

Weekly Planning Schedule

Note that comprehension questions are not mentioned in the following lesson planner. Please see Comprehension Questions on page 2 and plan accordingly. The following schedule assumes that comprehension questions will be completed along with the reading at the pace that you choose (daily, weekly, bi-weekly, etc.). Comprehension questions are located in the student guide immediately following the vocabulary for each reading selection. Answers are in this Guide with each chapter.



Note that in the second semester there are more comprehension questions per week, on average, than in the first. This gives students more challenge as they progress through the class. If you need to, don't hesitate to test more frequently in the second semester than you did in the first.

This schedule does not take into account any vocabulary, grammar, or other language-arts work you may be doing. Because this varies from family to family, I decided to create a weekly rather than daily schedule. You may choose, for example, to do only literature on Mondays, Wednesday, and Fridays and only grammar and vocabulary on Tuesdays or Thursdays. Others may wish to work on all subjects, all days. This schedule allows for both.

There is no harm in letting students who finish early with a week's worth of work, and wish to, to work ahead. This may give some breathing room later if they find they need more time than allotted with a later lesson, or they can take the extra time to write extra compositions. One full week is allotted at the end for any catch-up work that is necessary and to review all papers written during the semester.

All references to the Lightning Lit Guide in this schedule refer to the Student Guide. You should grade the assigned work as it is completed.

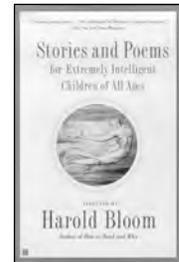
Semester 1

WEEK 1

- Read “Welcome to Lightning Literature,” p. v.
- Read Lightning Lit, Chapter 1, “Introduction,” p. 3.
- Read “Rikki-Tikki-Tavi,” pp. 152–164 in *Stories and Poems . . .*
- Read Lightning Lit, Chapter 1, lesson and mini-lesson, pp. 5–8.
- Complete at least half the workbook pages for “Rikki-Tikki-Tavi,” pp. 3–15.

WEEK 2

- Finish any workbook pages for “Rikki-Tikki-Tavi” not already completed.
- Complete one writing lesson for “Rikki-Tikki-Tavi,” p. 9; if you finish this early and want to, complete a second writing lesson.



WEEK 3

- Review composition(s) for “Rikki-Tikki-Tavi” and make any necessary revisions.
- Read Lightning Lit, Chapter 2, “Introduction,” pp. 13–14.
- Read Chapters 1–4 of *Tom Sawyer*, pp. 1–39.

WEEK 4

- Read Chapters 5–8 of *Tom Sawyer*, pp. 40–76.

WEEK 5

- Read Chapters 9–13 of *Tom Sawyer*, pp. 77–116.

WEEK 6

- Read Chapters 14–19 of *Tom Sawyer*, pp. 117–160*.

WEEK 7

- Read Chapters 20–26 of *Tom Sawyer*, pp. 161–202.

WEEK 8

- Read Chapters 27–31 of *Tom Sawyer*, pp. 203–243.



WEEK 9

- Read Chapters 32 through the Conclusion of *Tom Sawyer*, pp. 244–283.

WEEK 10

- Read Lightning Lit, Chapter 2, lesson and mini-lesson, pp. 27–31.
- Complete workbook pages for *Tom Sawyer*, pp. 25–33.

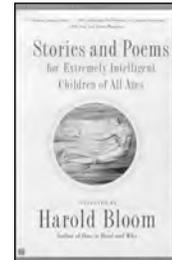
***NOTE:** Some versions of *Tom Sawyer* combine Chapters 16 and 17 of the Penguin version into one chapter. The Penguin version ends with Chapter 36 followed by the conclusion. The other versions end with Chapter 35 followed by the conclusion. Please adjust the schedule accordingly.

WEEK 11

- Complete one writing lesson for *Tom Sawyer*, pp. 32–33; if you finish this early and want to, complete a second writing lesson.

WEEK 12

- Review composition(s) for *Tom Sawyer* and make any necessary revisions.
- Read *Lightning Lit*, Chapter 3, “Introduction,” p. 37.
- Read all poems for this lesson in *Stories and Poems*:
 - “The Owl and the Pussy-Cat,” pp. 48–49
 - “Gay Go Up, and Gay Go Down,” pp. 55–56
 - “The Jumblies,” pp. 88–91
 - “The Courtship of the Yonghy-Bonghy-Bò,” pp. 199–202
 - “The Floating Old Man,” p. 231
 - “The Dong with a Luminous Nose,” pp. 319–322
 - “Night,” pp. 412–413
- Read *Lightning Lit*, Chapter 3, lesson and mini-lesson, pp. 41–46.
- Complete at least half the workbook pages for Rhyme in Poetry, pp. 41–49.

**WEEK 13**

- Finish any workbook pages for Rhyme in Poetry not already completed.
- Complete one writing lesson for Rhyme in Poetry, p. 47; if you finish this early and want to, complete a second writing lesson.

WEEK 14

- Review composition(s) for Rhyme in Poetry; make any necessary revisions.
- Read *Lightning Lit*, Chapter 4, “Introduction,” pp. 51.
- Read Chapters 1–4 of *Alice’s Adventures in Wonderland*, pp. ix–42.

**WEEK 15**

- Read Chapters 5–8 of *Alice’s Adventures in Wonderland*, pp. 43–93.

WEEK 16

- Read Chapters 9–12 of *Alice’s Adventures in Wonderland*, pp. 94–141.
- Read *Lightning Lit*, Chapter 4, lesson and mini-lesson, pp. 56–59.

WEEK 17

- Complete workbook pages for *Alice’s Adventures in Wonderland*, pp. 55–64.
- Complete one writing lesson for *Alice’s Adventures in Wonderland*, pp. 60–61; if you finish this early and want to, complete a second writing lesson.

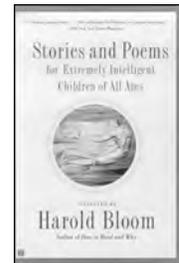
WEEK 18

- Review all compositions completed this semester and make any necessary revisions.
- End of Semester One.

Semester 2

WEEK 1

- Read Lightning Lit, Chapter 5, “Introduction,” p. 65.
- Read “The Bride Comes to Yellow Sky,” pp. 203–213 in *Stories*
- Read Lightning Lit, Chapter 5, lesson and mini-lesson, pp. 69–74.
- Complete at least half the workbook pages for “The Bride Comes to Yellow Sky,” pp. 71–81.

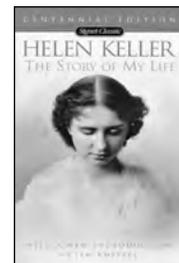


WEEK 2

- Finish any uncompleted workbook pages for “The Bride Comes to Yellow Sky.”
- Complete one writing lesson for “The Bride Comes to Yellow Sky,” p. 75–76; if you finish this early and want to, complete a second writing lesson.

WEEK 3

- Review composition(s) for “The Bride Comes to Yellow Sky” and make any necessary revisions.
- Read Lightning Lit Chapter 6, “Introduction,” pp. 79–80.
- Read Chapters 1–14 of *The Story of My Life*, pp. 3–54.



WEEK 4

- Read Chapters 15–23 of *The Story of My Life*, pp. 55–106.

WEEK 5

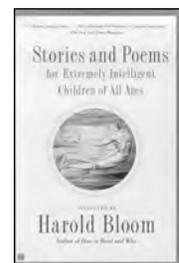
- Read Lightning Lit, Chapter 6, lesson and mini-lesson, pp. 88–94.
- Complete workbook pages for *The Story of My Life*, pp. 89–99.

WEEK 6

- Complete one writing lesson for *The Story of My Life*, pp. 95–96; if you finish this early and want to, complete a second writing lesson.

WEEK 7

- Review composition(s) for *The Story of My Life* and make any necessary revisions.
- Read Lightning Lit, Chapter 7, “Introduction,” pp. 99–100.
- Read all poems for this lesson in *Stories and Poems*:
 - “A Musical Instrument,” pp. 38–39
 - “This is the Key of the Kingdom,” pp. 318–319
 - “My Cat Jeffery,” pp. 354–356
 - “The Lion of Winter,” pp. 378–379
 - “Snow-Flakes,” p. 414
 - “The Eagle,” p. 512
- Read Lightning Lit, Chapter 7, lesson and mini-lesson, pp. 103–109.
- Complete at least half the workbook pages for Sound in Poetry, pp. 107–118.



WEEK 8

- Finish any workbook pages for Sound in Poetry not already completed.
- Complete one writing lesson for Sound in Poetry, pp. 110–111; if you finish this early and want to, complete a second writing lesson.

WEEK 9

- Review composition(s) for Sound in Poetry and make any necessary revisions.
- Read *Lightning Lit*, Chapter 8, Introduction, pp. 115.
- Read Chapters 1–7 of *All Creatures Great and Small*, pp. 1–51.
NOTE: This book contains mild swearing. You may want to read the book first and eliminate certain sections from your child's assigned reading or talk about it with you child.

**WEEK 10**

- Read Chapters 8–17 of *All Creatures Great and Small*, pp. 52–107.

WEEK 11

- Read Chapters 18–26 of *All Creatures Great and Small*, pp. 108–163.

WEEK 12

- Read Chapters 27–35 of *All Creatures Great and Small*, pp. 164–217.

WEEK 13

- Read Chapters 36–42 of *All Creatures Great and Small*, pp. 218–267.

WEEK 14

- Read Chapters 43–50 of *All Creatures Great and Small*, pp. 268–320.

WEEK 15

- Read Chapters 51–59 of *All Creatures Great and Small*, pp. 321–381.

WEEK 15

- Read Chapters 60–67 of *All Creatures Great and Small*, pp. 382–437.

WEEK 17

- Read *Lightning Lit*, Chapter 8, lesson and mini-lesson, pp. 138–143.
- Complete workbook pages for *All Creatures Great and Small*, pp. 131–141.
- Complete one writing lesson for *All Creatures Great and Small*, pp. 144–145; if you finish this early and want to, complete a second writing lesson.

WEEK 18

- Review all compositions completed this semester and make any necessary revisions.
- End of Semester Two.