

CHAPTER 2 AT GRANDFATHER'S

READING NOTES

cupboard *a closet with shelves for dishes, cups, etc.*

loft *a room or storage area within a sloping roof*

VOCABULARY

1. ... a biggish room, the whole *extent* of his living quarters. _____
2. ... and blew up the fire with *bellows* till it was red and glowing. _____
3. Two graceful animals *detached* themselves from the others. _____
4. The moon, which had been covered by *scudding* clouds... _____

COMPREHENSION

1. Describe the inside of Grandfather's hut and cupboard. _____

2. What are the names of Grandfather's goats? Why are those names appropriate? _____

3. What did Grandfather do to make Heidi feel more comfortable in the hut? _____

QUOTATIONS

“At first Heidi just stood and watched with great interest, then she thought of something else and ran to the cupboard. When her grandfather brought the steaming pot and the toasted cheese to the table, he found it was laid with two plates, two knives, and the round loaf.”

“A strong wind sprang up again, whistling and rustling through the fir trees. The sound pleased Heidi so much that she began dancing and jumping about, and her grandfather stood watching her from the door of the shed.”

DISCUSSION QUESTIONS

1. In the first quote above and throughout the chapter, Heidi was watching Grandfather with great interest. Find two other places in the chapter where Heidi observes Grandfather and tell why you think she does so.
2. In this chapter, Heidi proved herself to be willing to work. Give examples supporting this statement.
3. Do you think the townspeople were correct or incorrect in their thoughts about Uncle Alp (from chapter 1)? Why? Give examples of specific actions to support your opinion.
4. There are two illustrations in this chapter. Describe what is occurring in each picture.

ACTIVITIES

1. Heidi tells Grandfather that the goat’s milk he gives her is the best she’s ever drunk. Try some goat’s milk and see if you agree with Heidi’s estimation of it.
2. Copy or write from dictation the second to last paragraph in the chapter. _____

POETRY LINK!

IN THE FIELDS

The little cares that fretted me,
I lost them yesterday
Among the fields above the sea,
Among the winds at play;
Among the lowing of the herds,
The rustling of the trees;
Among the singing of the birds,
The humming of the bees.

The foolish fears of what might pass—
I cast them all away
Among the clover-scented grass,
Among the new-mown hay;
Among the husking of the corn,
Where drowsy poppies nod,
Where ill thoughts die and good are born,
Out in the fields with God.

—Elizabeth Barrett Browning

Directions: Use the following questions to discuss the poem.

1. What does fretted mean? What is responsible for causing the author to fret?
2. What are lowing herds?
3. What makes the rustling sound?
4. How many syllables are in each line? Write the number at the end of each line.
5. What literary device do you notice in the poem?
6. Why are “fears of what might pass” foolish?
7. How do you cast fears away?
8. What is clover?
9. What are corn husks?
10. What are drowsy poppies?
11. What are ill thoughts?
12. What feeling does this poem leave you with?

