34-Week Plan

Essentials in Writing and Essentials in Literature together in one 60-90 minute class period Teachers and/or students can choose each day whether to begin with writing or literature.

	Essentials in Writing 7	Essentials in Literature 7
Week 1	SENTENCE STRUCTURE Lessons 1, 2, 3A, 3B, 3C	FICTION LECTURE Days 1, 2, 3, 4
Week 2	Lessons 4A, 4B, 4C	"Seventh Grade" Days 1-5 Independent Practice completed after Day 5 activities.
Week 3	EFFECTIVE WRITING TOOLS Prepositions and Prep. Phrases Using Appositives Lessons 5A, 5B, 6	"Thank You, M'am" Days 1-5 Independent Practice completed after Day 5 activities.
Week 4	Formal Paragraph and the Writing Process Lessons 7A, 7B, 7C, 8	"The White Umbrella" Days 1-5 Independent Practice completed after Day 5 activities.
Week 5	Dialogue and Figurative Language Lessons 9A, 9B, 10	One-Week Break
Week 6	Figurative Language Lessons 11, 12A, 12B, 12C, 13A, 13B, 13C	"Zebra" Days 1-5 Independent Practice completed after Day 5 activities.
Week 7	One-Week Break	"Cricket in the Road" Days 1-5 Independent Practice completed after Day 5 activities.
Week 8	Point of View and Personal Narrative Lessons 14, 15, 16, 17, 18	"One Ordinary Day, with Peanuts" Days 1-5 Independent Practice completed after Day 5 activities.
Week 9	Personal Narrative Lessons 15-18 (*second prompt)	"Nadia the Willful" Days 1-5 Independent Practice completed after Day 5 activities.

Week 10	Persuasive Business Letter Lessons 19, 20, 21, 22, 23	Fiction Summative Assessment Break
Week 11	Persuasive Business Letter Lessons 24A, 24B	NONFICTION LECTURE Days 1-4
Week 12	One-Week Break	"Dirk the Protector" Days 1-5 Independent Practice completed after Day 5 activities.
Week 13	Expository Essay Lessons 25, 26A, 26B, 28, 27, 29	"A Brief History of Chocolate" Days 1-5
Week 14	Lessons 30A, 30B Summary Lessons 31A, 31B	One-Week Break
Week 15	Persuasive Business Letter (Lessons 19-24B) (*second prompt)	"Abdul Rahman Biography" Days 1-5
Week 16	Compare Contrast Essay Lessons 32, 33, 34, 35, 36	"Oh Broom, Get to Work" Days 1-5 Independent Practice completed after Day 5 activities.
Week 17	Lessons 37A, 37B Summary Lesson 31: Write a summary of a book or article of your choice.	"Cartoons" Days 1-6
Week 18	Midterm Break	Nonfiction Summative Assessment Midterm Break
Week 19	Descriptive Writing Lessons 38, 39, 40A, 40B	Novel Days 1-4
Week 20	Expository Essay Lessons 25-30 (*second prompt)	Novel Days 5-9

Week 21	Compare Contrast Essay Lessons 32-37 (*second prompt)	Novel Days 10-15
Week 22	One-Week Break	Novel Days 16-18 Novel Summative Assessment
Week 23	Descriptive Writing Lessons 38-40 (*second prompt)	Novel Culminating Activity
Week 24	Choose one: Personal Narrative, Business Letter, Compare Contrast Essay, Descriptive Essay (*third prompt)	Novel Culminating Activity Break
Week 25	One-Week Break	One-Week Break
Week 26	Choose one: Personal Narrative, Business Letter, Compare Contrast Essay, Descriptive Essay (*third prompt)	POETRY LECTURE Days 1-5
Week 27	One-Week Break	Poetry Lecture Days 6-7
Week 28	Choose one: Personal Narrative, Business Letter, Compare Contrast Essay, Descriptive Essay (*third prompt)	"Under the Back Porch" Days 1-5
Week 29	One-Week Break	"The Walrus and the Carpenter" Days 1-5
Week 30	RESEARCH PAPER Lessons 41, 42, 43, 44, 45	"Opportunity" Days 1-5
Week 31	Lesson 46 - Research	One-Week Break

Week 32	Research	"All That is Gold Does Not Glitter" Days 1-5
Week 33	Lessons 47, 48, 49, 50	"Growing Pains" Days 1-4
Week 34	Lessons 51, 52, 53	Poetry Summative Assessment

^{*}Second prompt and third prompt indicate that students will return to the composition and follow the steps in each lesson to write an additional composition from the "second" or "third" prompt OF THEIR CHOICE. Students may choose any prompt from the list. Compositions may be written in one or two class periods or in the time period allotted.