

Alfred's Basic Piano Library

# Piano

## Hymn Book • Complete Level 1

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

This book may be begun when the student has learned *JUST A SECOND*, on page 18 in COMPLETE LESSON BOOK 1 of Alfred's Basic Piano Library.

The 27 familiar hymns in this book are coordinated with Complete Leon Book 1, and assignments may be made in accordance with the instructions in the upper right corner of the first page of each hymn.

Many students are especially fond of sacred music, and the playing of hymns offers opportunities to reinforce principles learned in the Lesson Books, providing motivation of a kind offered by other types of music. They also serve to provide additional experience in sight reading music at the proper level. Hymns are always appropriate for private performance for family and friends, as well as public performance at recitals, club and church functions.

**DUETS:** Each hymn contains a duet part that may be played on the same keyboard, together with the solo part. These make excellent student-teacher or student-parent duets, or they may be played by two students of varying levels of advancement. The solo and duet parts contain measure numbers for easy reference during rehearsal. The student parts are complete as solos without the addition of the duet parts..

Abide with Me . . . . .	40	I Surrender All . . . . .	44
All Through the Night . . . . .	4	Jesus, Lord of Glory . . . . .	9
Amazing Grace . . . . .	28	Jesus, Lover of My Soul . . . . .	3
Crown Him with Many Crowns . . . . .	42	Jesus Loves Me! . . . . .	36
Evening Prayer . . . . .	8	O Give Thanks to the Lord . . . . .	14
Faith of Our Fathers . . . . .	26	Oh, How I Love Jesus . . . . .	16
Father, in Thy Mysterious Presence . . . . .	34	Oh, Worship the King . . . . .	32
Forest Green . . . . .	18	O Store Gud	
For the Beauty of the Earth . . . . .	30	(melody of "How Great Thou Art") . . . . .	46
Gentle Jesus, Meek and Mild . . . . .	7	Praise God, from Whom All Blessings Flow	24
God Is So Good . . . . .	22	Sun of My Soul . . . . .	38
Holy Bible, Book Divine . . . . .	12	That Will Be Glory! . . . . .	48
Holy Spirit, Hear Us . . . . .	2	Winds Through the Olive Trees . . . . .	6
I Am Bound for the Promised Land . . . . .	20	Wonderful Words of Life . . . . .	10



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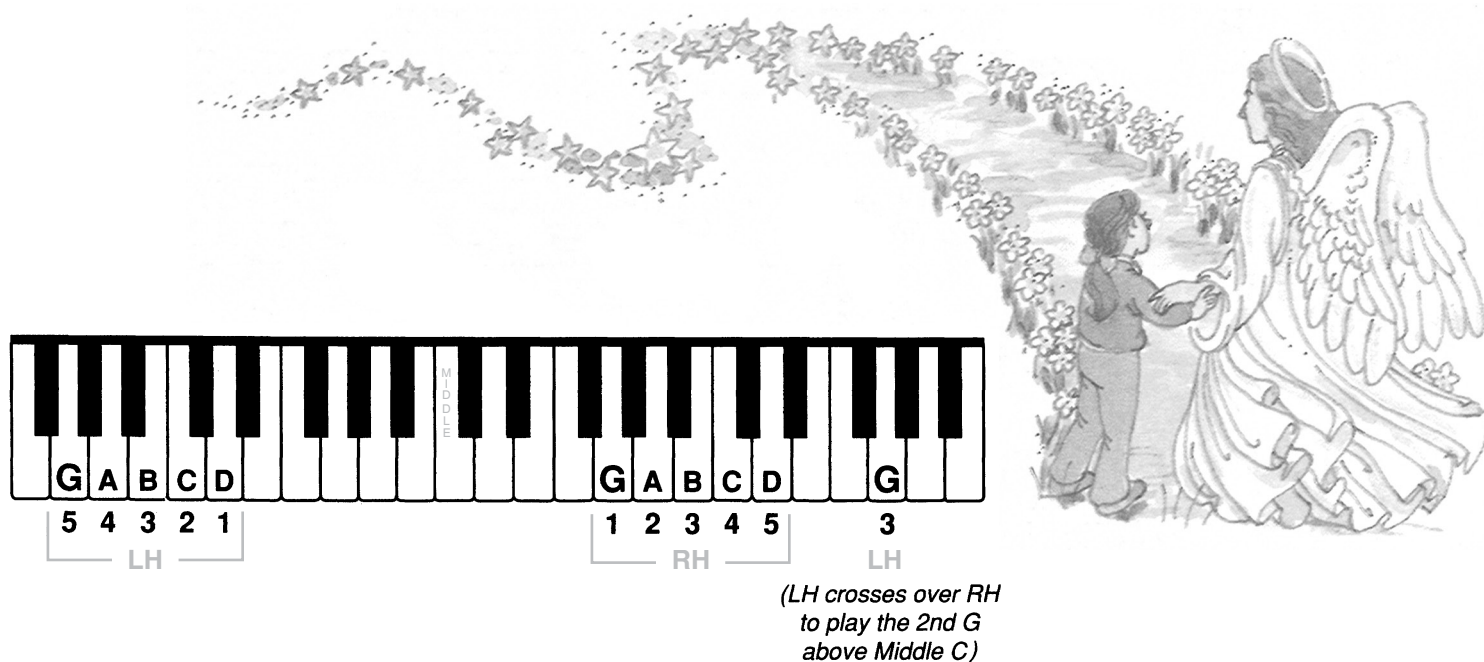
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Interior illustrations by Christine Finn



# I Am Bound for the Promised Land



Words by Samuel Stennett  
Music: Traditional

**Moderately fast**

1

*mf*

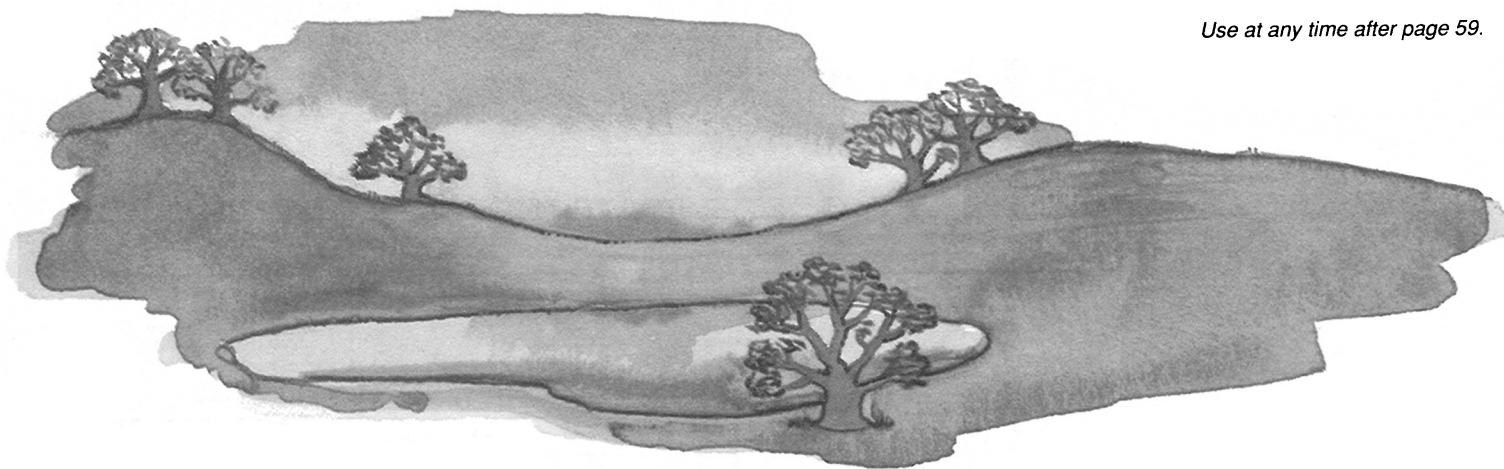
I am bound for the prom - ised land,

1 5

4

I am bound for the prom - ised land;

**OPTIONAL:** This hymn is often played in a MINOR key. This can be done by playing B flat instead of B, each time the note occurs, both in the SOLO part and the DUET part.



# Abide with Me

Words by Henry F. Lyte  
Melody by William H. Monk

## Moderately slow

Moderately slow

Melody by William H. Monk

*p* A - bide with me! Fast falls the e - ven - tide.

2

**DUET PART** (Student plays 1 octave higher.)

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score is divided into four systems, each with a measure number in a box (5, 9, 13). The right hand (RH) and left hand (LH) are indicated. The piece ends with a double bar line and a fermata. The tempo is marked "men." (moderato).