Adventure After Dark

Pages 7-9

Objectives

- Learn the meanings of fade, trilling, warts A
- Make a prediction about the story **B**
- Recall story information **©**
- Match story characters to actions **D**
- Become familiar with 1 Chronicles 29:11
- Identify the accented syllable in a word **F G H**

Board Preparation

• Write these words on the board to practice the new concept of accented syllables: flow' er, re lax', a like', bro' ken, cro' co dile, to ge' ther

Review



- Pronunciation key: Use flash cards or write the more difficult symbols on the board for students to review.
- Bible verse: Let us walk honestly. Romans 13:13

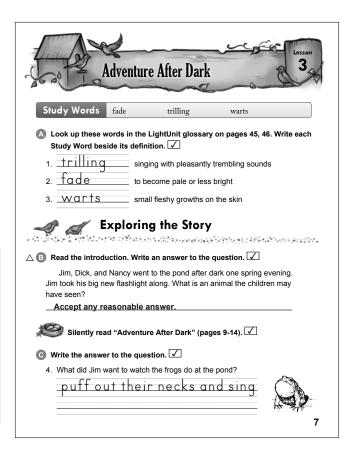


A Study Words

Allow students to look up the Study Words on their own if they are capable of doing this. You may need to help them the first time or two, but students should do the exercise independently. Read more about teaching Study Words on page x of the Introduction.

If you are using a *Doors to Discovery* reader prior to the sixth printing (2014) full-color version, you will notice some discrepancies in the Study Words and Bible verses.

Students who are using old readers must use the glossary in the back of their LightUnits instead of the one in their readers.



Introducing the Story

During the day, a pond is a friendly place to be. Ducks swim around, insects buzz through the air, turtles sun themselves, fish dart about, and frogs splash into the water. When night comes, it is dark and shadowy at the pond. Only the moon and stars give light. Small creatures rustle through the grass, but you cannot see what they are.

Dick was sure his sister Nancy would be afraid to go to the pond at night with him and his friend Jim. Father knew that staying away from frightening things would not help Nancy learn not to be afraid of them. He knew it would help if Dick took her along and told her about things.

Would you enjoy visiting the pond at night?



Assign "Adventure After Dark" (pages 9-14).

© Recalling Story Information

No. Location Type 4 Literal page 9



D Recalling Story Information

No.	Type	Location
5	Inference	pages 12, 13
6	Literal	page 14
7	Literal	page 14

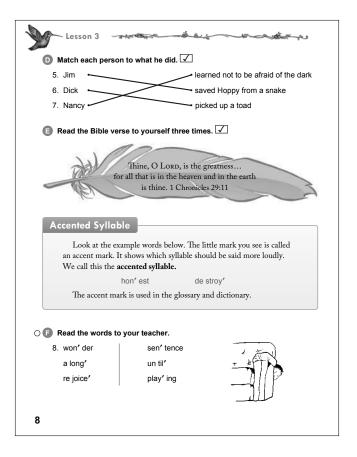
New Accented Syllable

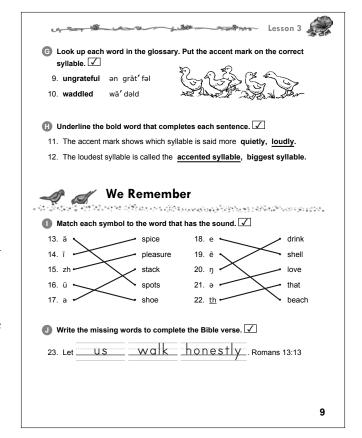
Read the teaching box. We learn to emphasize the accented syllables in words when we learn to talk. We speak this way without giving it conscience thought; but when we come to an unfamiliar word, we can use the dictionary to learn the pronunciation and the correct syllable to accent.

In the last half of Reading 200, the accented syllable was boldfaced. Now students will look for the accent mark to show which syllable to emphasize.

Ask students to read the words on the board, making sure they emphasize the accented syllable.

flow' er a like' cro' co dile re lax' bro' ken to ge' ther





Clap out the words, demonstrating how we emphasize one of the syllables—we say it a little more loudly or firmly than the others. Exaggerate the accented syllable with more volume and a louder clap. You could also illustrate how the words would sound if you accented another syllable in the word.

Ask each student to clap out his name. Those who have names with more than one syllable should say which syllable gets the accent.

F Listen to each student read the words, making sure they accent the correct syllables.

The We Remember sections are made up of review exercises that students should be able to do independently. If they cannot, it may indicate that more review is needed.

Lesson 4

Adventure After Dark

Pages 10-12

Objectives

- Recall story information A
- Analyze a story character's actions
- Read 1 Chronicles 29:11 and identify animals heard at night ©
- Complete a figure of speech from the poem **D**

Board Preparation

• Accented syllable review: sta ple, twen ty, re port, light ning, par a graph

Review



- Study Words: Review definitions. Then ask students to use the words in sentences.
 - 1. fade to become pale or less bright
 - 2. trilling singing with pleasantly trembling sounds
 - 3. warts small fleshy growths on the skin
- Bible verse: Let us walk honestly. Romans 13:13



• Accented syllable: Read the words, clearly emphasizing the accented syllable. Ask students to come to the board and draw the accent mark on the correct syllable.

> light' ning sta' ple twen' ty re port' par' a graph

Oral Reading

Prompt students to visualize scenes from the story by asking, "Do you have a picture in your mind about this?" Describe to students what you are imagining in your mind and ask them to do the same. If a student is visualizing as he reads, he is comprehending the story.

Places such as the following are good places to stop and discuss what students visualize:

- Page 10 when the children saw two great eyes shining in the full light of the flashlight
- Page 11 when two shining little eyes looked at them from a hole in the rocks
- Page 12 when the snake began to swallow Hoppy Hoptoad
- Page 13 when Jim turned off the flashlight and they waited for the toads and frogs to sing
- Page 14 when Dick lifted the toad carefully



Read "Adventure After Dark" (pages 9-14).

Questions for Discussion

- 1. Why didn't Dick want to take Nancy along to the pond? (because he thought she would be afraid and would yell when she got scared)
- 2. How do you know Nancy was afraid at first? (She held fast to Dick's hand. She wanted to go back when she saw something in the tree.)
- 3. Name the creatures the children saw or heard. (owl, white-footed mouse, toads, spring peepers, frogs, Hoppy Hoptoad, snake, little green frogs, old grandfather bullfrogs)
- 4. What sounds came from the pond? (trilling, peeping, and croaking)
- 5. Why did it look as if the snake had legs and arms growing out of its mouth? (The snake had a toad in its mouth.)
- 6. How did Jim rescue Hoppy from the snake? (He put his hand around the snake near its head, and that made Hoppy fall out.)
- 7. What did Nancy learn from her adventure at the pond? (The darkness is full of many things you cannot see in the daylight. There is nothing to be afraid of, nothing at all.)

Have each student choose an animal from the story: frog, toad, mouse, owl, or snake. Tell them to search for facts about the creatures they selected and make a list of the things they discover. Sources to find facts are the dictionary, encyclopedias, field guides, other books and stories, parents, and personal observation.

The following questions provide students a starting point for their lists.

- 1. What is its size, shape, and color?
- 5. What are its enemies?
- 2. What sounds does it make?
- 6. Does it care for its babies?

3. Where does it live?

7. Is it useful or harmful to man?

4. What does it eat?

Each student could also draw and color a picture of the creature he has chosen. Post the lists and the pictures on the bulletin board.

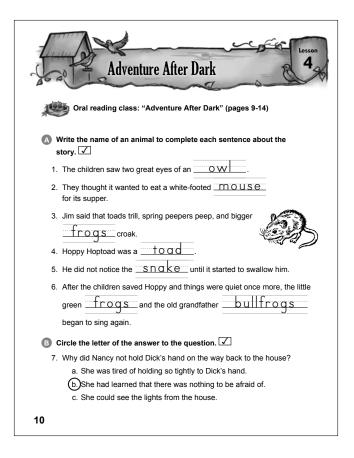


A Recalling Story Information

No.	Type	Location
1	Inference	page 10
2	Literal	page 11
3	Literal	page 11
4	Inference	pages 11-13
5	Inference	page 12
6	Literal	page 13

B Cause and Effect

No.	Type	Location
7	Inference	page 14





Bible Verse

Our God is very great. Everything in the heavens and in the earth belongs to Him.

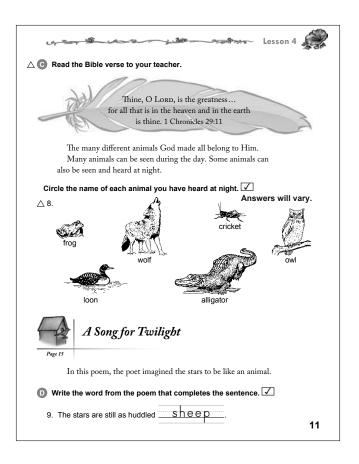
Write the word *nocturnal* on the board and explain that it means "active at night." Ask students to think of some of God's creatures that are nocturnal. (Examples: raccoon, owl, coyote, wolf, rabbit, skunk, etc.)

Listen to each student read the verse.

"A Song for Twilight" (page 15)

Tell students that you will read the poem aloud. Ask them to listen quietly and think about how it makes them feel. It will probably give them a restful feeling, one that makes them think of evening and bedtime.

After you read the poem, discuss the way the poet sees the stars and the wind. She compares the stars to sheep and the wind to a person walking.



You may want to teach your students the lullaby, "Sleep, Baby Sleep." Notice that this writer also saw the stars as sheep.



E Emphasize the accented syllables as you read the following words:

10. tem' ple

12. to mor' row

11. ex plain'

13. shi' ny

