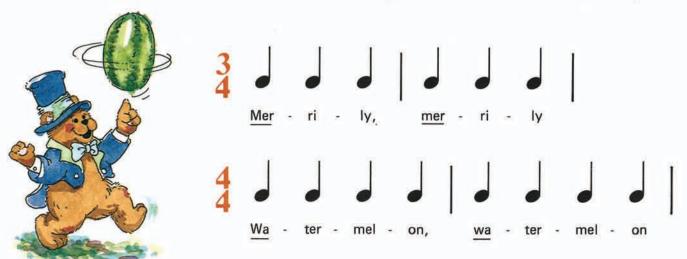
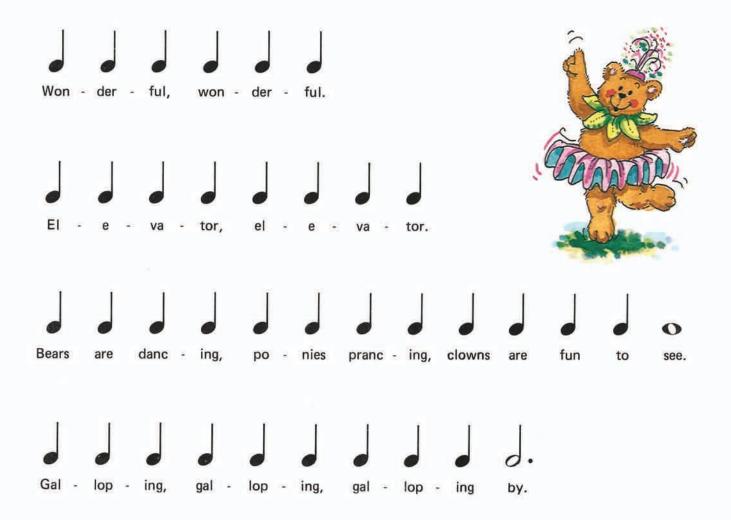
### How to "Feel" the Rhythm!

Some words or phrases are naturally spoken in  $\frac{3}{4}$  time. Others fit naturally in  $\frac{4}{4}$  time.



1. Say the first line below several times, clapping once for each note. Decide whether the line fits best in \( \frac{3}{4} \) time or \( \frac{4}{4} \) time. Add the time signature and bar lines. Do the same with each line.



## **Reviewing Rests**



#### **RESTS ARE SIGNS OF SILENCE**

| QUARTER RE                          | ST: 🚶 n                      | neans silence for th                         | ne value of a qu  | arter note.   |           |
|-------------------------------------|------------------------------|--|-------------------|---------------|-----------|
| HALF REST:                          | <u> </u>                     | neans silence for th                         | ne value of a ha  | If note.      |           |
| WHOLE REST                          | Shar Shar                    | neans silence for the<br>or for any whole me |                   | ole note      | )         |
| I. Trace the 2nd QU                 | ARTER REST, th               | nen draw 5 more.                             |                   |               |           |
|                                     |                              |  |                   |               |           |
| $\phi$                              |                              |  |                   |               |           |
| 2. Fill in the 2nd HA The HALF REST | ALF REST, then on the 3rd li | draw 5 more.<br>ne of the staff!             |                   |               |           |
|                                     |                              |  |                   |               |           |
| (4)                                 |                              |  |                   |               |           |
| 3. Fill in the 2nd WH               | OLE REST, then o             | draw 5 more. The w                           | hole rest hangs o | down from the | 4th line! |
| I. Name these rests                 | s. Use Q for QUA             | ARTER, H for HALF                            | and W for WH      | OLE.          |           |
|                                     |                              |  |                   |               |           |
| i. In the square belo               | ow each rest, wr             | ite the number of c                          | ounts it receive  | s in 4 time.  |           |
| ): }                                |                              |  | } -               | • }           |           |
|                                     |                              |  |                   |               |           |

# Mystery Puzzle: WHO ATE THE COOKIES?

#### (Interval Review)

Someone ate the cookies! All of them! And they were hidden in a



under the



To find who was caught eating the cookies, follow these clues:

1. Start on any F. Go UP a 2nd, then DOWN a 5th, then UP a 4th, then DOWN a 3rd.

What key did you end on? Write the name of the key in the 1st square at the bottom of this page.

2. Start on any B. Go DOWN a 3rd, then UP a 4th, then DOWN a 5th then UP a 2nd, then UP a 5th, then DOWN a 4th.

Write the name of the key you ended on in the 2nd square at the bottom of this page.

3. Start on any E. Go UP a 4th, then DOWN a 3rd, then UP a 5th, then DOWN a 4th, then DOWN a 5th, then UP a 2nd.

Write the name of the key you ended on in the 3rd square at the bottom of this page.

Have you solved the mystery?

| ١  | ٨  | 1 | ш | - | 1 | Δ | T |   | ٦ | П | ı | - | - | 1 | L  | 1 | H |   | C             | 2 |
|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---------------|---|
| -1 | V١ |   |   | L |   | - |   | _ | - |   |   |   |   | м | ır | ` |   | _ | $\overline{}$ | - |

ANSWER:

| 1.  | 2. | 3. |
|-----|----|----|
|     |    |    |
| II) |    |    |