
Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt's English and Honors English programs are run.)

This schedule does not include any of the optional reading. (For example, such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

Note that when your first quarter ends (after nine weeks) you will be behind in this class. Don't worry. The first book is very long, but rather than rush through the book I believe it is better if you take your time. The last two books of the course are quite short, and you will make up the time then. If you are enrolled with Hewitt, simply delay sending in the first quarter until you have completed all your work. (Or you can submit all your other work and follow up later with your English when you have completed it. Or you can submit some of your English work with your other first quarter work with a note stating that the rest will follow later.)

WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 ("Harriet Beecher Stowe").
- Read chapters 1–5 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 2

- Read chapters 6–15 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 3

- Read chapters 16–25 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 4

- Read chapters 26–35 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 5

- Read chapters 36–45 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.
- Read the Literary Lesson (“Theme”) for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1, and write at least a rough draft of your paper.

WEEK 6

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of this paper.
- Read all of Unit 1, Lesson 2 (“Walt Whitman”): Introduction, the poems, and the Literary Lesson (“Sound in Poetry”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Read “Regionalism and Realism” and “Poems About Stories, People, and Places” which follow the lesson.

WEEK 7

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of this paper.
- Read all of Unit 2, Lesson 3 (“Bret Harte”): Introduction, the story, and the Literary Lesson (“Local Color”).
- Complete the Comprehension Questions.

WEEK 8

- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of this paper.
- Read the Introduction to Unit 2, Lesson 4 (“Mark Twain”).
- Read chapters 1–10 of *Huck Finn* and answer the Comprehension Questions.

WEEK 9

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read chapters 11–25 of *Huck Finn* and answer the Comprehension Questions.

WEEK 10

- Read chapters 26–43 of *Huck Finn* and answer the Comprehension Questions.
- Read the Literary Lesson (“Humor”) for Unit 2, Lesson 4.
- Choose an exercise from “Writing Exercises” for Unit 2, Lesson 4, and write at least a rough draft of your paper.
- Read “Writing Better Sentences” which follows the lesson.

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WEEK 11

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Choose another writing exercise for Unit 2, Lesson 4, and write at least a rough draft of your paper.
- Read all of Unit 3, Lesson 5 (“Paul Laurence Dunbar”): Introduction, the poems, and the Literary Lesson (“Register”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Read “Realism and Naturalism” which follows the lesson.

WEEK 12

- Review your six papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter. (Remember, though this quarter is ending late, you’ll make up the time in your last quarter.)
- Choose an exercise from “Writing Exercises” for Unit 3, Lesson 5, and write at least a rough draft of this paper.
- Read the Introduction to Unit 3, Lesson 6 (“Stephen Crane”).
- Read chapters 1–12 of *The Red Badge of Courage* and answer the Comprehension Questions.

WEEK 13

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read chapters 13–24 of *The Red Badge of Courage* and answer the Comprehension Questions.
- Read the Literary Lesson (“Description”) for Unit 3, Lesson 6.
- Choose one writing exercise for Unit 3, Lesson 6, and write at least a rough draft of your paper.
- Read “Copying” which follows the lesson

WEEK 14

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Choose another writing exercise for Unit 3, Lesson 6, and write at least a rough draft of your paper.
- Read all of Unit 4, Lesson 7 (“Emily Dickinson”): Introduction, the poems, and the Literary Lesson (“Figurative Language”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.

WEEK 15

- Choose an exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of this paper.
- Read the Introduction to Unit 4, Lesson 8 (“Jack London”).
- Read chapters 1–2 of *The Call of the Wild* and answer the Comprehension Questions.

WEEK 16

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read chapters 3–7 of *The Call of the Wild* and answer the Comprehension Questions.
- Read the Literary Lesson (“Point of View”) for Unit 4, Lesson 8.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of this paper.

WEEK 17

- Review and make any necessary revisions to your paper for Unit 4, Lesson 8.
- Choose another writing exercise for Unit 4, Lesson 8, and write at least a rough draft of this paper.

WEEK 18

- Review your six papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule does not include any of the optional reading. (For example, such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family..

Note that when your first quarter ends (after nine weeks) you will be behind in this class. You will still be behind at the end of your second quarter (after 18 weeks) Don't worry. The first book is very long, but rather than rush through the book I believe it is better if you take your time. The last two books of the year are quite short, and you will make up the time then. If you are enrolled with Hewitt, simply delay sending in these quarters until you have completed all your work.

One final note: Weeks 2–4 are quite heavy with reading. You may wish to put aside or greatly decrease your work in grammar, vocabulary, etc., for those weeks. The following week (5) and week 9 are light with reading, and you can make up the work in these other areas during those weeks. Also, weeks 31–33 are extremely light in reading, so if you get behind on anything else these weeks should give you some breathing room.

WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 ("Harriet Beecher Stowe").
- Read chapters 1–5 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 2

- Read chapters 6–10 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 3

- Read chapters 11–15 of *Uncle Tom's Cabin* and answer the Comprehension Questions.

WEEK 4

- Read chapters 16–20 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 5

- Read chapters 21–25 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 6

- Read chapters 26–30 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 7

- Read chapters 31–35 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 8

- Read chapters 36–40 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 9

- Read chapters 41–45 of *Uncle Tom’s Cabin* and answer the Comprehension Questions.

WEEK 10

- Read the Literary Lesson (“Theme”) for Unit 1, Lesson 1.
- Choose an exercise from “Writing Exercises” for Unit 1, Lesson 1, and write at least a rough draft of your paper.

WEEK 11

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of this paper.

WEEK 12

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Read all of Unit 1, Lesson 2 (“Walt Whitman”): Introduction, the poems, and the Literary Lesson (“Sound in Poetry”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Read “Regionalism and Realism” and “Poems About Stories, People, and Places” which follow the lesson.

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WEEK 13

- Choose an exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of this paper.
- Read all of Unit 2, Lesson 3 (“Bret Harte”): Introduction, the story, and the Literary Lesson (“Local Color”).
- Complete the Comprehension Questions.

WEEK 14

- Review your three papers for Unit 1, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (Remember, though this quarter is ending late, you’ll make up the time in your last two quarters.)
- Choose an exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of this paper.

WEEK 15

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read the Introduction to Unit 2, Lesson 4 (“Mark Twain”).
- Read chapters 1–5 of *Huck Finn* and answer the Comprehension Questions.

WEEK 16

- Read chapters 6–15 of *Huck Finn* and answer the Comprehension Questions.

WEEK 17

- Read chapters 16–20 of *Huck Finn* and answer the Comprehension Questions.

WEEK 18

- Read chapters 21–30 of *Huck Finn* and answer the Comprehension Questions.

WEEK 19

- Read chapters 31–39 of *Huck Finn* and answer the Comprehension Questions.

WEEK 20

- Read chapters 40–43 of *Huck Finn* and answer the Comprehension Questions.
- Read the Literary Lesson (“Humor”) for Unit 2, Lesson 4.
- Choose an exercise from “Writing Exercises” for Unit 2, Lesson 4, and write at least a rough draft of your paper.

WEEK 21

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Read “Writing Better Sentences” which follows the lesson.
- Choose another writing exercise for Unit 2, Lesson 4, and write at least a rough draft of your paper.

WEEK 22

- Review your three papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (Remember, though this quarter is ending late, you'll make up the time in your last two quarters.)
- Read all of Unit 3, Lesson 5 (“Paul Laurence Dunbar”): Introduction, the poems, and the Literary Lesson (“Register”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Read “Realism and Naturalism: which follows this lesson.

WEEK 23

- Choose an exercise from “Writing Exercises” for Unit 3, Lesson 5, and write at least a rough draft of this paper.
- Read the Introduction to Unit 3, Lesson 6 (“Stephen Crane”).

WEEK 24

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read chapters 1–6 of *The Red Badge of Courage* and answer the Comprehension Questions.

WEEK 25

- Read chapters 7–18 of *The Red Badge of Courage* and answer the Comprehension Questions.

WEEK 26

- Read chapters 19–24 of *The Red Badge of Courage* and answer the Comprehension Questions.
- Read the Literary Lesson (“Description”) for Unit 3, Lesson 6.
- Choose an exercise from “Writing Exercises” for Unit 3, Lesson 6, and write at least a rough draft of your paper.

WEEK 27

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Read “Copying” which follows the lesson.
- Choose another writing exercise for Unit 3, Lesson 6, and write at least a rough draft of your paper.

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WEEK 28

- Review your papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read all of Unit 4, Lesson 7 (“Emily Dickinson”): Introduction, the poems, and the Literary Lesson (“Figurative Language”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.

WEEK 29

- Choose an exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of this paper.
- Read the Introduction to Unit 4, Lesson 8 (“Jack London”).

WEEK 30

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read chapters 1–2 of *The Call of the Wild* and answer the Comprehension Questions.

WEEK 31

- Read chapters 3–4 of *The Call of the Wild* and answer the Comprehension Questions.

WEEK 32

- Read chapters 5–6 of *The Call of the Wild* and answer the Comprehension Questions.

WEEK 33

- Read chapter 7 of *The Call of the Wild* and answer the Comprehension Questions.

WEEK 34

- Read the Literary Lesson (“Point of View”) for Unit 4, Lesson 8.
- Choose an exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of your paper.

WEEK 35

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 8.
- Choose another writing exercise for Unit 4, Lesson 8, and write at least a rough draft of your paper.

WEEK 36

- Review your papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.