

Mary Ann



Happily, with a beat

3

mf All day, all night, Ma - ry Ann, (Ma - ry Ann) *mf* Down by the

p 4

6

2 3

sea - shore sift - ing sand. (sift - ing sand) *mf* All the lit - tle chil - dren love

2 *p* 4

Detailed description: This is a musical score for a piano piece. It consists of two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The first measure has a whole note in the treble (G4) and a half note in the bass (F3). The second measure has a quarter note (A4) in the treble, a quarter note (G3) in the bass, and a fermata over the treble note. The third measure has a quarter note (Bb4) in the treble, a quarter note (F3) in the bass, and a fermata over the treble note. The fourth measure has a quarter note (C5) in the treble, a quarter note (G3) in the bass, and a fermata over the treble note. The fifth measure has a quarter note (D5) in the treble, a quarter note (F3) in the bass, and a fermata over the treble note. The lyrics are: 'sea - shore sift - ing sand. (sift - ing sand) All the lit - tle chil - dren love'. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The tempo is marked with a '6' in a box at the beginning.

11

Musical score for 'Mary Ann' in G major, 4/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a simple accompaniment with chords and single notes. The voice part has a melody with lyrics. The score includes dynamic markings such as *mf* and *p*, and articulation markings like slurs and accents. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is 4/4.

Ma - ry Ann, (Ma - ry Ann) *mf* Down by the sea - shore sift - ing sand.

p 4 2 Move LH down *p* 1/5

Premier Performer

Play the LH softly in measures 4, 8, 12 and 16.

Duet: Student plays one octave higher.

Happily, with a beat

CD 3/4
GM 2
RH
LH
1
2
4 2 1
1
pp
5
mp
5
6
4 2 1
pp
mp
1
2
11
1
pp
5
mp
2
1
pp
2

I Just Love Pizzazz!



Lively

f I just love piz - zazz, all that razz - ma - tazz,

2

5

3 ne - on lights, Broad - way nights, big show tunes.

8 8

2 4

9

p When the mu - sic plays, and the danc - ers sway,

2

Premier Performer

Play the LH melody with firm, strong fingers.

Duet: Student plays one octave higher.

Lively

CD 19/20 GM 10

RH **mf** LH **mf**

9 13 21 25 29

pp **mf** **mp** **rit.**

2 1 2 1 5-1

13

I can't wait, I'll be great! I'll be on stage soon. I want to

2
4

mf

17

sing and play guitar, be a movie star,

21

f I know that I'll go far— wait and see. 'Cause when you

1

mf

25

watch the big pizzazz, and the razz-mazz,

29

f that star on stage will be me!

rit.

8

Pogo Stick



CD 29/30 GM 15

Moderately fast

5 2 3 1 4 5

f I just got a new po - go stick, I'm try - ing hard to stay on it, but

5 1 2 1

all this jump - ing up and down is mak - ing me feel ver - y sick! I

mf

9 1 4 5 1

won - der if my mom and dad would let me stop (they might be glad) so I could trade it

14

gradually softer

in for some-thing that is nice and still so that I **p** will not feel so ill. **f** Please!

Move RH up 8va ————

2 1

Move LH down 1 5

Premier Performer

Play the staccato quarter notes
bouncy, like a pogo stick.