Classical Writing Scope and Sequence for Primers							
Grade	Book	Phonics Review	Spelling/ Vocabulary/ Grammar	Writing/Composition	Copywork Models	Art and Nature	Reading Comprehension
2nd	Primer— Autumn	 silent final e -ay and -a at the end of a word -or after w- phonograms reviewed: ea, ou, oi, oo, ee compounds with 'full' 	 days of the week and abbreviations capitalization past tense plurals suffixes homonyms rhyming 	copywork oral narration using literature, nature study topics, and famous paintings	 poems children's literature: The Tale of Squirrel Nutkin, Stories of Pilgrims, Winnie-the-Pooh, Anne of Green Gables Bible hymns 	 Winslow Homer Pierre-Auguste Renoir telling direction leaves and trees mammals 	Aesop's fablesoral narration
	Primer— Winter	Soft c and g phonograms reviewed: dge, ei, ie, ou, ow, oo, er, ur, ir, ear	 months and abbreviations writing dates capitalization abbreviations contractions homonyms rhyming 	 copywork oral narration using literature, nature study top- ics, and famous paintings writing friendly letters 	 poems children's literature: The Lion, the Witch, and the Wardrobe; The Tale of Peter Rabbit; The House at Pooh Corner Bible hymns 	 Vincent Van Gogh Jean-Françios Millet the night sky birds 	James Baldwin's Fifty Famous Stories (history stories) oral narration
	Primer— Spring	 compound words -y changing to -i phonograms reviewed: ck, er 	 writing titles of books, chapters, songs, and poems writing sentences possessives contractions homonyms, antonyms, synonyms rhyming number words 	copywork oral narration using literature, nature study topics, and famous paintings	poems children's literature: The Flopsy Bunnies, The House at Pooh Corner, Just So Stories, Charlotte's Web Fabre's Book of Insects Bible hymns	 Pieter Breugel the Elder Mary Cassatt flowers clouds and the water cycle insects 	The Adventures of Danny Meadow-Mouse by Thornton Burgess oral narration