



Treasure Island

CD 3/4 GM 2

Boldly, with spirit

The Captain

3

mf With a yo, heave ho! Raise the sails and go. There is treas - ure I must

1/5 1/5

4

find. Mark it on the map, is-land hab - i - tat, when we dig it up, it's

8

Slower

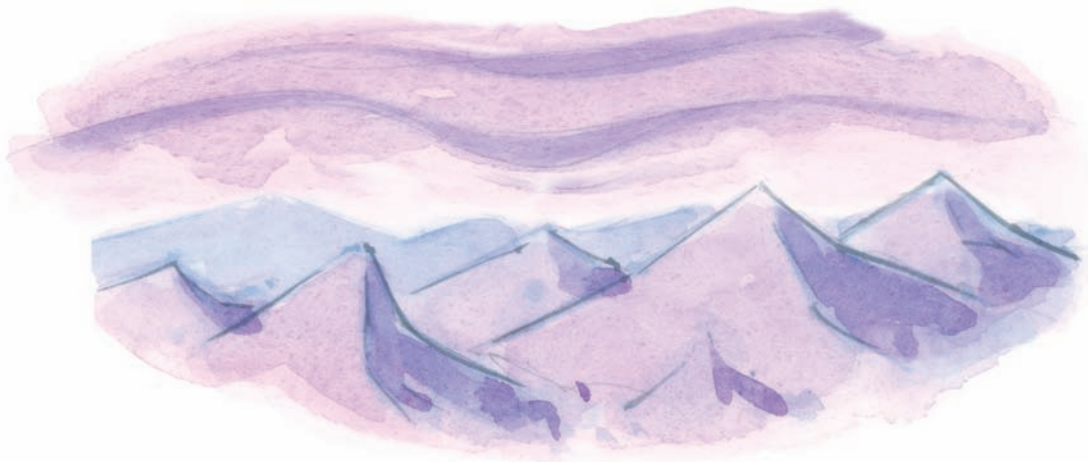
The Sailor

mine! Trim the sails, then swab the deck, that's my fate. For a sail-or, that's all there

f

1

3



Purple Twilight

CD 17/18 GM 9

Andante

First system of musical notation (measures 1-4). The piece is in 4/4 time. The tempo is marked *Andante*. The dynamics are marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated: 2 for the first measure, 1 for the second, and 3 for the third. The bass line starts with a 5 in the first measure and 1 in the second.

Second system of musical notation (measures 5-8). The melody continues in the right hand, with a 2 in the first measure and a 4 in the second. The bass line continues with a 5 in the first measure and 1 in the second.

Third system of musical notation (measures 9-12). The dynamics are marked *mf* (mezzo-forte). The melody continues in the right hand, with a 1 in the first measure and a 5 in the second. The bass line continues with a 5 in the first measure and 1 in the second.

Regal Dance

CD 25/26 GM 13



Section A

Moderato

1 3 1 1 3

mf At the turn of the eigh-teenth cen - tur - y, court-ly danc - es were all the

1
5

4

rage. In the pal - ace of French king, Lou - is the Four-teenth, danc-ing

1
5

Section B

7

1 3

al - ways took cen - ter stage. He loved to dance and

mp

11

5 4 1

gath - ered his no - bles at ev - 'ry chance. They vied for roles. To

mf

1
5

Lemon Drop Rag

CD 31/32 GM 16



Moderato

mf

3 1 3 1 3 1

1 2

5 Section A

f

5 4 1 3

2 1

9

3 1 3 1

13 Section B

mp

5 1 3 2 4

1 3 4