

Suggested 34-Week Plan

Essentials in Writing and *Essentials in Literature* together in one 60-90 minute class period
Teachers and students can decide which to complete first and which to complete second each day.

	Essentials in Writing 10	Essentials in Literature 10
Week 1	SENTENCES Lessons 1A, 1B, 2A, 2B, 3A, 3B	FICTION Days 1, 2, 3, 4
Week 2	Lessons 4, 5, 6A, 6B, 7A, 7B, 8	FICTION Days 5, 6, 7
Week 3	Lesson 1B, 2B, 3B, 6B, 7B (all second prompt for each)	"Bernice Bobs Her Hair" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 4	PARAGRAPHS Lessons 1A, 1B Lessons 2, 3A Lesson 3B	"Amigo Brothers" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 5	Lesson 3B (*second prompt) Lesson 3B (*third prompt) Lessons 4, 5A, 5B	"The Necklace" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 6	Lesson 5B (*second prompt) Lesson 5B (*third prompt) Lessons 6, 7A, 7B	One-Week Break
Week 7	Lesson 7B (*second prompt) Lesson 7B (*third prompt) Lessons 8, 9A, 9B	"Harrison Bergeron" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 8	Lesson 9B (*second prompt) Lesson 9B (*third prompt) Lesson 10 Lesson 10 (additional practice, page 55)	"The Yellow Wallpaper" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 9	One-Week Break	"The Speckled Band" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 10	PERSONAL ESSAY Lessons 1, 2, 3, 4	<i>Fiction Summative Assessment</i> Break

Week 11	Lessons 5, 6, 7, 8, 9A	DRAMA Days 1, 2, 3, 4
Week 12	PERSONAL ESSAY Lesson 9B (*second prompt)	DRAMA Days 5, 6, 7
Week 13	One-Week Break	<i>Trifles</i> Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 14	PERSUASIVE ESSAY Lessons 1, 2, 3, 4, 5	<i>The Boor</i> Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 15	Lessons 6, 7A 3-day break	<i>Drama Summative Assessment</i> Drama Culminating Activity
Week 16	PERSUASIVE ESSAY Lesson 7B (*second prompt)	One-Week Break
Week 17	One-Week Break	Novel Days 1-2
Week 18	EXPOSITORY ESSAY Lessons 1, 2, 3, 4, 5	Novel Days 3-6
Week 19	Lessons 6, 7A 3-day break	Novel Days 7-10
Week 20	EXPOSITORY ESSAY Lesson 7B (*second prompt)	Novel Days 11-14
Week 21	COMPARE AND CONTRAST ESSAY Lessons 1, 2, 3, 4, 5	Novel Days 15-18

Week 22	Lessons 6, 7A 3-day break	Novel Days 19-22
Week 23	One-Week Break	Novel Days 23-26
Week 24	PERSONAL ESSAY Lesson 9B (*third prompt)	<i>Novel Summative Assessment</i> Break
Week 25	PERSUASIVE ESSAY Lesson 7B (*third prompt)	Novel Culminating Activity
Week 26	EXPOSITORY ESSAY Lesson 7B (*third prompt)	One-Week Break
Week 27	COMPARE AND CONTRAST ESSAY Lesson 7B (*second prompt)	POETRY Days 1-5
Week 28	One-Week Break	POETRY Days 6-7
Week 29	RESEARCH PAPER Lessons 1, 2, 3, 4, 5	"Introduction to Poetry" "A Loaf of Poetry" Days 1-4
Week 30	Lesson 6	"Women" "If-" Days 1-4
Week 31	Lessons 7, 8, 9	"Are You Digging on My Grave?" "Go and catch a falling star" Days 1-4
Week 32	Lessons 10, 11	"One Art" "How Do I Love Thee?" Days 1-4

Week 33	Lessons 12, 13	"Having a Coke with You" "[in Just-]" Days 1-4
Week 34	Lessons 14, 15	<i>Poetry Summative Assessment</i>

Second prompt* and *third prompt* indicate that students will return to the composition and follow the steps in each lesson to write an additional composition from the "second" or "third" prompt **OF THEIR CHOICE. Students may choose any prompt from the list. Compositions may be written in one or two class periods or in the time period allotted.