

Important Information about this Paint



- The paint included is a non-toxic, acrylic paint that dries permanently on most surfaces, so be careful!
- Cover your work surface and wear a smock or old clothes. This paint may stain fabrics and furniture. Clean up any spills immediately while the paint is still wet.
- Have water and paper towels handy for cleaning and drying your brush.
- Paint can settle and separate over time. Mix each color thoroughly before you begin painting. If the paint seems too thick, stir in a drop or two of water.
- Have a scrap piece of paper handy to use as a palette for mixing colors.

Color Key






Tips - for applying the paint

“Trises” is part of the Post-Impressionist style of art. Like Impressionism, brush strokes were used to show motion, but Post-Impressionism allowed unnatural colors and forms to be distorted or geometric. This style is flexible by not having to completely stay inside the lines, so it’s ok if you don’t.

- Applying a “**Wash**” - a wash is when you paint an area with a thin coat of paint. Use 2 or 3 drops of water to thin your paint. You’ll use this technique for all of the canvas labeled with **#1** 
- “**Wet on Dry**” - This requires painting one color first, letting it dry, then painting another color over top as in **#3**. You’ll use this technique when adding “strokes” of color either vertical or horizontal, as in **#7 & #8**. 
- “**Dry Brushing**” is used to create areas of shading as in **#10**. Use a very small amount of paint on the tips of the bristles and brush the color on. You can practice on a scrap piece of paper and reference the sample on the package or color swatch for reference.

Instructions

Starting with #1, paint all areas labeled **#1**. Move through the rest of the numbers until you’ve completed your painting.

- Some numbers may require **mixing** two paints together to create a new color. **You will need to mix:**
- Yellow & a little green to make **lemon green** (used in #1) 
- White & a little green to make **light green** (used in #6) 
- Purple & Orange to make **brown** (used in #7 & #8) 
- Feel free to add more colorful brush strokes to give the painting your own special touch.

Tip: Using the wet on dry technique, paint some blue outlines on the leaves and flowers to make the painting pop, refer to the sample for ideas.

