

# Melodic Interval Review

Notes played SEPARATELY make a MELODY.

Intervals between these notes are MELODIC INTERVALS.



- Write the names of the MELODIC INTERVALS in the boxes below the staff—then play and say the note names.

Exercise 1: Melodic Interval Review

Staff 1 (Treble Clef, 4/4): A sequence of notes starting on G4 (labeled '5'). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff are eight boxes for interval names. The first box contains '5th'.

Staff 2 (Bass Clef, 4/4): A sequence of notes starting on F3 (labeled '4'). The notes are: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Below the staff are eight boxes for interval names.

- In the exercises below, identify the MELODIC INTERVALS. If the interval moves UP, write UP in the higher box; if it moves DOWN, write DOWN in the higher box. Write the name of the interval in the lower box.
- Write the names of the notes in the squares below the staff.

Exercise 2: Interval Identification

Staff 1 (Treble Clef, 4/4): A sequence of notes starting on G4 (labeled '5'). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are six boxes for interval direction and name. The first box contains 'DOWN' and '3rd'.

Staff 2 (Bass Clef, 4/4): A sequence of notes starting on F3 (labeled '5'). The notes are: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Below the staff are two rows of boxes for note names.

- Play and say the note names.

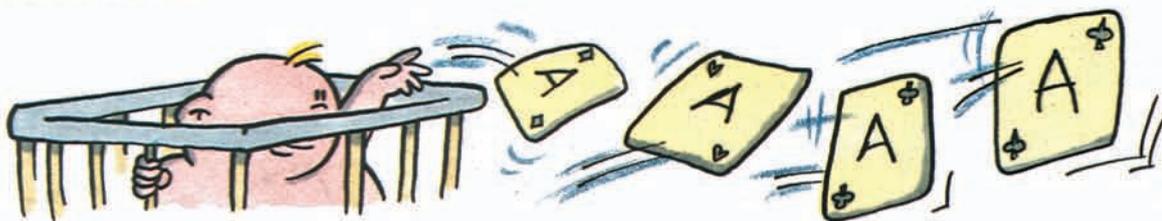
# G Position with LH an Octave Higher



1. Write the LH notes of the NEW G POSITION in the BASS staff under the squares. Use QUARTER NOTES. Turn all the stems DOWN.
2. Write the RH notes in the TREBLE staff over the squares. Use QUARTER NOTES. Turn the stems of G and A UP. Turn the stems of B, C and D DOWN.

3. Write the name of each note in the square below it—then play and say the note names.

# Note Review



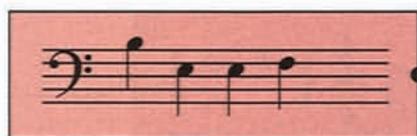
1. Draw lines connecting the dots on the boxes containing the word in the center column to the dots on the matching boxes in bass clef in the left column.
2. Draw lines connecting the dots on the boxes containing the word in the center column to the dots on the matching boxes in treble clef in the right column.



Faded



Caged



Babe



Feed



Gage



Beef



Ace



Ebbed

