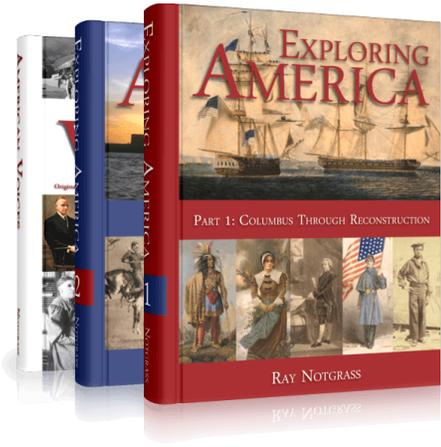


# American History



**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring America* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## Course Description:

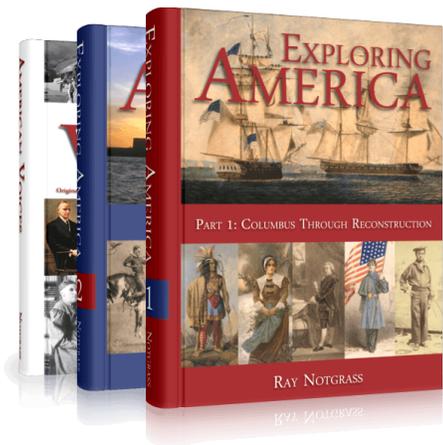
This is a one-year survey of American history for students in grades nine through twelve. The student will study American history from the time of the native peoples and first European explorers to the 21st century. The course discusses events, issues, and policies on the national level, especially involving the federal government, as well as developments in American culture. The course places special emphasis on the role of slavery and subsequent racial issues in American history. The student will read a significant number of original documents and speeches while studying the narrative of lessons.

## Course Content/Goals/Outline:

- Themes in American history
- English colonies
- American Revolution
- The Constitution
- Early presidents and events during their terms (War of 1812, westward expansion)
- Slavery and abolition
- Civil War
- Reconstruction
- Populism, business, and labor unions
- Progressivism
- World War I
- The 1920s
- The Great Depression and New Deal
- World War II
- Postwar America
- The 1950s (Civil Rights)
- The 1960s (Space exploration, Vietnam)
- The 1970s (Watergate)
- The 1980s (Cold War, Persian Gulf War)
- The 1990s (Clinton Impeachment)
- The 2000s (September 11, War on Terror, demographics)

## Types of Assessment Used:

- Projects
- Review questions
- Tests



# English: American Literature and Composition

**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring America* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## Course Description:

In this one-year survey of American literature for students in grades nine through twelve, the student will read twelve classic works, including novels and autobiographies. The student will also read a collection of essays, poetry, and hymns. How the literature reflects the historical settings of the works is a particular emphasis. The student also has a weekly assignment of either an essay or another kind of creative project.. Historical issues in the various periods of American history are the basis of many writing assignments. The writing assignments take several forms, including essays, editorials, speeches, and letters. The curriculum also assigns a research paper.

**Note:** *A student does not have to utilize this English course while studying Exploring America if he or she is enrolled in another English course. The history course is complete in itself, and this English course is parallel to the history.*

## Literature Assignments:

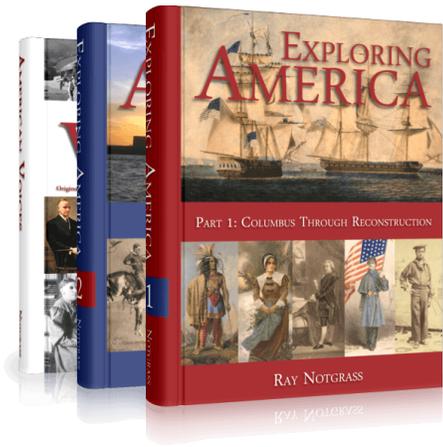
- *The Scarlet Letter* (Nathaniel Hawthorne)
- *Narrative of the Life of David Crockett* (David Crockett)
- *Narrative of the Life of Frederick Douglass* (Frederick Douglass)
- *Uncle Tom's Cabin* (Harriet Beecher Stowe)
- *Co. Aytch* (Sam Watkins)
- *Humorous Stories and Sketches* (Mark Twain)
- *In His Steps* (Charles Sheldon)
- *Up From Slavery* (Booker T. Washington)
- *Mama's Bank Account* (Kathryn Forbes)
- *Miracle in the Hills* (Mary T. Martin Sloop and LeGette Blythe)
- *To Kill a Mockingbird* (Harper Lee)
- *The Giver* (Lois Lowry)

## Selections from the *American Voices* anthology:

- Poetry by Anne Bradstreet, Phillis Wheatley, William Cullen Bryant, Oliver Wendell Holmes Sr., Henry Wadsworth Longfellow, Emily Dickinson, Frances E. Harper, Walt Whitman, and Emma Lazarus
- Short stories by Washington Irving, Nathaniel Hawthorne, and Edward Everett Hale

## Types of Assessment Used:

- Writing assignments
- Literary analysis and review
- Tests



# Bible: Issues in American Christianity

**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring America* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## Course Description:

This is a one-year course for students in grades nine through twelve. The student will examine developments and movements in American religious history, from the role of religion in the founding of the colonies to contemporary moral and spiritual issues such as abortion and evolution. Topical Bible studies bring Biblical teachings to bear on the historical issues discussed. **Note:** *This course involves assignments during the first four assignments each week. The fifth and final lesson in each unit focuses on one of the topics listed below. A student does not have to take this Bible course while studying Exploring America. If this is the case, the student will still study the fifth lesson in each unit but as part of the American history course.*

## Course Content/Goals/Outline:

- How You See the World Makes a Difference
- The Shape of Religion in the Colonies
- The Great Awakening
- God Is Sovereign
- The Bible as Spiritual Constitution
- Religion in the New Nation
- The Second Great Awakening
- Nineteenth Century Religious Movements
- Protest
- God Defines Success
- Differences
- War / Faith on the Front Lines
- Nehemiah's Reconstruction
- What Is Progress?
- Evolution and the Bible
- Social Darwinism and the Social Gospel
- God and Freud
- Liberal and Conservative
- From Every Nation, Tribe, and Tongue
- The Scopes Trial
- The Dilemma of Suffering
- Don't You Know There's a War On?
- Were They Really the Golden Days?
- The Counterculture of Jesus
- *Roe v. Wade*
- Finding Good in Something Bad
- Public Leaders, Private Lives
- Putting American History into Perspective

## Selected readings from the *American Voices* anthology and the Bible:

- Sermons or spiritual writings by John Winthrop, Jonathan Edwards, Abraham Lincoln, Martin Luther King Jr.
- Hymns from throughout American history
- The books of Nehemiah and Philippians plus portions of Genesis, Leviticus, 2 Kings, the Psalms, Proverbs, Isaiah, the Gospels, Acts, other New Testament letters, and Revelation

## Types of Assessment Used:

- Writing assignments
- Tests