

This traditional tarantella is universally played whenever called for by dancers—especially at Italian weddings and functions.

Use after TARANTELLA IN D MINOR,
LESSON BOOK 4 (page 2).

Tarantella in D Minor

Traditional

Allegro

mf

1 3 5

4

2nd time RH 8va

1

2

3

3

1 2 5

1 2 5

*sempre staccato**

1. 8va 4

2.

3

* *Sempre* means *always*. Play all LH notes staccato.

This plaintive romance by Tchaikovsky has the mood of forlorn love. Tchaikovsky uses the harmonic minor scale, with touches of the Eastern modes, as heard with the unusual A-sharp in the first measure.

Romance

Peter Ilyich Tchaikovsky

Lento e espressivo

The musical score for "Romance" by Peter Ilyich Tchaikovsky is presented in four systems. Each system consists of a treble staff, a bass staff, and a practice line below. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and expression marking is *Lento e espressivo*. The first system begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by a plaintive, descending line, with fingerings 4, 5, 2, 1, and 5 indicated. The bass staff provides a harmonic accompaniment with chords and single notes, with fingerings 1, 3, 5 and 1, 2 shown. The second system continues the melodic and harmonic development, with fingerings 2, 1, 5, 3, and 2 marked. The third system features a melodic phrase with a trill-like figure, with fingerings 4 and 3 indicated. The fourth system concludes the piece with a final melodic phrase, with a fingering of 1 marked. The practice line at the bottom of each system provides a guide for fingerings and articulation.

Tchaikovsky shows his brilliance for transforming Russian-style folk tunes into orchestral showpieces with *March Slav*. The piece is basically in G minor, but the addition of C-sharp gives it a distinctive Slavic sound.

March Slav

Peter Ilyich Tchaikovsky

Moderato