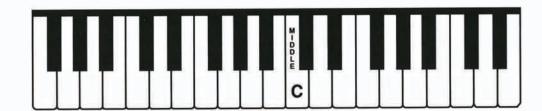
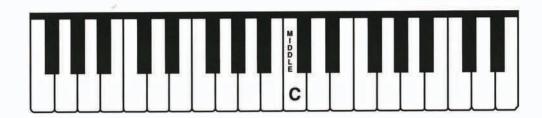
## Primary Chords in C Major

- Color the keys on the keyboard RED for the notes from the I chord.
- Color the keys on the keyboard BLUE for the notes from the IV chord.
- $\bullet$  Color the keys on the keyboard YELLOW for the notes from the  $V^{7}\mbox{ chord.}$

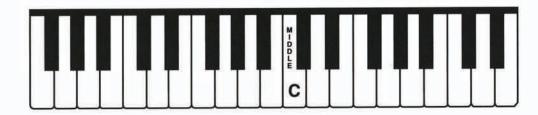




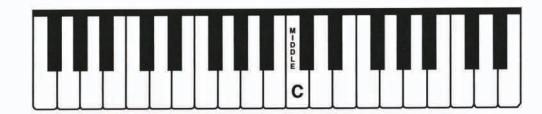




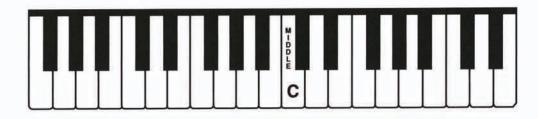






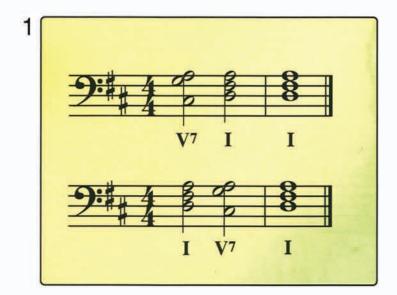


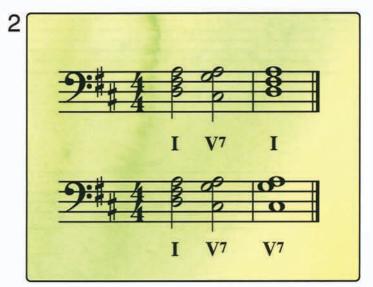


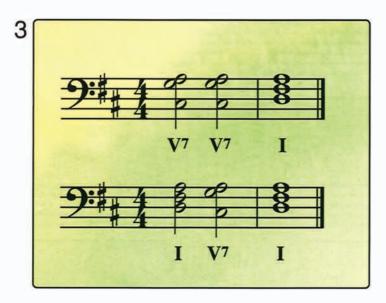


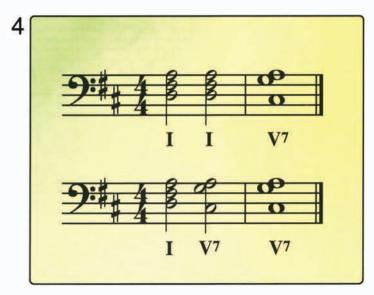
## The V7 Chord in D Major

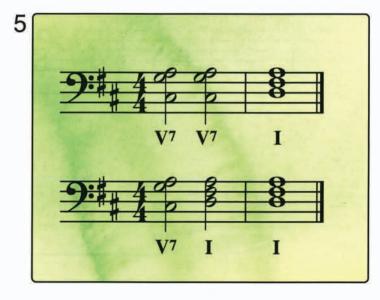
Your teacher will play I and  $V^7$  chords in the key of D. Circle the chords that you hear.

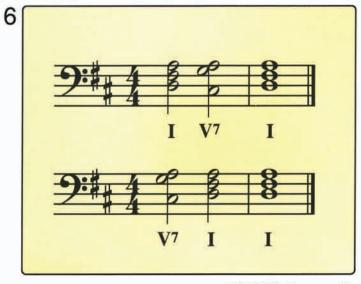












TEACHER: See page 45.

## Review

- 1. Your teacher will clap a rhythm pattern. Add a curved line for each tie that you hear.
- Your teacher will play a melody and chords.
  Write the Roman numeral names (I, IV or V7) on the lines below the staff.
- Your teacher will play a G MAJOR SCALE.
  One note in the scale will be played incorrectly. Circle the incorrect note.
- 4. Your teacher will clap a rhythm pattern. Circle the pattern that you hear.
- 5. Your teacher will play I, IV and V7 chords in the key of D. Circle the chords that you hear.
- Your teacher will play a C MAJOR SCALE. Circle the rhythm pattern that you hear for the scale.



