

THIS IS YOUR BOOK

The book you hold in your hands is yours. You are the author, editor, and illustrator. See the white box on the front cover where the author's name usually goes? Write your name in that space with a permanent marker because this book is all about you and your relationship with God.

As you read *Who Am I? (And What Am I Doing Here?)* and work through the pages of this journal, you will be taking a wonderful trip. You don't need a plane ticket or a life preserver—just a pen, scissors, glue, maybe some colored pencils, and a Bible.

Of course, travelers need a good map. So to help you keep track of your voyage, you can use the lesson plan grid like a calendar, crossing off lessons as you've completed them. That way, you'll always know where you left off.

As you travel, you might want to write about what you are discovering. There are lots of blank pages in your journal for doing just that. You may even want to keep a photo or newspaper clipping to remind you of your travels. There's room for that, too.

At the end of your journal, you'll find some special pages. Where most books have the author's photo and biography, you'll find a page where you can provide your own. Who are you? Where are you from? What do you think people should know about you? Paste a current photo at the top of the page.

You'll also find several "testimonials" pages near the end. This is a great place for your fellow travelers—parents, youth pastor, family, and friends—to write a note about your book and about how you have grown during your journey.

The great thing about this journal is that you can keep it, long after your lessons are completed, to remind you of the concepts you learned along the way.

It's sure to be an exciting journey, so grab a writing utensil and let's get started!

**Who Am I?
Notebooking Journal**

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HOW TO USE THIS BOOK

Here are some general instructions for the different types of pages you'll find in your journal.

BLANK NOTE-TAKING PAGES

Throughout the book you will find multiple blank pages. Use these to take notes, draw ideas, attach photos or articles, or record Bible verses as you study each lesson.

THINK ABOUT IT

These are questions about the story portion of the lesson. You can write your answers in the space provided or use these questions for family discussion.

WORDS TO KNOW

Here you will find the vocabulary words from each lesson. Use this page to write the definition of each word and perhaps draw something that will help you remember what the word means.

HIDE IT IN MY HEART

Use this page to write out your favorite translation of the Bible verse shown on the page. Writing the verse will help you memorize it. Most of the time you will find a second memory verse page that corresponds to the *What Should I Do?* section of the lesson.

MAKE A NOTE OF IT

There's a page in your journal for each *Make a Note of It* box in the textbook. Use this page to record your answers as you consider how the lesson applies to your life.

WORD PUZZLES

Crosswords and word search puzzles help you remember important words from the lessons. In the word search puzzles, you'll be searching up, down, and diagonally only; there are no backwards words. You'll find an answer key for the puzzles on pages 201–204.

MINI BOOKS

Your journal contains several mini books for you to assemble. These books will help you record important ideas in a visual way. You will find the mini books at the back of the journal with specific instructions on how to put them together. Attach your assembled mini book to the corresponding page in each lesson.

MY PRAYER

A page is provided in each lesson for you to write or draw your own prayer to God based on your hopes, your needs, and what you are learning about God, yourself, and your relationship with Him. Go back and read these pages often and watch for His answers to your prayers.

PRAISE REPORT

Use these pages to record how God is answering your prayers and how you see Him working in your life and in the lives of others. Make good use of these pages to strengthen your faith and encourage you in your journey.

I SPY!

Where have you seen God while studying this lesson? Did a particularly beautiful sunset remind you of the beauty He has created? Did your dog do something so funny that God's joy bubbled out of your heart? This is a great place to write or draw about where you have seen God.

LIVING OUT LOUD

Every few lessons, you'll find one of these pages in your journal. Use this page to record the things you have been doing to minister to others. These might be organized activities like a mission trip or working with the babies in the church nursery, or it may be something like surprising your sister by doing her chores for her one day.

DO YOU REMEMBER?

Each lesson in *Who Is God?* contains a lot of information. These review pages will help you check your memory concerning important points of each lesson. Write your answers in the space provided or use the questions for family discussion time.

FIND OUT MORE

These are lists of activities, Bible stories, books, hymns, contemporary Christian songs, websites, and even movies that can help you dig deeper into the people, places, and themes you've learned about in each lesson. Be sure to add any resources you find on your own.

LESSON PLANS

You can use these daily lesson plans as a guide or simply to keep track of your work. Suggestions for each day's reading and journal assignments are provided. However, the schedule is flexible and designed to allow you to work at your own pace.

Who Am I?

Read pages 15–16 and discuss. Read pages 17–25, discuss.

Journal: Take notes. Do “Think About It,” page 12. Do “Why Did God Make Me This Way?” on page 13. Do “God Turned Them Back,” page 14.

1

Who Am I?

Read page 26, discuss. Study “Words You Need to Know” and “Hide It in Your Heart.”

Journal: Take notes. Do “Words to Know,” page 15. Do “Hide It in My Heart,” page 16. Do “Who I Am” word search, page 17.

2

Who Am I?

Read pages 27–35, discuss.

Journal: Take notes. Do “My Super Power,” page 18. Assemble “Made in God’s Image” mini book, pages 19 and 205–208.

3

Who Am I?

Read pages 35–36, discuss.

Journal: Take notes. Do “Created for Harmony with God,” page 20. Do “Hide it in My Heart,” page 21. Do “My Prayer,” “Praise Report,” and “I Spy,” pages 22–24.

4

Who Am I?

Read pages 37–43, discuss.

Journal: Take notes. Do “Do You Remember?” on pages 26–27.

5

Who Am I?

Read pages 44–45, discuss.

Journal: Take notes. Do “Meet Amira” page 25. Do “God’s Masterpiece” crossword pages 28–29. Do “What’s the Difference?” on pages 30–31.

6

Who Am I?

Read pages 46–48, discuss. Read pages 48–57, discuss.

Journal: Take notes. Do “Think About It,” pages 36–37.

7

Who Am I?

Read page 57. Study “Words You Need to Know” and “Hide It in Your Heart.” Read “An Ugly Duckling Becomes a Swan,” page 58.

Journal: Do “Words to Know” and “Hide It in My Heart,” pages 38–39.

8

Who Am I?

Read pages 58–62, discuss.

Journal: Take notes. Do “I See God’s Glory,” page 40. Do “Whose Glory?” word search, page 41.

9

Who Am I?

Read pages 62–65, discuss. Read pages 66–68, discuss.

Journal: Take notes. Do “Choosing a Path,” page 42. Do “My Psalm,” page 43. Assemble “Called by God” mini book, pages 44 and 209–214.

10

Who Am I?

Read page 68, discuss.

Journal: Take notes. Do “Hide it in My Heart,” page 45. Do “My Prayer,” “Praise Report,” and “I Spy,” pages 46–48. Do “Do You Remember?” on pages 50–51.

11

Who Am I?

Read pages 69–75, discuss.

Journal: Take notes. Do “Meet Remy,” page 49. Do “Uniquely Gifted to Give God Glory” crossword pages 52–53. Do “What’s the Difference?” on pages 54–55.

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WHAT WILL
YOU
MAKE
TODAY?



WORDS TO KNOW

CREATIVITY

CHRISTIANITY

CALLING

HUMILITY

MAKE A NOTE OF IT I SEE GOD'S GLORY

God is the Great Artist, and His technique is visible in the essence of everything we see. Indeed, His very image is in every person we meet. Take a moment to look around you today and enjoy the beauty of His creation. Then draw or paint a picture or take a photograph of someone or something that reveals His glory to you.



WHOSE GLORY?

H T B P G C N B Q L G P T A L E N T S R
 O J M O U R A N Q C R E A T I V I T Y C
 E T G C A R T Q M I R A C L E S U R D S
 B O L K R A I B A N N A P A V L O V A T
 Y Y O E K B V I N C E N T V A N G O G H
 O T R T O I I T Q A V Z Q V G Z C O K X
 T H Y K F L T T O W E R O F B A B E L D
 A E T N T I Y P N D R C C J B F O I C H
 B G O I H T U C X S T P A M A L T X P U
 E R G F E I G R J K H I L L E I R T H M
 R E O E C E I E V W X E H G L E H T O I
 N A D I O S C C L C L T N I V I L G L L
 A T W D V H A H J A J A H R R T N X Y I
 C A S T E X L E Z B L C A Q M P D G S T
 L R D V N C T E S E A C R T E T E I P Y
 E T P N A U B I H B D R Z S U Y A R I D
 F I L A N M A C H O H J I H H C N D R K
 X S E X T O I H O H A P P I N E S S I F
 E T O X L M W W G Z H E C Y K V E G T R
 C H R I S T I A N D L U X B Q J E Z A T

The Great Artist
 pocket knife
 woodcarver
 crèche
 nativity
 Anna Pavlova
 creativity

Bezalel
 Ark of the Covenant
 tabernacle
 Christian
 calling
 Holy Spirit
 talents

abilities
 Michelangelo
 Pietà
 Tower of Babel
 Bach
 Vincent van Gogh
 glory to God

happiness
 humility
 miracles

MAKE A NOTE OF IT CHOOSING A PATH

Write a poem, a song, or a short story about two friends, both of whom are extremely talented. They might be singers or dancers or musicians or another kind of performer. One uses his or her gift for the glory of God; the other uses his or her gift to pursue fame and fortune. Write about which of the two has chosen the best path. Which of them ends up happier? Why?



MAKE A NOTE OF IT MY PSALM

Sometimes we write and sing songs or paint pictures or take photographs to help us remember important truths that we tend to forget over time. King David did this often and called them psalms. Write a psalm that reflects three or more of the attributes of God you learned about in Lesson 1.



MY PRAYER



PRAISE REPORT



DO YOU REMEMBER?

1. What three important qualifications made Bezalel worthy to build the Ark of the Covenant and God's tabernacle?
2. What does it mean to have a "calling" on your life?
3. What's the best way to discover your God-given abilities?
4. Where do your talents and abilities come from? What then must you use these talents to do?
5. What does the Latin phrase *Soli Deo Gloria* mean?

6. Some people can use their talents to create beautiful works of art, but not every gift from God can be so easily seen. What kind of abilities can a person have that are harder to see?

7. Is it wrong to feel good when you do something well, win an award, or accomplish a goal? Why not?

8. According to 1 John 2:16, why can't owning many nice things or achieving goals make you permanently happy? What makes you valuable as a person?



UNIQUELY GIFTED TO GIVE GOD GLORY



WORD LIST

King David	rewards	outward
created	The Pietà	humility
crèche	Tower of Babel	Montreal
Christian	Johann Sebastian Bach	recycling
calling	stress ball	cello
Anna Pavlova	Big Bird	St. Matthew Passion
Bezalel	creativity	“Invictus”
priesthood	happiness	

ACROSS

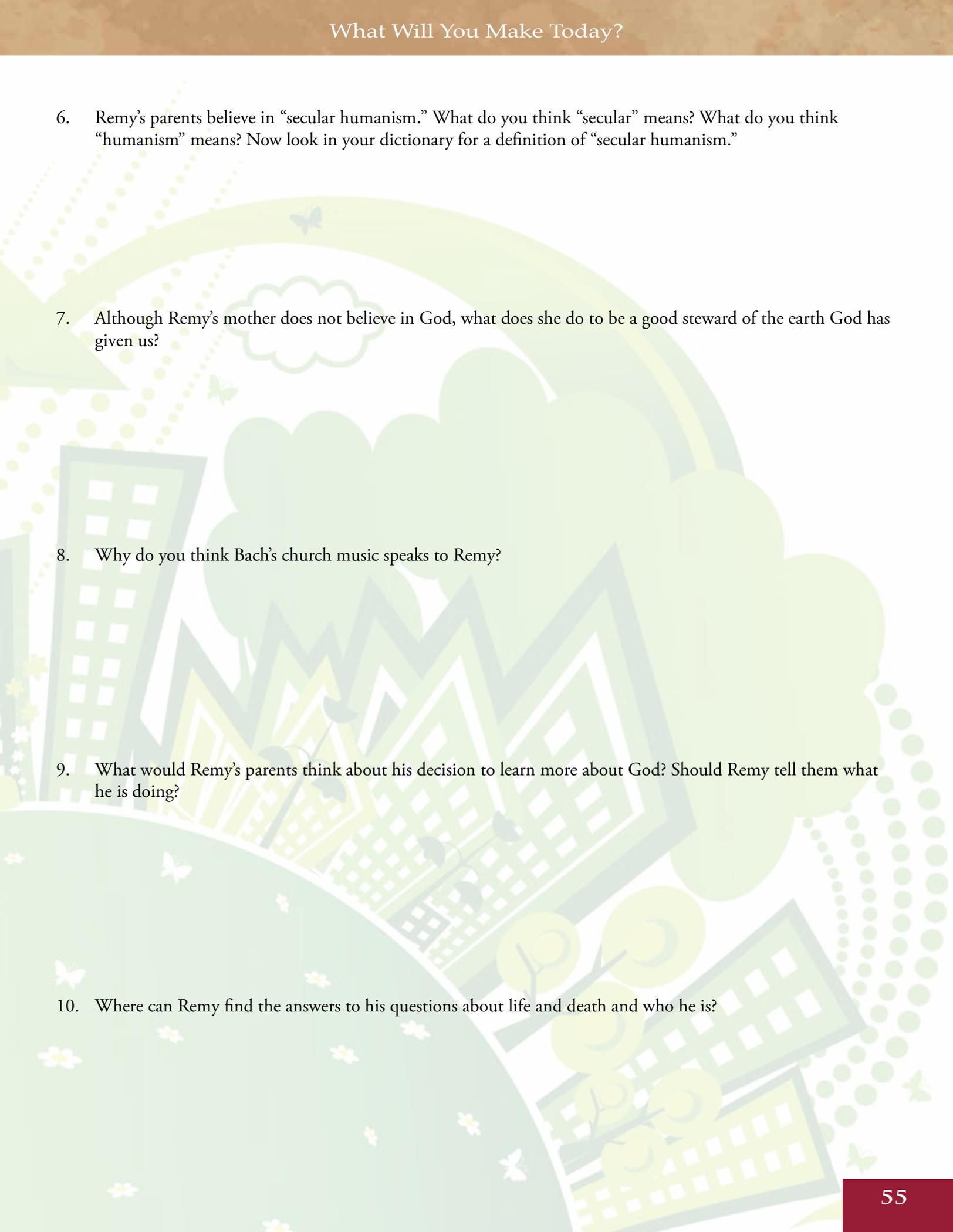
- Being creative is about honoring God and giving this to others
- He sang, “Don’t worry that it’s not good enough for anyone else to hear”
- “Man looks at the _____ appearance, but the Lord looks at the heart” (1 Samuel 16:7)
- Another word for a nativity scene
- He spent the last 27 years of his life composing church music in Leipzig
- A follower of Jesus
- Bach’s oratorio that tells the story of Christ’s crucifixion from the Gospel of Matthew
- The first person in the Bible said to have been filled with the Holy Spirit
- Remy’s instrument of choice
- “In the beginning, God _____” (Genesis 1:1)
- God’s purpose for your life, for which He has gifted you and chosen you
- He danced with all his might before the Lord in 2 Samuel
- The people of Shinar built it for their own glory, not for God’s

DOWN

- God “_____ those who earnestly seek him” (Hebrews 11:6)
- “But you are a chosen people, a royal _____, a holy nation, a people belonging to God” (1 Peter 2:9)
- The ability to express your thoughts and imagination for the glory of God
- Poem that declares every man is the master of his fate and the captain of his soul
- Squeezable toy used to help relieve tension or exercise the muscles of the hand
- World’s most famous ballerina during the early 20th century
- An attitude in your heart that you are not better than any other person
- Remy’s home town
- The processing of used materials into new products
- The only piece of art that Michelangelo ever signed

WHAT'S THE DIFFERENCE? HUMANISM

1. How is the way Remy lives different from the way you live? How are your lives similar?
2. Remy works hard to develop his musical talent. What does he hope to do with this talent? Why does he want to be a successful musician?
3. How is the way Remy sees his talent different from the way you see your gifts as a child of God?
4. Remy's friend Andre tells him that good people go to heaven. Can a person be "good enough" to get into heaven? What does the Bible say we need to do to have everlasting life?
5. What does Remy's father teach him about what makes a person successful? How is this different from what the Bible teaches about success?

- 
- A vibrant, stylized illustration of a cityscape. In the foreground, there are several buildings with grid-like windows in shades of green and yellow. Behind the buildings are large, rounded trees in various shades of green. A large, multi-colored rainbow arches across the upper half of the scene. The sky is white with a few small, light blue butterflies and a white cloud. The background is decorated with dotted lines and small white flowers. The overall style is clean and modern with a soft color palette.
6. Remy's parents believe in "secular humanism." What do you think "secular" means? What do you think "humanism" means? Now look in your dictionary for a definition of "secular humanism."
 7. Although Remy's mother does not believe in God, what does she do to be a good steward of the earth God has given us?
 8. Why do you think Bach's church music speaks to Remy?
 9. What would Remy's parents think about his decision to learn more about God? Should Remy tell them what he is doing?
 10. Where can Remy find the answers to his questions about life and death and who he is?

FIND OUT MORE

THINGS TO DO

- Carving and whittling are fun skills, but they can be dangerous because of the sharp implements used to cut the wood. For a fun and safe experience, try soap carving. Ask your mom for a bar of plain white soap and lightly draw a shape on its plain side. Then use a table knife to slowly carve away everything outside the lines. You'll find that even a simple shape requires patience and diligence!
- Research some of the more unique and offbeat uses of creativity in our culture such as the Longaberger Basket Building in Newark, Ohio; Dale Chihuly's glass installations; the large-scale environmental works of Christo and Jeanne-Claude; bento box lunches; the Randy's Donut Shop's donut in Los Angeles; or the paper sculptures of Peter Callesen or Bert Simons.
- Make a stress ball for someone you love! It's simple. Use an old sock filled with dry rice. Or you can try using a balloon filled with flour or corn starch.
- Your church office will have a list of shut-ins or families going through a hard time right now. Make a simple greeting card to encourage someone on this list. If you deliver it to the church office (already in an envelope and stamped), the secretary will make sure it gets mailed.

BOOKS

- Daniel's Duck* by Clyde Robert Bulla (ages 4–10)
I Dreamed I Was a Ballerina by Anna Pavlova (ages 4–10)
Zin! Zin! Zin! A Violin by Lloyd Moses (ages 4–8)
The Boy Who Changed the World by Andy Andrews (ages 4–10)
The Tower: A Story About Humility by Richard Paul Evans and Jonathan Linton (ages 4–8)
Camille and the Sunflowers: A Story About Vincent van Gogh by Laurence Anholt (ages 6–12)
Michelangelo (Famous Children Series) by Tony Hart (ages 6–12)
Bach (Famous Children Series) by Ann Rachlin (ages 4–8)
Michelangelo by Mike Venezia (ages 9–12)
Johann Sebastian Bach by Mike Venezia (ages 9–12)
Beautiful Girlhood by Mabel Hale (ages 12 and up)
The Wonder of It All: The Creation Account According to the Book of Job by Ric Ergenbright (all ages)
The Hand That Paints the Sky: Delighting in the Creator's Canvas (all ages)

SONGS

- “To God Be the Glory” by Fanny Crosby and William Howard Doane
 “Psalm 40” by Eddie Carswell and Michael O'Brien
 “Fields of Grace” by Darrell Evans
 “In His Time” by Diane Ball
 “Heart of Worship” by Matt Redman
 “The Poem of Your Life” by Michael Card
 “LifeSong” by Mark Hall
 “Lord of the Dance” by Sydney Carter
 “The Potter's Hand” by Darlene Zschech

