

37. A parody is an imitation of a legitimate work of literature. The parody is created to mock the original work, or to mock the author or topic, or to mock another idea, using the format of the original piece.
38. (c) They use the formats to mock other ideas.
39. **Graded by teacher.**
40. 1) Circle any unfamiliar words and look them up, so I can understand what I am reading.  
2) Take notes using the Five W's: who, what, where, when, and why, and how.  
3) Reread any part of the text that doesn't make sense to me. Eliminate the reasons it doesn't make sense, such as unfamiliar words and meanings.  
4) Find key words in the question and locate them in the text, using titles and subtitles when available.  
5) Identify what the question is asking me to do. Answer one question at a time.
41. First, identify what the question is asking me to do; then, identify key words so I can find them in the text. Answer the question in the order it was asked.
42. In questions 1-6, Strategy #2 was used: who, what, where, when, why, and how (the Five W's).
43. **Graded by teacher.**
44. **Graded by teacher.**
45. **Graded by teacher.**
46. **Graded by teacher.**
47. *The noblest question in the world is,  
"What good may I do in it?"*