

Good King Wenceslas

Traditional
Arr. by Carol Matz

Moderately

1

mf Good King Wen - ces - las looked out on the feast of Ste - phen,

1

4

Detailed description: This block contains the piano introduction for 'Good King Wenceslas'. It is written in 4/4 time and consists of four measures. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The lyrics are: 'Good King Wen - ces - las looked out on the feast of Ste - phen,'. The left hand provides a simple accompaniment with whole notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is placed over the final two measures of the right hand.

DUET PART (Student plays one octave higher)

Moderately

RH

LH

mp

5 2 1

4 1

5 1

5

5 1

9

5

1 2 1

1

4 2 5 3 1

2 1

2

13

5 3 4 2

5

1

p

mp

Detailed description: This block contains the Duet Part of the piano introduction. It is written in 4/4 time and consists of two staves: Right Hand (RH) and Left Hand (LH). The RH part is one octave higher than the LH part. The RH part starts with a whole note chord of G4, B4, D5, and F5, followed by a series of eighth and sixteenth notes. The LH part starts with a whole note chord of G3, B2, D3, and F3, followed by a series of eighth and sixteenth notes. The tempo is 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score includes fingerings (1-5) and articulation marks (accents, slurs). A first ending bracket is placed over the final two measures of the RH part.

Away in a Manger

Words: Anonymous
Music: James R. Murray
Arr. by Carol Matz

Sweetly

mp A - way in a man - ger, no crib for a bed, the

1

DUET PART (Student plays one octave higher)

Sweetly

RH
LH

p *ped. simile*

9 13