

Eclectic Foundations Language Arts Level B

Week	McGuffey's 1st Reader	Phonics	Handwriting	Poetry	Grammar
1	Lesson 1,2	Silent e words	Cursive A, B, C, D	<u>A Good Play</u> Robert Louis Stevenson	Syllables, words, nouns
2	Lesson 3,4	Silent e words	Cursive E, F, G, H	<u>April Fools</u> Emily H. Miller	Common, Proper nouns
3	Lesson 5,6	Plural forms	Cursive I, J, K, L	<u>Baby Bye</u> Theodore Tilton	Starting and ending sentences, Plural forms
4	Lesson 7,8	z = s	Cursive M, N, O, P	<u>Rivers</u> Christina G. Rossetti	Declarative and Interrogative sentences
5	Lesson 9, Card activities	<i>ck, ll, ss, ff, and zz</i> endings	Cursive Q, R, S, T	<u>The Seasons</u> Helen Adelaide Ricker	Basic sentence editing
6	Lesson 10, 11	<i>nd, nt, st, lf, and mp</i> endings	Cursive U, V, W, X	<u>If Ever I See</u> Lydia Maria Child	Imperative sentences, Sentence forming
7	Lesson 12, 13	<i>lt, ft, lk, lp, pt, and xt</i> endings, review	Cursive Y, Z, Copy work	<u>I Love Little Kitty</u> Jane Taylor	Exclamatory sentence, Interjections
8	Lesson 14, 15	beginning <i>ch</i> , ending <i>ch</i> , ending <i>nch</i> , silent <i>t</i> with <i>ch</i>	Copywork (Mary W. Williams, Cowper)	<u>Kitty in a Basket</u> Eliza Lee Follen	Sentence forming
9	Lesson 16, Card activities	beginning <i>sh</i> and <i>shr</i> , ending <i>sh</i>	Copywork (kindness)	<u>Little Birdie</u> Alfred Tennyson	Composing information about an illustration
10	Lesson 17, 18	various sounds of <i>th</i>	"Slate work" from the McGuffey 1st Reader	<u>Little White Lily</u> George Macdonald	Word groups (clauses, phrases), Sentence forming
11	Lesson 19, 20	beginning <i>wh</i>	Copywork (mother, Alice Cary)	<u>An Old Gaelic Cradle-Song</u> Anonymous	Sentence forming, completion
12	Lesson 21, 22	Beginning <i>bl, cl,</i> and <i>fl</i>	Copywork (Proverbs)	<u>Little Bo-Peep</u> Mother Goose	Forming sentences with index cards
13	Lesson 23, 24	Beginning <i>gl, pl, spl,</i> <i>sp, sl,</i> and ending <i>sp</i>	Copy work (Proverbs, William B. Brand)	<u>Nonsense Alphabet</u> Edward Lear	Comma usage, Sentence forming
14	Lesson 25, 26	Consonant Combinations	Copywork (doing your best)	<u>Mary's Lamb</u> Sarah Josepha Hale	Abbreviations, Contractions
15	Lesson 27, Card Activities	Consonant Combinations	Copywork (Julia A.F. Carney)	<u>Little Things</u> Julia A.F. Carney	Using quotations
16	Lesson 28, 29	Consonant Combinations	Copywork (Mulok, Goldsmith, slate work)	<u>Runaway Brook</u> Eliza Lee Follen	Composing information about an illustration
17	Lesson 30, 31	Consonant Combinations	Copywork (Slate worke, Longfellow)	<u>Over in the Meadow</u> Olive A. Wadsworth	Verbs, Objects of the verbs
18	Lesson 32 Card activities	Review	Copywork (Longfellow, Murray, St. Francis of Assisi, Bible)	<u>Shadow-Town Ferry</u> Lilian Dynevor Rice	Using proper grammar

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19	Lesson 34, 35	Sounds of <i>y</i>	Copywork (Dutch, Sir Walter Scott)	<u>Simple Simon</u> Mother Goose	Adjectives, Linking Verbs
20	Lesson 36, 37	Words with <i>ai</i> and long <i>a</i> sound	Copywork (American Flag)	<u>The New Moon</u> Eliza Lee Follen	Using proper grammar, Sentence subject
21	Lesson 38, 39	Words with <i>ay</i> and <i>ea</i>	Copywork (Clouds poem)	<u>The Baby</u> George Macdonald	Subject, Predicate, Copulas, Objects
22	Lesson 40, 41	Words with <i>ea</i> and <i>ee</i>	Copywork (slate work)	<u>The Golden Rule</u> New England Primer	Subject, Predicate, Copulas, Present and perfect participles
23	Lesson 42, 43	Words with <i>ee</i> and <i>ie</i>	Copywork (Proverbs)	<u>Three Little Kittens</u> Anonymous	Adverbs, Subject, Predicate, Modifiers, Objects
24	Lesson 44, 45	Words with <i>oa</i> and <i>oe</i>	Copywork (Cloud lining, Proverb)	<u>The Busy Bee</u> Isaac Watts	Adverbs, double negatives
25	Lesson 46, Card Review	Long <i>i</i> when followed by <i>ld</i> , <i>nd</i> , and <i>gh</i> ; long <i>o</i>	Copywork (Ben Franklin, Cowper)	<u>Sleep Baby Sleep</u> Anonymous	Pronouns, Writing sentences
26	Lesson 47, 48	<i>ow</i> sounds	Copywork (Proverbs)	<u>Rock-A-By Lady</u> Eugene Field	Using proper grammar
27	Lesson 49, 50	<i>ou</i> , <i>ow</i>	Copywork (slate work)	<u>The Raindrop's Ride</u> Anonymous	Possessives
28	Lesson 51, 52	<i>ing</i> , and <i>ings</i>	Copywork (Alice Cary)	<u>Three Little Bugs in a Basket</u> Alice Cary	Appositives, Subject, Predicate, Copulas, Modifiers
29	Lesson 53, 54	<i>er</i> and <i>ers</i>	Copywork (slate work)	<u>Foreign Children</u> Robert Louis Stevenson	Prepositions, Subject, Predicate, Modifiers, Sentence composition
30	Lesson 55, 56	Review	Copywork (Bird poem)	<u>Where Go the Boats?</u> Robert Louis Stevenson	Conjunctions, Combining sentences
31	Lesson 57, 58	Review	Copywork (Lord is nigh)	<u>The Lost Doll</u> Charles Kingsley	Editing
32	Lesson 59 Card Review	Review	Copywork (Lord is near)	<u>A Million Little Diamonds</u> M.T. Butts	Composing a story
33	Lesson 60 Card Review	Ending <i>ng</i>	Copywork (Lord will hear)	<u>The Owl and the Kitty-Cat</u> Edward Lear	Composing stories
34	Lesson 61 Card Review	Drop <i>e</i> add <i>ing</i>	Copywork (M.M.)	<u>Daisy Nurses</u> Anonymous	Descriptive writing
35	Lesson 62 Card Review	<i>kn</i> , <i>wr</i> , and <i>mb</i>	Copywork (Robert Louis Stevenson)	<u>Sweet and Low</u> Alfred Tennyson	Creative writing
36	Lesson 63 Card Review	<i>gu</i> , <i>bu</i> , <i>bt</i> , and review	Copywork (Task poem)	<u>Who Stole the Bird's Nest</u> Anonymous	Changing verse to prose