

Reviewing Harmonic Intervals

Notes played together make **HARMONIC INTERVALS**.

1. Play these HARMONIC INTERVALS, saying the names aloud:



2. In the upper boxes, write the names of the notes that complete these HARMONIC INTERVALS:

2nd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">C</div>	2nd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">D</div>	2nd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">E</div>	2nd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">F</div>	3rd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">C</div>
3rd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">D</div>	3rd < <div style="border: 1px solid black; padding: 5px; display: inline-block;">E</div>	4th < <div style="border: 1px solid black; padding: 5px; display: inline-block;">C</div>	4th < <div style="border: 1px solid black; padding: 5px; display: inline-block;">D</div>	5th < <div style="border: 1px solid black; padding: 5px; display: inline-block;">C</div>

Reviewing $\frac{3}{4}$ Time

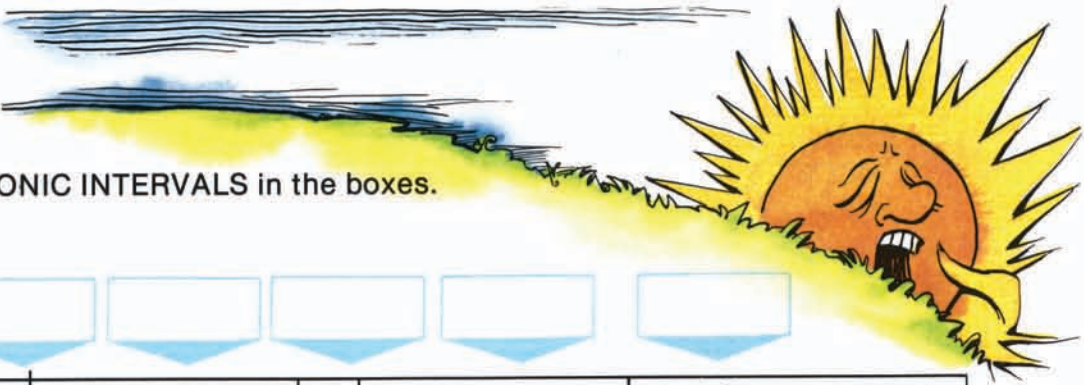
Assign with page 7.



3 means 3 beats to each measure.
4 a **QUARTER NOTE** gets one beat.

= DOTTED HALF NOTE
 COUNT: "1 - 2 - 3"

Day is Done

- Write the names of the HARMONIC INTERVALS in the boxes.
- Play & count.



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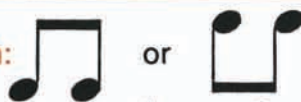
More About Eighths

7

This is an **EIGHTH REST**.
It means REST FOR THE VALUE OF AN EIGHTH NOTE.



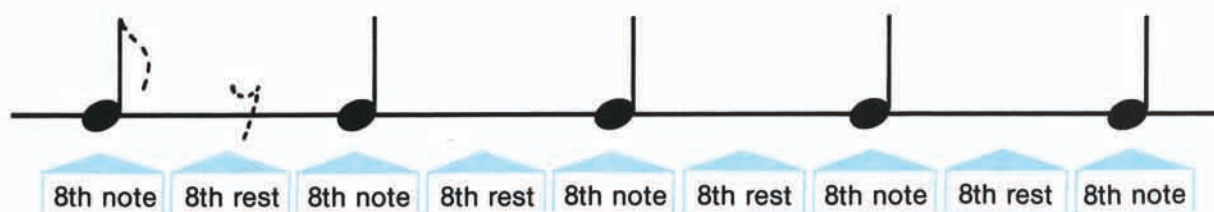
Pairs of EIGHTH NOTES are joined with a beam:



Single EIGHTH NOTES have a FLAG instead of a beam:



1. Make these quarter notes into SINGLE-EIGHTH NOTES. Trace the 1st flag, then add flags to the other notes.
2. Trace the 1st EIGHTH REST, then draw eighth rests between the other notes.



Reviewing Note & Rest Values

EIGHTH NOTE =

QUARTER NOTE =

HALF NOTE =

WHOLE NOTE =

EIGHTH REST =

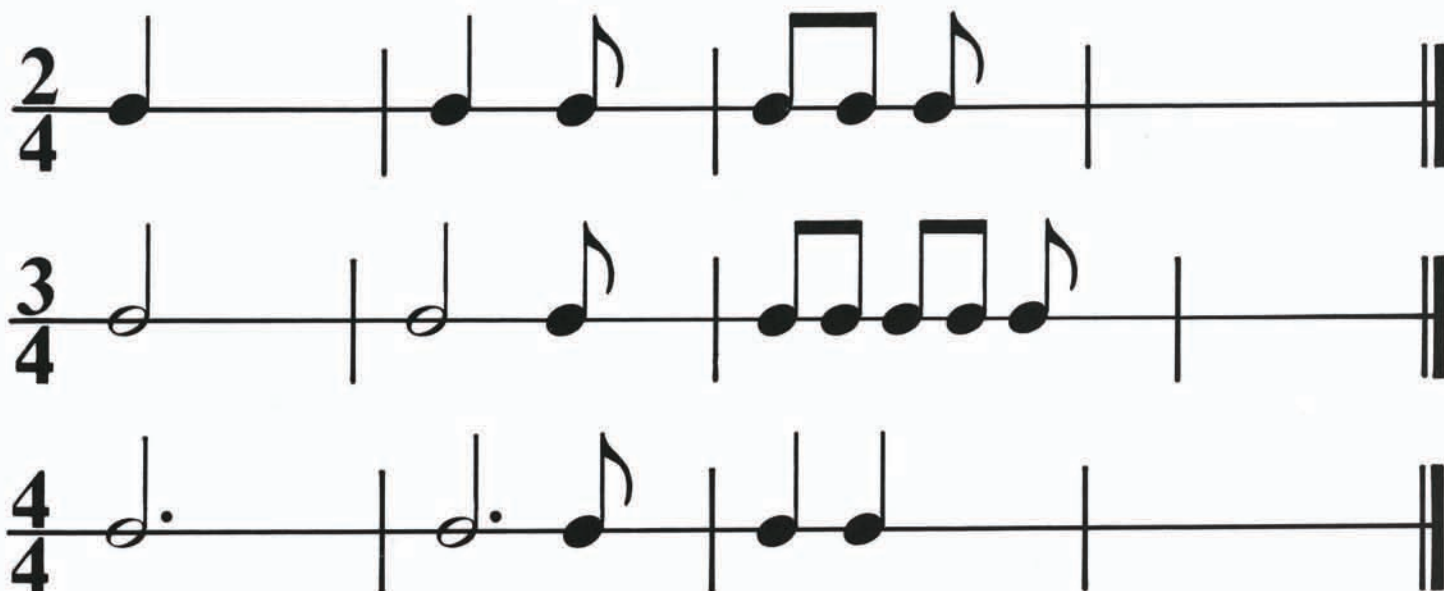
QUARTER REST =

HALF REST =
(sits on line)

WHOLE REST =
(hangs down)

A WHOLE REST is also used to indicate silence for any WHOLE MEASURE of $\frac{2}{4}$, $\frac{3}{4}$, or $\frac{4}{4}$!

3. Complete these measures by adding only ONE REST to each measure:

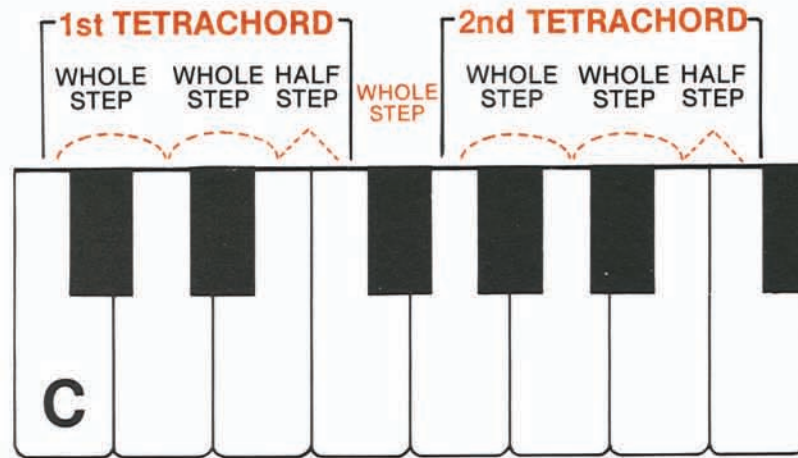


The Major Scale

The **MAJOR SCALE** is made of **TWO TETRACHORDS** joined by a whole step.

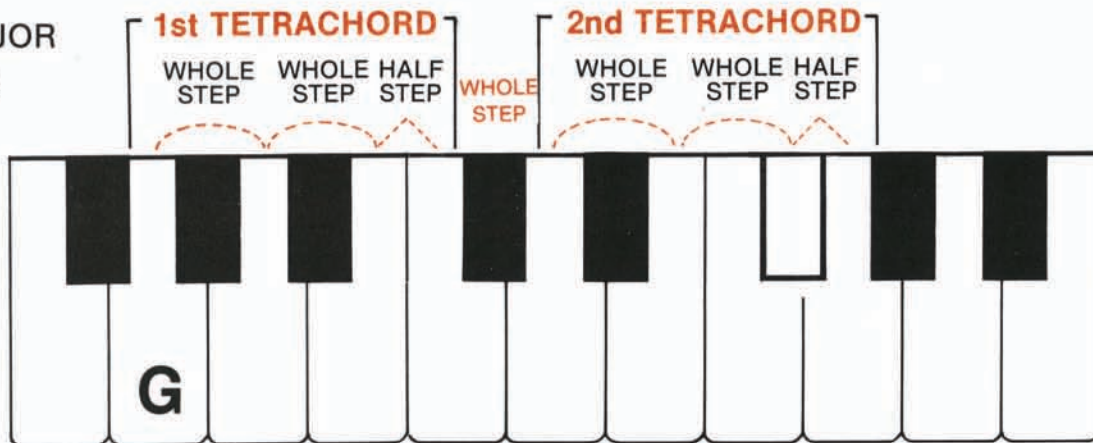
1. Write the letter names of the notes of the C MAJOR SCALE on the keyboard below.
2. Play the 1st tetrachord with L.H. 5 4 3 2, and the 2nd tetrachord with R.H. 2 3 4 5.

THE C MAJOR SCALE



3. Write the letter names of the notes of the G MAJOR SCALE on the keyboard below.
4. Play the 1st tetrachord with L.H. 5 4 3 2, and the 2nd tetrachord with R.H. 2 3 4 5.

THE G MAJOR SCALE



5. Write tetrachords beginning on each of the following notes.
6. Play as follows: 1st tetrachord with L.H. 5 4 3 2, 2nd with R.H. 2 3 4 5.
2nd tetrachord with L.H. 5 4 3 2, 3rd with R.H. 2 3 4 5.
3rd tetrachord with L.H. 5 4 3 2, 4th with R.H. 2 3 4 5.

