

## Contents

Choosing a Guitar to Use with This Book 3	Notes on the Sixth String: Introducing E 24
<b>Book 1 Review</b>	Six Open Strings
Notes on the Fourth String: Introducing D 6	Giraffe Under the Staff
Four Open Strings	Two E's
I Choose Guitar!	Notes on the Sixth String: Introducing F26
The Half-Note Slash7	Introducting the Fermata
The Lone Star Trail	Dad's Classic Car
Introducing Four-String Chords 8	Sakura
The Four-String G Chord	Notes on the Sixth String: Introducing G 28
The Four-String G <sup>7</sup> Chord	All the Notes I Know So Far
New Chord Exercise	Do-Re-Mi Is for Me!
Rock Me Mozart	Spy Rock
Notes on the Fourth String: Introducing E 10	B.I.N.G.O
On My Horse	Notes on the First String: Introducing High A 32
Old MacDonald Had a Farm11	Back to Russia
The Four-String C Chord	The Riddle Song
Common Time	Pickup Measures
C Blues	A-Tisket, A-Tasket
Notes on the Fourth String: Introducing F12	The Yellow Rose of Texas
Baseball	Tempo Signs
Reuben, Reuben	Three-Tempo Rock
Dotted Half Notes & 3 Time	1812 Overture
Three Is for Me!	Reading Three-String Chords as Notes 38
<i>Daisy Bell</i> .15	Theme from Carmen
Playing Two Notes at Once	Reading Four-String Chords as Notes 39
Notes on the Fifth String: Introducing A 16	Rockin' with Chords
Five Open Strings	Bass-Chord Accompaniment
Trash Truck	Can-Can (duet)
Scarborough Fair	<b>Dynamics</b>
Notes on the Fifth String: Introducing B 18	
Cleaning Up	The Whole Rest
<i>My Pet Cat</i> .19	Echo Rock
Notes on the Fifth String: Introducing C 20	Ties
Barking Song	Shenandoah
Volga Boatmen	When the Saints Go Marching In (duet)
Peter Gray	Music Matching Games
The Dotted-Half-Note Slash22	Fingerboard Chart47
Liebesträum	Chord Encyclopedia47
A Minor Boogie23	Certificate of Completion

#### Tuning Your Guitar



The companion online audio contains all the warm-ups and tunes in Book 2, so you may listen and play along with them. You need to be sure your guitar is in tune every time you start to play, especially when you want to play along with the recording. Listen carefully to the instructions on Track 1, then use Track 2 to get your guitar in tune.



Now that you have learned the note D on the D string, you can add it to chords you already know to make four-string versions of those chords.

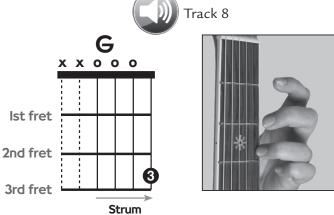
#### The Four-String G Chord

This is the same as the three-string G chord, but you also strum the open D string.



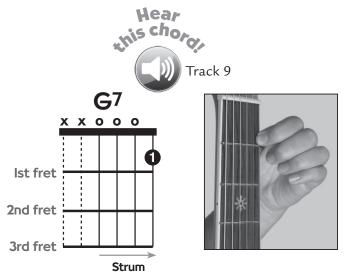
#### The Four-String G<sup>7</sup> Chord

This is the same as the three-string  $G^7$  chord, but you also strum the open D string.



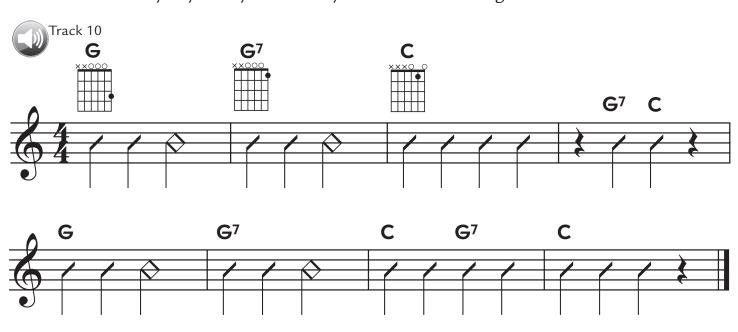
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### **New Chord Exercise**

For this exercise, use the four-note G and G<sup>7</sup> chords, and also use the three-string C chord. A chord frame will be shown only the first time a chord is used. Play the chord the same way any time you see its symbol in the music again.



8



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#### **Introducing the Dotted Half Note**

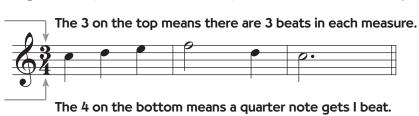


3 beats

This note looks like a half note, but with a dot to the right of the notehead. It lasts three beats.

### The $\frac{3}{4}$ Time Signature

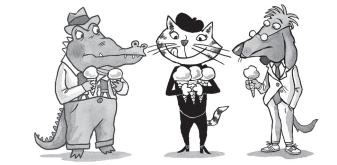
A 4 time signature ("three-four time") means there are 3 equal beats in every measure.





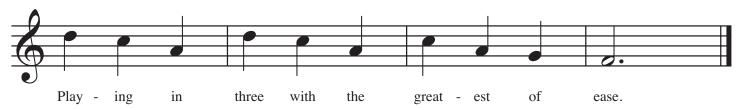


### Three Is for Me!





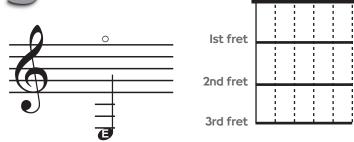






# Notes on the Sixth String Intiroducing E

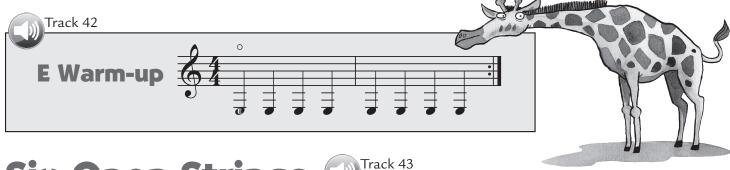
A note on the space under the third ledger line below the staff is called E. This E is on the 6th string, and it is the lowest-sounding note on the guitar. To play this note, pick the open 6th string.



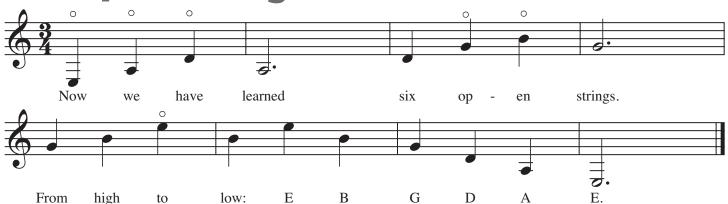
Hear this note.

Track 41

- Open



### Six Open Strings 🔎



### Giraffe Under the Staff Track 44

