Alfred's Basic Piano Library

Piano

Technic Book • Level 4

FOREWORD

This book contains 18 groups of exercises plus one additional group for use away from the piano. Each group has just 4 exercises (A,B,C,D). As you progress through the Lesson Book, you should move to new groups of exercises in accordance with the instructions given at the top of each group in the Technic Book.

When you begin any new group you may start with just one exercise from that group, dropping the first exercise of the preceding group. This way you will always be practicing just FOUR exercises each day. In a few cases exercises within one group will be designated to go with certain pages (see GROUP 4 in the CONTENTS, below). Practicing just four exercises each day requires very little time, but pays rich rewards. You will find that the music in your Lesson Book will seem easier, and that you play more accurately and have less difficulty with each new problem you encounter. You will actually SAVE time, because you will progress more rapidly!

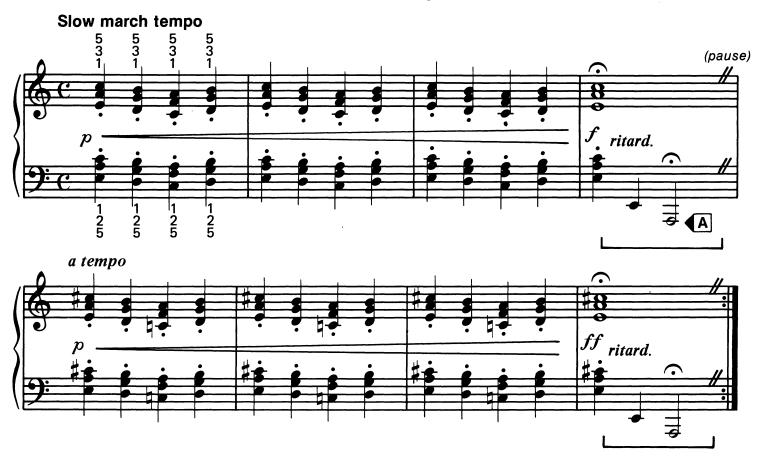
CONTENTS

GROUP 1:	Use with HAUNTED HOUSE (Lesson Book 4, page 4)	. 2
GROUP 2:	Use with pages 6 & 7	. 4
GROUP 3:	Use with pages 8 & 9	. 6
GROUP 4:	Use A & B with pages 10 & 11; C & D with 12 & 13	. 8
GROUP 5:	Use with page 14	10
GROUP 6:	Use with pages 16 & 17	12
GROUP 7:	Use A & B with pages 18 & 19; C & D with 20 & 21	14
GROUP 8:	Use with page 22	16
GROUP 9:	Use with page 24	18
GROUP 10:	Use with page 26	20
GROUP 11:	Use with page 28	22
GROUP 12:	Use with page 30	24
GROUP 13:	Use with page 34	26
GROUP 14:	Use with page 36	28
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GROUP 16:	Use with page 40	32
GROUP 17:	Use with page 42	34
GROUP 18:	Use A & B with pages 44 & 45; C & D with 46 & 47	36
TABLE-TOP	TRICKS: Use AWAY FROM THE PIANO (begin anytime)	38

C. Go for the Gold! (Add when you reach pages 12 & 13.)

Champions do exercises every day!

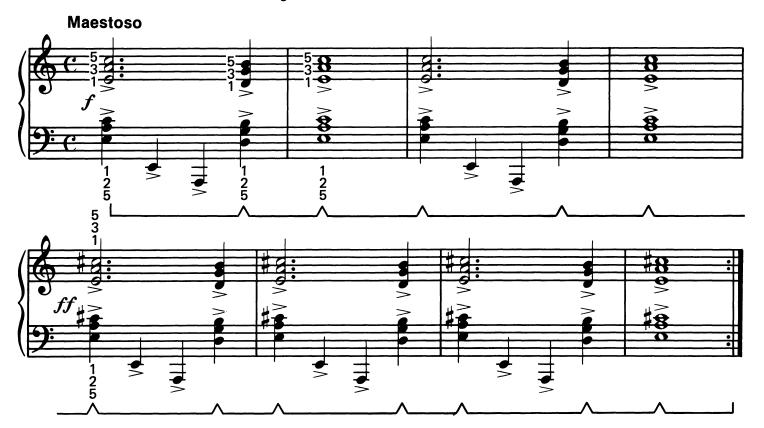
Practice the L.H. alone first, then the R.H., then hands together.



D. The Winner!

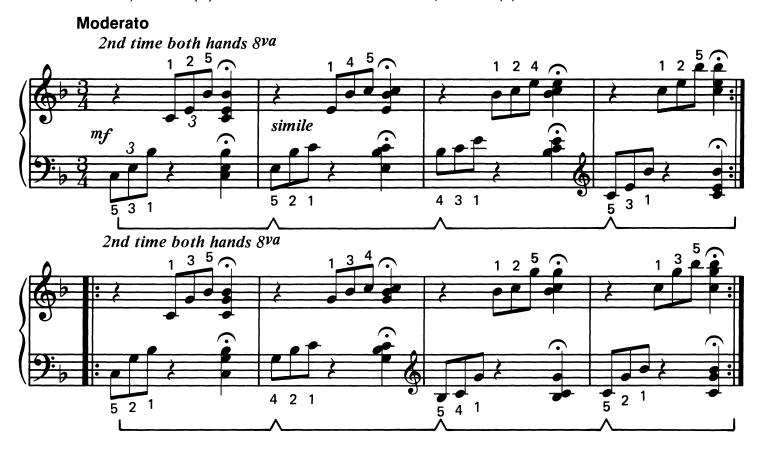
(Add when you reach pages 12 & 13.)

Practice the L.H. alone before adding the R.H.



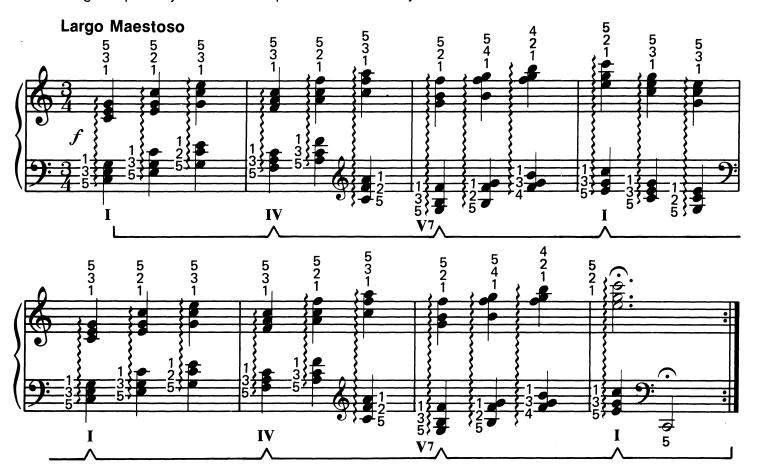
C. Inversions of C⁷ Chords

In the first line, the 5th (G) is omitted. In the second line, the 3rd (E) is omitted.



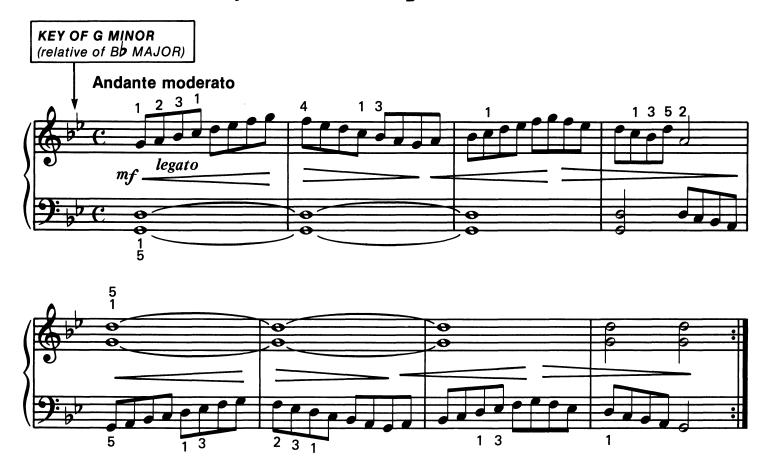
D. A Grand Finale

Reviewing the primary chords in all positions in the key of C MAJOR.



Assign GROUP 16 EXERCISES with page 40 (THE KEY OF G MINOR).

A. G Minor, Naturally



B. G Minor, Harmonically

