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## **Chapter 1:** Figure in Syllogisms



**Exercises for Day 1.** Peruse the entire chapter. Then read the introductory section at the very beginning of Chapter 1. Read this section carefully and try to understand it as best you can.

1.	What are we discussing in this chapter?
2.	Explain what the word <i>figure</i> means as used in this chapter.
3.	How many figures are there?
4.	What is disposition?
D۵	ad section titled "The First Figure." Read it carefully.
	,
υ.	What is the Latin term for a syllogism in the First Figure?
6.	How do we know a syllogism is in the First Figure?
7	Fill in the following chart:
••	First Figure (sub-prae)
	M is the (subject or predicate) in the <i>major</i> premise
	M is the (subject or predicate) in the <i>minor</i> premise
8.	Show, using the symbols $S$ , $P$ , and $M$ , how a ${\it sub-prae}$ syllogism is constructed.
9.	Construct a <b>sub-prae</b> syllogism using different terms than the ones in the text.

Exercises for Day 2. Read section titled "The Second Figure." Read the entire section carefully.  10. What is the Latin term for a syllogism in the Second Figure?		
11. How do we know a	syllogism is in the Second Figure?	
12. Fill in the following	g chart:	
Second Figure (1	prae-prae)	
M is the	in the <i>major</i> premise	
M is the	in the <i>minor</i> premise	
13. Show, using the syn	mbols $S$ , $P$ , and $M$ , how a ${\it prae-prae}$ syllogism is constructed.	
14. Construct a <i>prae-p</i>	<i>prae</i> syllogism using different terms than the ones in the text.	
Read section titled "Th	e Third Figure." Read it carefully.	
<b>15.</b> What is the Latin t	erm for a syllogism in the Third Figure?	
16. How do we know a	syllogism is in the Third Figure?	
17. Fill in the following	g chart:	
Third Figure (su	ub-sub)	
M is the	in the <i>major</i> premise	
	in the <i>minor</i> premise	
	mbols $S$ , $P$ , and $M$ , how a $\boldsymbol{sub\text{-}sub}$ syllogism is constructed.	
19. Construct a <i>sub-su</i>	b syllogism using different terms than the ones in the text.	

Exercises for Day 3. Read section titled "The Fourth Figure (Indirect First)." Read the entire section carefully.			
20. What is the Latin term for a syllogism in the Fourth Figure?			
21. How do we know	a syllogism is in the Fourth Figure?		
<b>22.</b> Fill in the following	ng chart:		
Fourth Figure-	Indirect First (prae-sub)		
M is the	in the <i>major</i> premise		
M is the	in the <i>minor</i> premise		
23. Show, using the s	ymbols $S$ , $P$ , and $M$ , how a ${\it prae-sub}$ syllogism is constructed.		
<b>24.</b> Construct a <i>prae</i>	-sub syllogism using different terms than the ones in the text.		
<b>25.</b> Fourth Figure syl	logisms are just another form of what?		
<b>26.</b> What is the Four	ch Figure sometimes called?		

## Read section titled "How to Remember the Figures."

27. What is the Latin saying invented to help remember the figures?

<b>28.</b> V	What does this saying mean?

## **Exercises for Day 4.**

29. Identify the terms, identify the position of the middle term, and determine the figure of each syllogism.

No Rebels are Yankees	
John was a Yankee	
Therefore, John was not a Rebel	
S:	M =
P:	
M:	
All mammals nurse their young	
Dogs are mammals	
Therefore, dogs nurse their young	
S:	M =
P:	
M:	
Some men are physicists	
All physicists are brilliant	
Therefore, some brilliant things are men	
S.	М —
S:	
P:	
M:	
No beggars can be choosers	
That man is a beggar	
Therefore, that man cannot be a chooser	
S:	M =
P:	
M:	
No men are gods	
All men are mortal	
Therefore, some mortals are not gods	
S:	M =
P:	M =
M:	☐ First ☐ Second ☐ Third ☐ Fourth

**30.** Complete the following diagram by giving the form of each statement and showing whether each term is distributed or undistributed: [Review]

Letter	Form	m DISTRIBUTION	
Designation	(e.g., "All S is P")	Subject-Term	Predicate-Term
Α			
I			
E			
0			

	E			
	0			
31.	Indicate which	figures the following syllogis	ms are in:	
	a. All dogs bark Rover is a dog Therefore, Ro □ First □			
	All bees sting Therefore, be	ings should be avoided ees should be avoided Second		
	Therefore, so	f some value s classical music ome classical music is of some value Second	ue	
32.	Think up your	own syllogism for each of the	four figures.	
	First:			
	Second:			

Third	l <b>:</b>
Fourt	ch:
Read sect	ion titled "Summary." Read it carefully.
<b>33.</b> Tell w	hether the following are true or false:
	We label a First Figure syllogism <i>sub-prae</i> .
	The Third Figure is really just a form of the First Figure.
	Prae-prae is short for the Latin praedicatum-praedicatum.
	In a syllogism of the Second Figure, the major term is the subject in the major premise and the predicate of the minor premise.
	The figure of a syllogism is the disposition of terms in the conclusion.
	The Fourth Figure is sometimes called the Galenic figure.