

# Discover!

## English Language Arts

**SAMPLE  
PDF**

**3A**



# Table of Contents

## Chapter 1: Community

Lesson 1: Exploring a Book .....	8
Lesson 2: The Writing Process .....	17
Lesson 3: Complete Sentences .....	25
Lesson 4: Compound Sentences .....	32
Lesson 5: Using a Dictionary .....	41
Lesson 6: Main Idea .....	48
Lesson 7: The Town of Ashcroft, Colorado.....	55
Lesson 8: Learning Through Discussion.....	64
Lesson 9: Life in Ashcroft, Colorado .....	71
Lesson 10: Exploring the City .....	82
Lesson 11: Expository Writing .....	91
Lesson 12: Chapter 1 Review .....	99

## Chapter 2: Friendship

Lesson 13: Nouns .....	108
Lesson 14: Abstract Nouns .....	116
Lesson 15: Descriptive Writing .....	125
Lesson 16: Hyperboles! .....	133
Lesson 17: Becoming a Friend .....	140
Lesson 18: What Is Good Friendship? .....	147
Lesson 19: Best Friends.....	154
Lesson 20: I Can Write an Article.....	161
Lesson 21: Chapter 2 Review .....	168

## Chapter 3: Change

Lesson 22: Action Verbs and Helping Verbs.....	176
Lesson 23: Verb Tenses.....	183
Lesson 24: Word Parts .....	191
Lesson 25: Narrative Writing .....	199
Lesson 26: Coping With Change .....	206
Lesson 27: Context Clues .....	217
Lesson 28: Historical Fiction .....	226
Lesson 29: A Story in a Journal .....	237
Lesson 30: Comic Strip Narrative .....	245
Lesson 31: Chapter 3 Review .....	254

## Chapter 4: Determination

Lesson 32: Adjectives.....	264
Lesson 33: Adverbs .....	271
Lesson 34: Adjectives vs. Adverbs.....	278
Lesson 35: Homophones .....	287
Lesson 36: Sequential Order.....	294
Lesson 37: Biography.....	301
Lesson 38: Determination .....	308
Lesson 39: Research .....	316
Lesson 40: Instructions .....	323
Lesson 41: My Recipe.....	330
Lesson 42: Chapter 4 Review .....	337

## Lesson 16

# Hyperboles!

By the end of this lesson, you will be able to:

- define *hyperbole*
- identify the use of hyperbole as figurative language
- define *personification*
- identify the use of personification as figurative language

### Lesson Review

If you need to review descriptive writing and adjectives, please go to the lesson titled “Descriptive Writing.”

### Academic Vocabulary

Read the following vocabulary words and definitions. Look through the lesson. Can you find each vocabulary word? Underline the vocabulary word in your lesson. Write the page number of where you found each word in the blanks.

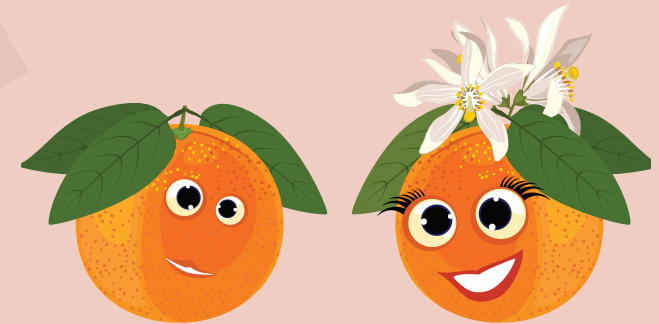
- **figurative language:** the use of words in ways other than their realistic meanings (page \_\_\_\_)
- **hyperbole:** an exaggerated statement used to make a point or for humor (page \_\_\_\_)
- **personification:** giving human behaviors to an object or animal (page \_\_\_\_)

### Materials Needed

crayons, colored pencils, markers

### TAKE A CLOSER LOOK

Look at these oranges. What do you think when you see them? Do they look like regular oranges? Tell your instructor what makes these oranges different from an orange you would eat.



Read the following sentences.

- He is taller than a house.
- The falling star winked at me as it fell through the sky.
- I have a million things to do tomorrow.
- The sunflowers nodded their heads in the wind.
- I am so hungry; I could eat a horse.



**The sunflowers nodded their heads in the wind.**

What did you think when you read those sentences? Could any of them be true or literal? Think about when you were very tired or hungry. Can you think of an exaggerated way to say that? Write your answer below.

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## CREATE

### Exaggerated Drawing

Choose one of the sentences to the left and create a drawing to show the meaning of the expression. Be sure to caption your drawing with the expression. Share your drawing with your instructor.

## Personification

Writers use **personification** to give human-like qualities to animals or objects. Personification is a form of figurative language. **Figurative language** is using words or expressions in ways other than their true meanings. The earlier picture of the oranges is a great example of personification because they look like people.

## PRACTICE

### Animals or People?

Look at the images of the animals. Explain how each animal resembles a person.

## WRITE

Choose one of the animals and write two to three sentences about its character based on the personification you see.

## CREATE

### Personification Song

Using the same character you chose for the Write activity, write a song or poem using personification. After you finish the song or poem, share it with your instructor and tell them about the character you chose.





## Hyperbole

Hyperbole is another form of figurative language. Usually, **hyperbole** is an expression that does not have a true, literal meaning. Hyperbole is an exaggeration used to make a point or for humor. Here are some examples of hyperbole.

- Be careful; it's a jungle out there.
- She was slower than a turtle.
- These shoes are killing me.



**Could someone really be as light as a feather?**

## PRACTICE

### Hyperbole

Fill in the blank to make each sentence a hyperbole. There is more than one correct answer. When choosing a word, make sure that it will exaggerate the sentence's meaning.

1. I slept like a \_\_\_\_\_ last night.
2. That's as heavy as \_\_\_\_\_.
3. My backpack weighs a \_\_\_\_\_.
4. My dad made enough food to feed an \_\_\_\_\_.
5. She's as fast as \_\_\_\_\_.



Play a game with a friend or family member. Try to come up with as many examples of hyperbole as you can. Take turns using expressions that exaggerate the truth. See if you can make up some of your own.



**Can you use hyperbole to describe this picture?**

## Why Do Writers Use Figurative Language?

Now that you know personification and hyperbole are examples of figurative language, it is important to understand why writers use them as tools in their writing. Writers may use hyperbole or personification to:

- compare things and make a connection where there might not have been one
- create a detailed mental picture
- make the reader feel a certain way
- add humor and make the writing interesting

Can you tell which of these examples use hyperbole and which use personification?

- The ice cream is calling my name.
- Grandma's smile was a mile wide.
- I have a ton of chores to do at home.

Can you think of an example of hyperbole or personification that you've heard lately? Write an expression of each that you or someone else has used.

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Write a paragraph about something that happened to you. Write at least one sentence with hyperbole and one sentence with personification.

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In this lesson, you learned:

- Hyperbole means an exaggerated expression used to make a point.
- Personification means to add human characteristics to an object or an animal.
- Hyperbole and personification are useful tools in your own writing.
- Good writers use figurative language, like hyperbole and personification, in their writing to provide a picture.

### Think About It

Can you think of ways people use hyperbole or personification all the time? What are some common expressions you hear that include figurative language?

## Comprehension

Find a story that has personification. For example, you probably have a story about animals that act like humans at home or can get one at the library. Read the story to yourself or out loud to your instructor. After you finish the story, tell your instructor about the story's main idea. Then, tell them how there was personification in the story.

Write one to two sentences about the main idea of the story.

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Write one to two sentences explaining how the story's author used personification.

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Read each sentence. Circle Yes or No depending on whether the sentence shows hyperbole.

1. Yes or No My grandma is as old as the hills.
2. Yes or No I was so hungry that I ate two pancakes.
3. Yes or No My dad told me a million times to do my chores.
4. Yes or No I'm drowning in homework.
5. Yes or No She is a great friend.

Read each sentence. Circle Yes or No depending on whether the sentence shows personification.

6. Yes or No Lightning danced in the sky.
7. Yes or No My alarm clock screams at me every morning.
8. Yes or No I went to my piano lesson.
9. Yes or No The wind whispers outside.
10. Yes or No Her brother looked at her closely.

## ONLINE CONNECTION

With your instructor, spend a few minutes on a computer or device searching for examples of hyperbole and personification. What are your favorite examples? Share with your instructor.

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