
	Day 139	Read Lesson 4, “Student Essay: The Importance of the Setting” [S 334–335]; Complete Warm-up and Concept Builder 26-D	
	Day 140	Read Lesson 5, “Obituary” [S 336–339]; Complete Warm-up and Concept Builder 26-E; Turn in Chapter 26 Essay [T 268]; Take Chapter 26 Test [T 321]	
Week 29 The Nineteenth Century (Part 7)	Day 141	Read Chapter 27 introductory page [S 340] and Lesson 1, “Mary Elizabeth Coleridge” [S 341–342]; Complete Warm-up and Concept Builder 27-A	Finish reading Hardy’s <i>The Mayor of Casterbridge</i> . [*]
	Day 142	Read Lesson 2, “John Henry Newman” [S 343–344]; Complete Warm-up and Concept Builder 27-B	
	Day 143	Read Lesson 3, “Alfred Lord Tennyson” [S 345–348]; Complete Warm-up and Concept Builder 27-C	
	Day 144	Read Lesson 4, “Robert Browning” [S 349–351]; Complete Warm-up and Concept Builder 27-D	
	Day 145	Read Lesson 5, “Elizabeth Barrett Browning” [S 352–354]; Complete Warm-up and Concept Builder 27-E; Turn in Chapter 27 Essay [T 268]; Take Chapter 27 Test [T 323]	

Week	Day	Assignment	Read Ahead
Week 30 The Nineteenth Century (Part 8)	Day 146	Read Chapter 28 introductory page [S 355] and Lesson 1, “ <i>The Mayor of Casterbridge</i> , Thomas Hardy” [S 356–357]; Complete Warm-up and Concept Builder 28-A	Start reading ahead with Conrad’s <i>Lord Jim</i> *
	Day 147	Read Lesson 2, “The Wife Sale” [S 358–359]; Complete Warm-up and Concept Builder 28-B	
	Day 148	Read Lesson 3, “Point of View” [S 360–364]; Complete Warm-up and Concept Builder 28-C	
	Day 149	Read Lesson 4, “Critics Corner” [S 365–366]; Complete Warm-up and Concept Builder 28-D	
	Day 150	Read Lesson 5, “Student Essay: Plot” [S 367–369]; Complete Warm-up and Concept Builder 28-E; Turn in Chapter 28 Essay [T 268]; Take Chapter 28 Test [T 325]	
Week 31 The Twentieth Century (Part 1)	Day 151	Read Chapter 29 introductory page [S 370] and Lesson 1, “Tone” [S 371–373]; Complete Warm-up and Concept Builder 29-A	Finish reading Conrad’s <i>Lord Jim</i> *
	Day 152	Read Lesson 2, “Theme” [S 374–375]; Complete Warm-up and Concept Builder 29-B	
	Day 153	Read Lesson 3, “Point of View” [S 376–378]; Complete Warm-up and Concept Builder 29-C	
	Day 154	Read Lesson 4, “Student Essay: Character Development” [S 379–380]; Complete Warm-up and Concept Builder 29-D	
	Day 155	Read Lesson 5, “Critics Corner” [S 381–382]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 Essay [T 268]; Take Chapter 29 Test [T 327]	
Week 32 The Twentieth Century (Part 2)	Day 156	Read Chapter 30 introductory page [S 383] and Lesson 1, “Stevie Smith” [S 384–385]; Complete Warm-up and Concept Builder 30-A	Read Sayers’ “Are Women Human”* and “The Human-Not-Quite Human.”* Start Lewis’ <i>Mere Christianity</i> .*
	Day 157	Read Lesson 2, “Short Stories” [S 386–392]; Complete Warm-up and Concept Builder 30-B	
	Day 158	Read Lesson 3, “‘The Selfish Giant,’ Oscar Wilde” [S 393–398]; Complete Warm-up and Concept Builder 30-C	
	Day 159	Read Lesson 4, “‘Without Benefit of Clergy,’ Rudyard Kipling” [S 399–410]; Complete Warm-up and Concept Builder 30-D	
	Day 160	Read Lesson 5, “‘The Rocking-Horse Winner,’ D.H. Lawrence” [S 411–419]; Complete Warm-up and Concept Builder 30-E; Turn in Chapter 30 Essay [T 268]; Take Chapter 30 Test [T 329]	
Week 33 The Twentieth Century (Part 3)	Day 161	Read Chapter 31 introductory page [S 420] and Lesson 1, “Dorothy Sayers” [S 421–422]; Complete Warm-up and Concept Builder 31-A	Start reading ahead with Paton’s <i>Cry, The Beloved Country</i> *
	Day 162	Read Lesson 2, “A.E. Housman” [S 423–425]; Complete Warm-up and Concept Builder 31-B	
	Day 163	Read Lesson 3, “World War I Poets” [S 426–428]; Complete Warm-up and Concept Builder 31-C	
	Day 164	Read Lesson 4, “William Butler Yeats” [S 429–431]; Complete Warm-up and Concept Builder 31-D	
	Day 165	Read Lesson 5, “Analysis of Are Women Human? Dorothy Sayers” [S 432–433]; Complete Warm-up and Concept Builder 31-E; Turn in Chapter 31 Essay [T 269]; Take Chapter 31 Test [T 331]	

Week	Day	Assignment	Read Ahead
Week 34 The Twentieth Century (Part 4)	Day 166	Read Chapter 32 introductory page [S 457] and Lesson 1, “World War I” [S 458–460]; Complete Warm-up and Concept Builder 32-A	Finish Lewis’ <i>Mere Christianity</i> . [*] Read Yeats’ “An Irish Airman Foresees His Death,” [*] “When You are Old,” [*] “The White Swans at Coole,” [*] and “Byzantium” [*]
	Day 167	Read Lesson 2, “Critics Corner” [S 461–462]; Complete Warm-up and Concept Builder 32-B	
	Day 168	Read Lesson 3, “A Band of Brothers” [S 463–464]; Complete Warm-up and Concept Builder 32-C	
	Day 169	Read Lesson 4, “Student Essay: Naturalism” [S 465–466]; Complete Warm-up and Concept Builder 32-D	
	Day 170	Read Lesson 5, “Student Essay: Lost in Time” [S 467–469]; Complete Warm-up and Concept Builder 32-E; Turn in Chapter 32 Essay [T 284]; Take Chapter 32 Test [T 349]	
Week 35 The Twentieth Century (Part 5)	Day 171	Read Chapter 33 introductory page [S 445] and Lesson 1, “Book Review” [S 446–448]; Complete Warm-up and Concept Builder 33-A	Finish Tolkien’s <i>The Fellowship of the Ring</i> [*]
	Day 172	Read Lesson 2, “Tolkien and World War I” [S 449–450]; Complete Warm-up and Concept Builder 33-B	
	Day 173	Read Lesson 3, “Barren Wastelands in <i>The Lord of the Rings</i> ” [S 451–452]; Complete Warm-up and Concept Builder 33-C	
	Day 174	Read Lesson 4, “Student Essay: Songs in <i>Lord of the Rings</i> ” [S 453–454]; Complete Warm-up and Concept Builder 33-D	
	Day 175	Read Lesson 5, “Critics Corner” [S 455–456]; Complete Warm-up and Concept Builder 33-E; Turn in Chapter 33 Essay [T 269]; Take Chapter 33 Test [T 335]	
Week 36 The Twentieth Century (Part 6)	Day 176	Read Chapter 34 introductory page [S 457] and Lesson 1, “ <i>Murder in the Cathedral</i> , T.S. Eliot” [S 458–459]; Complete Warm-up and Concept Builder 34-A	Read Eliot’s <i>Murder in the Cathedral</i> [*]
	Day 177	Read Lesson 2, “Thomas Becket” [S 460–461]; Complete Warm-up and Concept Builder 34-B	
	Day 178	Read Lesson 3, “Student Essay: The Changed Life of T.S. Eliot” [S 462–463]; Complete Warm-up and Concept Builder 34-C	
	Day 179	Read Lesson 4, “T.S. Eliot Before Conversion, <i>The Waste Land</i> ” [S 464–466]; Complete Warm-up and Concept Builder 34-D	
	Day 180	Read Lesson 5, “T.S. Eliot After Conversion” [S 467–468]; Complete Warm-up and Concept Builder 34-E; Turn in Chapter 34 Essay [T 269]; Take Chapter 34 Test [T 337]	
		Final Grade	

Schedule Two - Semester One

Week	Day	Assignment	Read Ahead
Week 1 The Anglo-Saxon Age (Part 1)	Day 1	Read Chapter 1 introductory page [S 9] and Lesson 1, “The Seafarer” [S 10–13]; Complete Warm-up and Concept Builder 1-A	Read <i>Beowulf</i> * this week, starting on Day 1. As soon as finished, begin reading the Venerable Bede’s <i>The Ecclesiastical History of the English People</i> *.
	Day 2	Read Lesson 2, “ <i>Beowulf</i> , Author Unknown” [S 14–15]; Complete Warm-up and Concept Builder 1-B	
	Day 3	Read Lesson 3, “The Epic Poem” [S 16–17]; Complete Warm-up and Concept Builder 1-C	
	Day 4	Read Lesson 4, “Language” [S 18–19]; Complete Warm-up and Concept Builder 1-D	
	Day 5	Read Lesson 5, “What The Critics Say” [S 20–21]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 260]; Take Chapter 1 Test [T 271]	
Week 2 The Anglo-Saxon Age (Part 2)	Day 6	Read Chapter 2 introductory page [S 22] and Lesson 1, “The Venerable Bede” [S 23]; Complete Warm-up and Concept Builder 2-A	Finish reading the Venerable Bede’s <i>The Ecclesiastical History of the English People</i> *.
	Day 7	Read Lesson 2, “Autobiographical History Herbert Thurston” [S 24–25]; Complete Warm-up and Concept Builder 2-B	
	Day 8	Read Lesson 3, “The Arrival in Kent of the Missionaries Sent by Gregory the Great (597)” [S 26–27]; Complete Warm-up and Concept Builder 2-C	
	Day 9	Read Lesson 4, “Benedictine Monk” [S 28–30]; Complete Warm-up and Concept Builder 2-D	
	Day 10	Read Lesson 5, “Worldview Formation” [S 31–33]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 260]; Take Chapter 2 Test [T 273]	
Week 3 The Middle Ages (Part 1)	Day 11	Read Chapter 3 introductory page [S 34] and Lesson 1, “Middle English Literature” [S 35–36]; Complete Warm-up and Concept Builder 3-A	Read Chaucer’s “The Pardoner’s Tale,” and “The Nun’s Priest’s Tale,” in <i>The Canterbury Tales</i> * before Day 3 of this week. Once finished, start reading ahead with <i>Sir Gawain and the Green Knight</i> *.
	Day 12	Read Lesson 2, “Early Ballads” [S 37–39]; Complete Warm-up and Concept Builder 3-B	
	Day 13	Read Lesson 3, “ <i>The Canterbury Tales</i> , Geoffrey Chaucer” [S 40–41]; Complete Warm-up and Concept Builder 3-C	
	Day 14	Read Lesson 4, “Beast Fable” [S 42]; Complete Warm-up and Concept Builder 3-D	
	Day 15	Read Lesson 5, “Medieval Christianity” [S 43]; Complete Warm-up and Concept Builder 3-E; Turn in Chapter 3 Essay [T 260–261]; Take Chapter 3 Test [T 275]	

Week	Day	Assignment	Read Ahead
Week 4 The Middle Ages (Part 2)	Day 16	Read Chapter 4 introductory page [S 44] and Lesson 1, “ <i>Sir Gawain and the Green Knight</i> , Author Unknown” [S 45–46]; Complete Warm-up and Concept Builder 4-A	Finish reading <i>Sir Gawain and the Green Knight</i> *.
	Day 17	Read Lesson 2, “The Legends of King Arthur and his Knights, Sir John Knowles” [S 47–52]; Complete Warm-up and Concept Builder 4-B	
	Day 18	Read Lesson 3, “The Green Knight” [S 53–54]; Complete Warm-up and Concept Builder 4-C	
	Day 19	Read Lesson 4, “Sir Gawain: A New Kind of Hero” [S 55]; Complete Warm-up and Concept Builder 4-D	
	Day 20	Read Lesson 5, “Spin-off Sequels” [S 56–57]; Complete Warm-up and Concept Builder 4-E; Turn in Chapter 4 Essay [T 261]; Take Chapter 4 Test [T 277]	
Week 5 Elizabethan Age (Part 1)	Day 21	Read Chapter 5 introductory page [S 58] and Lesson 1, “Elizabethan Age” [S 59–61]; Complete Warm-up and Concept Builder 5-A	Start reading Shakespeare’s <i>Macbeth</i> *.
	Day 22	Read Lesson 2, “Edmund Spenser” [S 62–63]; Complete Warm-up and Concept Builder 5-B	
	Day 23	Read Lesson 3, “Isabella Whitney” [S 64–67]; Complete Warm-up and Concept Builder 5-C	
	Day 24	Read Lesson 4, “Shepherd Poetry” [S 68–69]; Complete Warm-up and Concept Builder 5-D	
	Day 25	Read Lesson 5, “Sir Philip Sidney” [S 70–71]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 Essay [S 261]; Take Chapter 5 Test [S 279]	
Week 6 Elizabethan Age (Part 2)	Day 26	Read Chapter 6 introductory page [S 72] and Lesson 1, “William Shakespeare” [S 73–74]; Complete Warm-up and Concept Builder 6-A	Finish reading Shakespeare’s <i>Macbeth</i> *.
	Day 27	Read “‘Macbeth,’ Act 1” [S 75–76]; Complete Warm-up and Concept Builder 6-B	
	Day 28	Read Lesson 3, “Themes” [S 77–79]; Complete Warm-up and Concept Builder 6-C	
	Day 29	Read Lesson 4, “Foil” [S 80–81]; Complete Warm-up and Concept Builder 6-D	
	Day 30	Read Lesson 5, “Dramatic Irony” [S 82–83]; Read Warm-up and Concept Builder 6-E; Turn in Chapter 6 Essay [S 261]; Take Chapter 6 Test [S 281]	
Week 7 Elizabethan Age (Part 3)	Day 31	Read Chapter 7 introductory page [S 84] and Lesson 1, “Ben Jonson” [S 85–87]; Complete Warm-up and Concept Builder 7-A	Start reading ahead with Marlowe’s <i>Dr. Faustus</i> *.
	Day 32	Read Lesson 2, “To the Memory of My Beloved Master, Mr. William Shakespeare, and What He Hath left Us” [S 88–89]; Complete Warm-up and Concept Builder 7-B	
	Day 33	Read Lesson 3, “More Jonson Poems” [S 90–92]; Complete Warm-up and Concept Builder 7-C	
	Day 34	Read Lesson 4, “ <i>The Tragedy of Mariam, the Faire Queene of Jewry</i> ” [S 93–94]; Complete Warm-up and Concept Builder 7-D	
	Day 35	Read Lesson 5, “ <i>Essays</i> , Francis Bacon” [S 95–96]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 Essay [S 261–262]; Take Chapter 7 Test [S 283]	

Week	Day	Assignment	Read Ahead
Week 8 Elizabethan Age (Part 4)	Day 36	Read Chapter 8 introductory page [S 97] and Lesson 1, “Marlowe’s Mighty Line” [S 98]; Complete Warm-up and Concept Builder 8-A	Finish reading Marlowe’s <i>Dr. Faustus</i> *
	Day 37	Read Lesson 2, “The Tragic Hero” [S 99–100]; Complete Warm-up and Concept Builder 8-B	
	Day 38	Read Lesson 3, “Mary Sidney Herbert” [S 101–103]; Complete Warm-up and Concept Builder 8-C	
	Day 39	Read Lesson 4, “Psalm 58, Mary Sidney Herbert” [S 104–105]; Complete Warm-up and Concept Builder 8-D	
	Day 40	Read Lesson 5, “The English Bible, King James Version” [S 106–107]; Complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 Essay [T 262]; Take Chapter 8 Test [T 285]	
Week 9 The Seventeenth Century (Part 1)	Day 41	Read Chapter 9 introductory page [S 108] and Lesson 1, “Margaret Lucas Cavendish, Duchess of Newcastle” [S 109–110]; Complete Warm-up and Concept Builder 9-A	Read Donne’s “Holy Sonnet XIV”*.
	Day 42	Read Lesson 2, “John Donne” [S 111–112]; Complete Warm-up and Concept Builder 9-B	
	Day 43	Read Lesson 3, “Holy Sonnet X” [S 113–114]; Complete Warm-up and Concept Builder 9-C	
	Day 44	Read Lesson 4, “Meditation XVII” [S 115]; Complete Warm-up and Concept Builder 9-D	
	Day 45	Read Lesson 5, “Donne Across the Ages” [S 116–117]; Complete Warm-up and Concept Builder 6-E; Turn in Chapter 9 Essay [T 262]; Take Chapter 9 Test [T 287]	
Week 10 The Seventeenth Century (Part 2)	Day 46	Read Chapter 10 introductory page [S 118] and Lesson 1, “Katherine Philips” [S 119–120]; Complete Warm-up and Concept Builder 10-A	Start reading ahead with Milton’s <i>Paradise Lost</i> *
	Day 47	Read Lesson 2, “Richard Lovelace” [S 121–122]; Complete Warm-up and Concept Builder 10-B	
	Day 48	Read Lesson 3, “George Herbert” [S 123–124]; Complete Warm-up and Concept Builder 10-C	
	Day 49	Read Lesson 4, “Henry Vaughan” [S 125–126]; Complete Warm-up and Concept Builder 10-D	
	Day 50	Read Lesson 5, “Robert Herrick” [S 127–129]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 Essay [T 262–263]; Take Chapter 10 Test [T 289]	
Week 11 The Seventeenth Century (Part 3)	Day 51	Read Chapter 11 introductory page [S 130] and Lesson 1, “John Milton” [S 131–132]; Complete Warm-up and Concept Builder 11-A	Continue reading Milton’s <i>Paradise Lost</i> *
	Day 52	Read Lesson 2, “O Nightingale” [S 133]; Complete Warm-up and Concept Builder 11-B	
	Day 53	Read Lesson 3, “Blindness” [S 134–135]; Complete Warm-up and Concept Builder 11-C	
	Day 54	Read Lesson 4, “L’Allegro” [S 136–138]; Complete Warm-up and Concept Builder 11-D	
	Day 55	Read Lesson 5, “Il Penseroso” [S 139–141]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 263]; Take Chapter 11 Test [T 291]	

Week	Day	Assignment	Read Ahead
Week 12 The Seventeenth Century (Part 4)	Day 56	Read Chapter 11 introductory page [S 130] and Lesson 1, “John Milton” [S 131–132]; Complete Warm-up and Concept Builder 11-A	Finish reading Milton’s <i>Paradise Lost</i> .*
	Day 57	Read Lesson 2, “O Nightingale” [S 133]; Complete Warm-up and Concept Builder 11-B	
	Day 58	Read Lesson 3, “Blindness” [S 134–135]; Complete Warm-up and Concept Builder 11-C	
	Day 59	Read Lesson 4, “L’Allegro” [S 136–138]; Complete Warm-up and Concept Builder 11-D	
	Day 60	Read Lesson 5, “Il Penseroso” [S 139–141]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 263]; Take Chapter 11 Test [T 291]	
Week 13 The Seventeenth Century (Part 5)	Day 61	Read Chapter 12 introductory page [S 142] and Lesson 1, “Narrative Structure” [S 143–145]; Complete Warm-up and Concept Builder 12-A	Start reading ahead with Defoe’s <i>Robinson Crusoe</i> .*
	Day 62	Read Lesson 2, “Characters” [S 146–147]; Complete Warm-up and Concept Builder 12-B	
	Day 63	Read Lesson 3, “The Anguish of Milton’s Blindness” [S 148–149]; Complete Warm-up and Concept Builder 12-C	
	Day 64	Read Lesson 4, “Critics Corner” [S 150–151]; Complete Warm-up and Concept Builder 12-D	
	Day 65	Read Lesson 5, “The Ending” [S 152–153]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 Essay [T 263]; Take Chapter 12 Test [T 293]	
Week 14 The Eighteenth Century	Day 66	Finish reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 67	Finish reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 68	Finish reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 69	Finish reading Defoe’s <i>Robinson Crusoe</i> .*	
	Day 70	Finish reading Defoe’s <i>Robinson Crusoe</i> .*	
Week 15 The Eighteenth Century (Part 1)	Day 71	Read Chapter 14 introductory page [S 165] and Lesson 1, “Frances Burney d’Arblay” [S 166–167]; Complete Warm-up and Concept Builder 14-A	Start reading Swift’s <i>Gulliver’s Travels</i> .*
	Day 72	Read Lesson 2, “Robinson Crusoe, Daniel Defoe” [S 168–169]; Complete Warm-up and Concept Builder 14-B	
	Day 73	Read Lesson 3, “Daniel Defoe” [S 170–171]; Complete Warm-up and Concept Builder 14-C	
	Day 74	Day 4—Read Lesson 4, “Worldview Battles” [S 172–173]; Complete Warm-up and Concept Builder 14-D	
	Day 75	Read Lesson 5, “Friday” [S 174–175]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 Essay [T 264]; Take Chapter 14 Test [T 297]	

Week	Day	Assignment	Read Ahead
Week 16 The Eighteenth Century (Part 2)	Day 76	Read Chapter 15 introductory page [S 176] and Lesson 1, “Mary Darby Robinson” [S 177–178]; Complete Warm-up and Concept Builder 15-A	Finish reading Swift’s <i>Gulliver’s Travels</i> .* Start reading ahead with Goldsmith’s <i>The Vicar of Wakefield</i> .*
	Day 77	Read Lesson 2, “Alexander Pope” [S 179–180]; Complete Warm-up and Concept Builder 15-B	
	Day 78	Read Lesson 3, “The Rape of the Lock” [S 181–183]; Complete Warm-up and Concept Builder 15-C	
	Day 79	Read Lesson 4, “Allegory” [S 184–185]; Complete Warm-up and Concept Builder 15-D	
	Day 80	Read Lesson 5, “Satire” [S 186–187]; Complete Warm-up and Concept Builder 15-E; Turn in Chapter 15 Essay [T 264]; Take Chapter 15 Test [T 299]	
Week 17 The Eighteenth Century (Part 3)	Day 81	Read Chapter 16 introductory page [S 188] and Lesson 1, “Gulliver’s Travels, Jonathan Swift” [S 189–190]; Complete Warm-up and Concept Builder 16-A	Finish reading Goldsmith’s <i>The Vicar of Wakefield</i> .* Start reading ahead with Sheridan’s <i>The Rivals</i> .*
	Day 82	Read Lesson 2, “William Hogarth Paintings” [S 191–192]; Complete Warm-up and Concept Builder 16-B	
	Day 83	Read Lesson 3, “Travelogue” [S 193–194]; Complete Warm-up and Concept Builder 16-C	
	Day 84	Read Lesson 4, “Critic Corner” [S 195–196]; Complete Warm-up and Concept Builder 16-D	
	Day 85	Read Lesson 5, “Satire” [S 197–203]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 Essay [T 264]; Take Chapter 16 Test [T 301]	
Week 18 The Eighteenth Century (Part 4)	Day 86	Read Chapter 17 introductory page [S 204] and Lesson 1, “ <i>The Vicar of Wakefield</i> , Oliver Goldsmith” [S 205]; Complete Warm-up and Concept Builder 17-A	Finish reading Sheridan’s <i>The Rivals</i> .*
	Day 87	Read Lesson 2, “A Review” [S 206–207]; Complete Warm-up and Concept Builder 17-B	
	Day 88	Read Lesson 3, “Ending” [S 208–209]; Complete Warm-up and Concept Builder 17-C	
	Day 89	Read Lesson 4, “The Ambitions of the Vicar’s Family” [S 210–212]; Complete Warm-up and Concept Builder 17-D	
	Day 90	Read Lesson 5, “Biography of Oliver Goldsmith by Washington Irving” [S 213–214]; Complete Warm-up and Concept Builder 17-E; Turn in Chapter 17 Essay [S 265]; Take Chapter 17 Test [S 303]	
		Mid-Term Grade	

Schedule Two - Semester Two

Week	Day	Assignment	Read Ahead
Week 19 The Eighteenth Century (Part 5)	Day 91	Read Chapter 18 introductory page [S 215] and Lesson 1, “Samuel Johnson” [S 216–219]; Complete Warm-up and Concept Builder 18-A	
	Day 92	Read Lesson 2, “The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated” [S 220–223]; Complete Warm-up and Concept Builder 18-B	
	Day 93	Read Lesson 3, “The Life of Samuel Johnson, James Boswell” [S 224–225]; Complete Warm-up and Concept Builder 18-C	
	Day 94	Read Lesson 4, “Preface to a Dictionary of the English Language by Samuel Johnson” [S 226–228]; Complete Warm-up and Concept Builder 18-D	
	Day 95	Read Lesson 5, “Legacy” [S 229–230]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 Essay [T 265]; Take Chapter 18 Test [T 305]	
Week 20 The Eighteenth Century (Part 6)	Day 96	Read Chapter 19 introductory page [S 231] and Lesson 1, “ <i>The Rivals</i> , Richard Brinsley Sheridan” [S 232]; Complete Warm-up and Concept Builder 19-A	
	Day 97	Read Lesson 2, “Plot Summary” [S 233–234]; Complete Warm-up and Concept Builder 19-B	
	Day 98	Read Lesson 3, “Irony” [S 235]; Complete Warm-up and Concept Builder 19-C	
	Day 99	Read Lesson 4, “Malapropisms” [S 236–237]; Complete Warm-up and Concept Builder 19-D	
	Day 100	Read Lesson 5, “Student Essay: Why does Bob Acres Make a Poor Gentleman?” [S 238–239]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 Essay [T 265]; Take Chapter 19 Test [T 307]	
Week 21 The Eighteenth Century (Part 7)	Day 101	Read Chapter 20 introductory page [S 240] and Lesson 1, “Robert Burns” [S 241–242]; Complete Warm-up and Concept Builder 20-A	
	Day 102	Read Lesson 2, “More poems by Robert Burns” [S 243–245]; Complete Warm-up and Concept Builder 20-B	
	Day 103	Read Lesson 3, “William Blake” [S 246–247]; Complete Warm-up and Concept Builder 20-C	
	Day 104	Read Lesson 4, “Christian Symbolism” [S 248–249]; Complete Warm-up and Concept Builder 20-D	
	Day 105	Read Lesson 5, “Spiritual Warfare” [S 250–253]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 Essay [T 266]; Take Chapter 20 Test [T 309]	

Week	Day	Assignment	Read Ahead
Week 22 The Nineteenth Century (Part 1)	Day 106	Read Chapter 21 introductory page [S 254] and Lesson 1, “The Nineteenth Century” [S 255–256]; Complete Warm-up and Concept Builder 21-A	Read Coleridge’s “The Rime of the Ancient Mariner.”*
	Day 107	Read Lesson 2, “Helen Maria Williams” [S 257–258]; Complete Warm-up and Concept Builder 21-B	
	Day 108	Read Lesson 3, “William Wordsworth” [S 259–261]; Complete Warm-up and Concept Builder 21-C	
	Day 109	Read Lesson 4, “More Wordsworth Poems” [S 262–264]; Complete Warm-up and Concept Builder 21-D	
	Day 110	Read Lesson 5, “Dorothy Wordsworth” [S 265–266]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 Essay [T 266]; Take Chapter 21 Test [T 311]	
Week 23 The Nineteenth Century (Part 2)	Day 111	Read Chapter 22 introductory page [S 267] and Lesson 1, “ <i>A Vindication of the Rights of Women</i> , Mary Wollstonecraft” [S 268–272]; Complete Warm-up and Concept Builder 22-A	For the next 2 weeks, the student will be reading and studying one of the following novels: Charlotte Brontë’s <i>Jane Eyre</i> * [Option A] or Mary Shelley’s <i>Frankenstein</i> * [Option B]. Select one. Be aware that students reading Option A are scheduled for a test rather than an essay, and students reading Option B are scheduled for an essay but not a test.
	Day 112	Read Lesson 2, “George Gordon, Lord Byron” [S 273–280]; Complete Warm-up and Concept Builder 22-B	
	Day 113	Read Lesson 3, “Samuel Taylor Coleridge” [S 281–282]; Complete Warm-up and Concept Builder 22-C	
	Day 114	Read Lesson 4, “Percy Bysshe Shelley” [S 283–285]; Complete Warm-up and Concept Builder 22-D	
	Day 115	Read Lesson 5, “John Keats” [S 286–289]; Complete Warm-up and Concept Builder 22-E; Turn in Chapter 22 Essay [T 266]; Take Chapter 22 Test [T 313]	
Week 24 The Nineteenth Century (Part 3)	Day 116	Read from the student’s selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	
	Day 117	Read from the student’s selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	
	Day 118	Read from the student’s selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	
	Day 119	Read from the student’s selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	
	Day 120	Read from the student’s selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	

Week	Day	Assignment	Read Ahead
Week 25 The Nineteenth Century (Part 3)	Day 121	Read from the student's selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	For the next 3 weeks, starting in the following week, the student will be reading and studying one of the following novels: Charles Dickens' <i>Tale of Two Cities</i> * [Option C]; Jane Austen's <i>Pride and Prejudice</i> * [Option D]; Thomas Hardy's <i>The Mayor of Casterbridge</i> * [Option E]. Select one. Start reading ahead this week.
	Day 122	Finish reading from the student's selected novel: <i>Jane Eyre</i> * [Option A] or <i>Frankenstein</i> * [Option B]	
	Day 123	Option A: Follow Schedule 1's work for Day 121; Option B: Follow Schedule 1's work for Day 123	
	Day 124	Option A: Follow Schedule 1's work Day 122; Option B: Follow Schedule 1's work for Day 124	
	Day 125	Option A: Take Chapter 23 Test [T 315]; Option B: Follow Schedule 1's work for Day 125 and Turn in Chapter 23 Essay [T 266–267]	
Week 26 The Nineteenth Century (Part 4)	Day 126	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	Finish reading Dickens' <i>A Tale of Two Cities</i> .* Start reading ahead with Austen's <i>Pride and Prejudice</i> .*
	Day 127	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 128	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 129	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 130	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
Week 27 The Nineteenth Century (Part 5)	Day 131	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	Finish reading Austen's <i>Pride and Prejudice</i> .* Start reading ahead with Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> .*
	Day 132	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 133	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 134	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	
	Day 135	Read from the student's selected novel: <i>Tale of Two Cities</i> * [Option C]; <i>Pride and Prejudice</i> * [Option D]; or <i>The Mayor of Casterbridge</i> * [Option E]	

Week	Day	Assignment	Read Ahead
Week 28 The Nineteenth Century (Part 6)	Day 136	Option C: Follow Schedule 1's Week 26 readings and activities; Option D: Follow Schedule 1's Chapter 27 readings and activities; Option E: Follow Schedule 1's Chapter 28 readings and activities	Start reading Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> .*
	Day 137	Option C: Follow Schedule 1's Week 26 readings and activities; Option D: Follow Schedule 1's Chapter 27 readings and activities; Option E: Follow Schedule 1's Chapter 28 readings and activities	
	Day 138	Option C: Follow Schedule 1's Week 26 readings and activities; Option D: Follow Schedule 1's Chapter 27 readings and activities; Option E: Follow Schedule 1's Chapter 28 readings and activities	
	Day 139	Option C: Follow Schedule 1's Week 26 readings and activities; Option D: Follow Schedule 1's Chapter 27 readings and activities; Option E: Follow Schedule 1's Chapter 28 readings and activities	
	Day 140	Option C: Follow Schedule 1's Week 26 readings and activities; Option D: Follow Schedule 1's Chapter 27 readings and activities; Option E: Follow Schedule 1's Chapter 28 readings and activities	
Week 29 The Nineteenth Century (Part 7)	Day 141	Read Chapter 26 introductory page [S 327] and Lesson 1, " <i>Dr. Jekyll and Mr. Hyde</i> , Robert Louis Stevenson" [S 328–329]; Complete Warm-up and Concept Builder 26-A	Finish reading Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> .*
	Day 142	Read Lesson 2, "Social Darwinism" [S 330–331]; Complete Warm-up and Concept Builder 26-B	
	Day 143	Read Lesson 3, "Villains The Transformation of Evil" [S 332–333]; Complete Warm-up and Concept Builder 26-C	
	Day 144	Read Lesson 4, "Student Essay: The Importance of the Setting" [S 334–335]; Complete Warm-up and Concept Builder 26-D	
	Day 145	Read Lesson 5, "Obituary" [S 336–339]; Complete Warm-up and Concept Builder 26-E; Turn in Chapter 26 Essay [T 268]; Take Chapter 26 Test [T 321]	
Week 30 The Nineteenth Century (Part 8)	Day 146	Read Chapter 27 introductory page [S 340] and Lesson 1, "Mary Elizabeth Coleridge" [S 341–342]; Complete Warm-up and Concept Builder 27-A	Start reading ahead with Conrad's <i>Lord Jim</i> *
	Day 147	Read Lesson 2, "John Henry Newman" [S 343–344]; Complete Warm-up and Concept Builder 27-B	
	Day 148	Read Lesson 3, "Alfred Lord Tennyson" [S 345–348]; Complete Warm-up and Concept Builder 27-C	
	Day 149	Read Lesson 4, "Robert Browning" [S 349–351]; Complete Warm-up and Concept Builder 27-D	
	Day 150	Read Lesson 5, "Elizabeth Barrett Browning" [S 352–354]; Complete Warm-up and Concept Builder 27-E; Turn in Chapter 27 Essay [T 268]; Take Chapter 27 Test [T 323]	

Week	Day	Assignment	Read Ahead
Week 31 The Twentieth Century (Part 1)	Day 151	Read Chapter 29 introductory page [S 370] and Lesson 1, “Tone” [S 371–373]; Complete Warm-up and Concept Builder 29-A	Finish reading Conrad’s <i>Lord Jim</i> *
	Day 152	Read Lesson 2, “Theme” [S 374–375]; Complete Warm-up and Concept Builder 29-B	
	Day 153	Read Lesson 3, “Point of View” [S 376–378]; Complete Warm-up and Concept Builder 29-C	
	Day 154	Read Lesson 4, “Student Essay: Character Development” [S 379–380]; Complete Warm-up and Concept Builder 29-D	
	Day 155	Read Lesson 5, “Critics Corner” [S 381–382]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 Essay [T 268]; Take Chapter 29 Test [T 327]	
Week 32 The Twentieth Century (Part 2)	Day 156	Read Chapter 30 introductory page [S 383] and Lesson 1, “Stevie Smith” [S 384–385]; Complete Warm-up and Concept Builder 30-A	Read Sayers’ “Are Women Human”* and “The Human-Not-Quite Human.”*
	Day 157	Read Lesson 2, “Short Stories” [S 386–392]; Complete Warm-up and Concept Builder 30-B	
	Day 158	Read Lesson 3, “‘The Selfish Giant,’ Oscar Wilde” [S 393–398]; Complete Warm-up and Concept Builder 30-C	
	Day 159	Read Lesson 4, “‘Without Benefit of Clergy,’ Rudyard Kipling” [S 399–410]; Complete Warm-up and Concept Builder 30-D	
	Day 160	Read Lesson 5, “‘The Rocking-Horse Winner,’ D.H. Lawrence” [S 411–419]; Complete Warm-up and Concept Builder 30-E; Turn in Chapter 30 Essay [T 268]; Take Chapter 30 Test [T 329]	
Week 33 The Twentieth Century (Part 3)	Day 161	Read Chapter 31 introductory page [S 420] and Lesson 1, “Dorothy Sayers” [S 421–422]; Complete Warm-up and Concept Builder 31-A	Start reading ahead with Paton’s <i>Cry, The Beloved Country</i> *
	Day 162	Read Lesson 2, “A.E. Housman” [S 423–425]; Complete Warm-up and Concept Builder 31-B	
	Day 163	Read Lesson 3, “World War I Poets” [S 426–428]; Complete Warm-up and Concept Builder 31-C	
	Day 164	Read Lesson 4, “William Butler Yeats” [S 429–431]; Complete Warm-up and Concept Builder 31-D	
	Day 165	Read Lesson 5, “ <i>Analysis of Are Women Human?</i> Dorothy Sayers” [S 432–433]; Complete Warm-up and Concept Builder 31-E; Turn in Chapter 31 Essay [T 269]; Take Chapter 31 Test [T 331]	

Week	Day	Assignment	Read Ahead
Week 34 The Twentieth Century (Part 4)	Day 166	Read from the student's selected book: <i>Mere Christianity</i> * [Option F] or <i>The Fellowship of the Ring</i> * [Option G]	Read Yeats' "An Irish Airman Foresees His Death,"* "When You are Old,"* "The White Swans at Coole,"* and "Byzantium."* For the next 3 weeks, the student will be reading and studying one of the following novels: C.S. Lewis's <i>Mere Christianity</i> * [Option F] or J.R.R. Tolkien's <i>The Fellowship of the Ring</i> * [Option G]. Select one. Start reading ahead this week. Please be aware Tolkien's book is part of a lengthy trilogy. If students are intrigued, they can read the rest of the series in their own spare time.
	Day 167	Read from the student's selected book: <i>Mere Christianity</i> * [Option F] or <i>The Fellowship of the Ring</i> * [Option G]	
	Day 168	Read from the student's selected book: <i>Mere Christianity</i> * [Option F] or <i>The Fellowship of the Ring</i> * [Option G]	
	Day 169	Read from the student's selected book: <i>Mere Christianity</i> * [Option F] or <i>The Fellowship of the Ring</i> * [Option G]	
	Day 170	Read from the student's selected book: <i>Mere Christianity</i> * [Option F] or <i>The Fellowship of the Ring</i> * [Option G]	
Week 35 The Twentieth Century (Part 5)	Day 171	Option F: Follow Schedule 1's Week 34 readings and activities; Option G: Follow Schedule 1's Week 35 readings and activities	Start reading ahead with Eliot's <i>Murder in the Cathedral</i> *
	Day 172	Option F: Follow Schedule 1's Week 34 readings and activities; Option G: Follow Schedule 1's Week 35 readings and activities	
	Day 173	Option F: Follow Schedule 1's Week 34 readings and activities; Option G: Follow Schedule 1's Week 35 readings and activities	
	Day 174	Option F: Follow Schedule 1's Week 34 readings and activities; Option G: Follow Schedule 1's Week 35 readings and activities	
	Day 175	Option F: Follow Schedule 1's Week 34 readings and activities; Option G: Follow Schedule 1's Week 35 readings and activities	

Week	Day	Assignment	Read Ahead
Week 36 The Twentieth Century (Part 6)	Day 176	Read Chapter 34 introductory page [S 457] and Lesson 1, “ <i>Murder in the Cathedral</i> , T.S. Eliot” [S 458–459]; Complete Warm-up and Concept Builder 34-A	Finish reading Eliot’s <i>Murder in the Cathedral</i> *
	Day 177	Read Lesson 2, “Thomas Becket” [S 460–461]; Complete Warm-up and Concept Builder 34-B	
	Day 178	Read Lesson 3, “Student Essay: The Changed Life of T.S. Eliot” [S 462–463]; Complete Warm-up and Concept Builder 34-C	
	Day 179	Read Lesson 4, “T.S. Eliot Before Conversion, <i>The Waste Land</i> ” [S 464–466]; Complete Warm-up and Concept Builder 34-D	
	Day 180	Read Lesson 5, “T.S. Eliot After Conversion” [S 467–468]; Complete Warm-up and Concept Builder 34-E; Turn in Chapter 34 Essay [T 269]; Take Chapter 34 Test [T 337]	
		Final Grade	