

Overview of Materials in Lesson Book 1A

Notes Introduced

Pages: 34 48 48 49 39

Pages: 44 45 43 36 42 53 53 34

Musical Terms and Symbols

p *mf* *f* **||**



Technique Principles

- Firm fingertips
- Natural, rounded hand position
- Strong hand arch
- Level wrists
- Good posture
- Finger coordination
- Movement up and down the keyboard

Rhythm Patterns Introduced

1. (Page 6)
2. (Page 8)
3. (Page 12)
4. (Page 13)
5. (Page 14)
6. (Page 15)
7. (Page 28)
8. (Page 30)
9. (Page 35)
10. (Page 48)



Workout 2 Piano Hands

- Lay your RH flat on the closed keyboard cover.
- Gently slide your fingertips toward your palm until your hand is in a rounded position, like holding a bubble.
- Your wrist should gently be raised so it is level with the back of the hand.
- Repeat with the LH.



In *Treasure Chest*,
notes step up

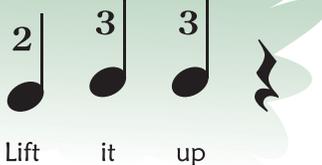


Treasure Chest



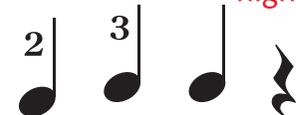
Play loud.

RH



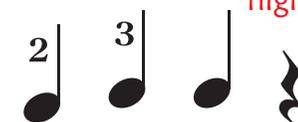
Move higher
to next
2-black-key group.

from the hole,



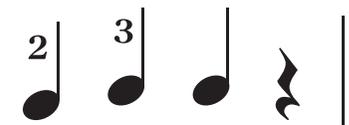
Move
higher.

treas - ure chest

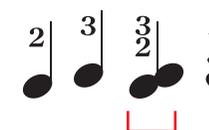


Move
higher.

filled with gold.

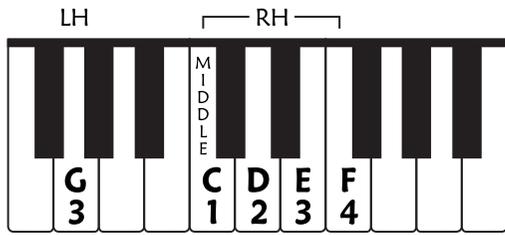


Play *Treasure Chest* again,
using this pattern:



With confidence

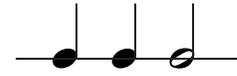
Duet
CD 6/7 GM 4



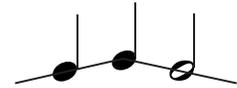
Writing Time

Draw a line through the noteheads for the RH of *Hush, Little Baby*.

- For repeated notes, the line is straight (horizontal):



- For notes that step, the line slants slightly up or down:



Hush, Little Baby

Hush, And lit if tle that ba mock - by, ing - don't bird say will a not word; sing,

4/4 *p* **LH** 3

RH 3 3 4 3 2 2

E E E F E D D D

Pa - pa's gon - na buy you a mock - ing - bird.
Pa - pa's gon - na buy you a dia - mond ring.

5 **RH** 2 2 3 2 1

D D E D C C

LH 3

G G

Play mf
2nd time

Duet: Student plays one octave higher.

Gently

CD 38/39 GM 20

4/4 *pp* *mp*

RH 1 5 3 1 2 2 1 5 1 3 1 3

LH 5 5 5 5 5 5 5 5 5 5 5 2



Performance Tips

It is fun and challenging to play pieces you know for friends and family. Here are some performance tips:

- Before starting, think about the tempo and dynamics of the first measures.
- After you begin, keep going—no matter what!
- After you finish, put your hands on your lap.
- Stand to face the audience and bow slowly.
- Smile and feel proud of what you've accomplished!

Time to Celebrate

With confidence

1 4

f Time to cel - e - brate and smile; all my work has been worth-while. Now it's time to

3 1



Premier Performer

Play Time to Celebrate for a family member or friend.
Remember the Performance Tips.

Duet: Student plays one octave higher.

With confidence

CD 98/99
GM 50

RH

LH
mf
marcato

5 1 4 1 5 1 4 1 5 1 5 1 4 1 5 1 4 1 2 1

6

Fine

6

*End here
2nd time*

grad - u - ate; my next jour - ney will be great! *p* "Ode to Joy" is still my fav - 'rite;

11

*To end the piece,
repeat measures 1-8*

I could play it ev - 'ry day. *mf* Now it's time to sing and shout, "Hoo - ray!"

pp cantabile *mp marcato cresc.* *D.C. al Fine*