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## The Rose

Read the Narrative aloud.

Whoever admires the rose for its beauty should consider what befell Aphrodite. The goddess was in love with Adonis; Ares was in love with her: the goddess was to Adonis what Ares was to Aphrodite. God was in love with goddess; goddess was in pursuit of mortal. The longing was the same, though the kind differed. But out of jealousy Ares wanted to kill Adonis, thinking that Adonis' death would put an end to love. So Ares struck Adonis. The goddess, learning of what was done, hurried to his defense; and in her haste she ran into a rosebush and caught herself on its thorns. The flat of her foot was pierced, and the blood, which flowed from the wound, changed the color of the rose to its own appearance. And the rose that at first was white came to be what we see today.

### Nine Components of Narrative Invention

Identify the who, what, when, where, how, and why of the narrative. Give examples of Recognition, Reversal, and Suffering.

1.	Recognition
2.	Reversal
	Suffering
4.	Agents
5.	Action_
	Time
	Place
	Manner
9.	Cause

8 Lesson 1

## Outline

Summarize the Narrative by completing the outline.

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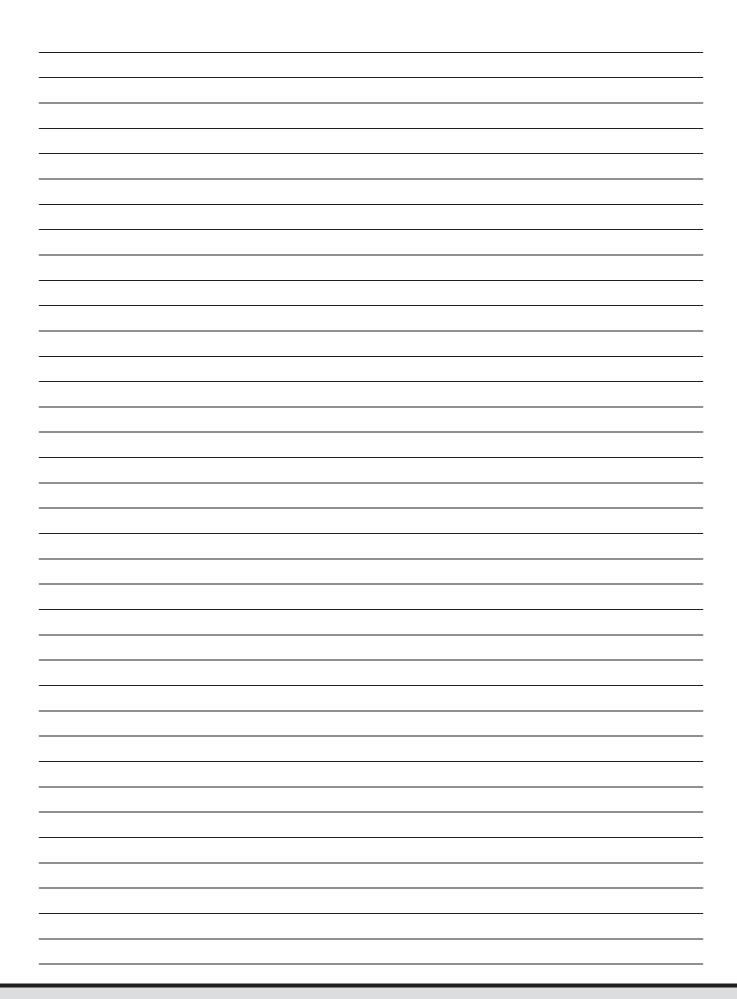
The Rose

## Variations: Part I

Give two synonyms for the bold words in each sentence. Then vary the sentence in three ways.

1.	"Ares <b>wanted</b> to	o <b>kill</b> Adonis to <b>gain love</b> ."
	1	
	2	
	3	
2.	"The <b>goddess</b>	in <b>haste hurried</b> to his <b>defense</b> ."
	1.	
		Paraphrases
		Paraphrase the Narrative using your Outline and Variations.
		Follow the special directions for each Paraphrase.
1.	Change the view	vpoint of the narrative, and use an example of each of these figures of description:
	Ethopoeia	a description and portrayal of a character; e.g., "the cocky overconfident ant"
	Geographia	a vivid representation of the earth; e.g., "the lush garden of flowers and trees"

10 Lesson 1



arrative; eliminate any unnecessary adverbs, adjectives, phrases, or clau	

12 Lesson 1

#### Variations: Part 2

Give two synonyms for the bold words in each sentence. Then vary the sentence in three ways.

	he rose <b>chan</b>	<del> </del>					
he <b>color</b> of t	he rose <b>chan</b>	ged from wh	<b>hite</b> and can	ne to be wh	at we see to	oday."	
he <b>color</b> of t	he rose <b>chan</b>	ged from wh	<b>hite</b> and can	ne to be wh	at we see <b>to</b>	oday." 	
he <b>color</b> of t	he rose <b>chan</b>	ged from wh	<b>hite</b> and can	ne to be wh	at we see <b>to</b>	oday." 	

# Final Draft

On a separate sheet of paper, rewrite Paraphrase 2, and invert the sequence of events.

Use the original Narrative to correct mistakes and omissions in this Final Draft.

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