

ADULT ALL-IN-ONE COURSE

Merry Christmas Book

Dennis Alexander

SOLO ARRANGEMENTS OF FAMILIAR CAROLS

As the Christmas season approaches, every adult student will enjoy playing some familiar carols. Students who have completed the first year of lessons will enjoy and benefit from playing arrangements of favorite Christmas carols that incorporate what they have learned in their Lesson Book. At this level they are ready to play some very satisfying arrangements of Christmas favorites and will take great pleasure in the sophisticated sounds contained within each piece. The choices of keys used in this collection correlate with material introduced in Alfred's **Adult All-In-One Course, Book 2**; however, students using any adult method will find these carols enjoyable and satisfying to learn and play. I hope that this collection will add to your enjoyment of the Christmas season, while providing many hours of musical pleasure and inspiration. Best wishes to you and yours for a very happy and peaceful holiday celebration!

Dennis Alexander

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Joy to the World

Words by Isaac Watts

Music by George F. Handel
Arr. by Dennis Alexander

Allegro moderato

First system of the musical score. The treble clef staff begins with a *ff* (fortissimo) dynamic marking. The melody features a series of eighth notes, with fingering numbers 5 and 1 indicated above the first two measures. The bass clef staff provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the musical score, starting at measure 4. The treble clef staff includes the lyrics "Joy to the world! The Lord is". The melody continues with eighth notes and a triplet of eighth notes. The bass clef staff continues the accompaniment. A *f* (forte) dynamic marking is present.

Third system of the musical score, starting at measure 8. The treble clef staff includes the lyrics "come; Let earth re - ceive her King; Let". The melody continues with eighth notes and a triplet of eighth notes. The bass clef staff continues the accompaniment.

Fourth system of the musical score, starting at measure 12. The treble clef staff includes the lyrics "ev - 'ry heart pre - pare Him room, And". The melody continues with eighth notes and a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with the dynamic marking *mp* (mezzo-piano).

Angels We Have Heard on High

Traditional French Carol
Arr. by Dennis Alexander

Joyfully

The musical score is written for piano and voice. It begins with a piano introduction marked 'Joyfully' and 'f' (forte). The introduction consists of four measures of piano accompaniment in 4/4 time, featuring a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The piano part is composed of eighth and sixteenth notes, with a forte dynamic. The vocal part enters in the fourth measure with a melody of eighth notes. The lyrics are: 'An - gels we have heard on high, Sweet - ly sing - ing o'er the plains: And the moun - tains in re - ply, Ech - o - ing their joy - ous strains. Glo - - - - -'. The score is divided into four systems, each starting with a measure number in a box: 4, 8, and 12. The first system (measures 4-7) includes the lyrics 'An - gels we have heard on high, Sweet - ly sing - ing'. The second system (measures 8-11) includes the lyrics 'o'er the plains: And the moun - tains in re - ply, Ech - o - ing their'. The third system (measures 12-15) includes the lyrics 'joy - ous strains. Glo - - - - -'. The piano part continues with a melody of eighth and sixteenth notes, with a forte dynamic. The vocal part continues with a melody of eighth notes. The score ends with a final measure of piano accompaniment.

4

An - gels we have heard on high, Sweet - ly sing - ing

8

o'er the plains: And the moun - tains in re - ply, Ech - o - ing their

12

joy - ous strains. Glo - - - - -

What Child Is This?

Words by William C. Dix

Traditional English Melody
Arr. by Dennis Alexander

Andante cantabile

mp

5

mf What Child is

simile

10

this, Who, laid to rest, On Ma - ry's lap is

15

sleep - ing? Whom an - gels greet with an - thems